



Newport Beach Coin Show

Historic American Classics



June 23 & 24, 1989

Catalog Price: \$10.00

The San Diego Show, Inc.
CALIFORNIA AUCTION LICENSE #C-1764

Proudly Presents...

Historic American Classics

June 23 & 24, 1989

Public Auction and Mail Bid Sale

Sale to be held in conjunction with the...

Newport Beach Coin Show

June 23, 24, 25, 1989

Show Hours: FRI. 10 a.m.-7 p.m. • SAT. 10 a.m.-6 p.m. • SUN. 10 a.m.-2 p.m..

at the Irvine Hilton & Towers

17900 Jamboree Blvd., Irvine, California

- ***Auction Lot Viewing - at the Irvine Hilton,
Begins - Wednesday, June 21, at 11 a.m.***
- ***Session One Begins - Friday, June 23, at 7 p.m.***
- ***Session Two Begins - Saturday, June 24, at 2 p.m.***

Cataloguers: Dana Linett and Ron Guth

Photographer: Dana Linett

*Graphic Artists: Helen Hobbs-Halmay, Elizabeth Rankin
and Barbara H. Stephens*



**The San Diego Show
& Auction, Inc.**

P. O. Box 3341 • La Jolla, CA 92038
619-273-3566

Introduction

Classic, exactly the word to describe this fabulous auction and the exciting, concurrent events to be held at the **Newport Beach Coin Show**. Rare coin investors and collectors alike will find the wonderful offerings herein to be a magnet, drawing them to take part in this important sale.

There is something in this sale for everybody. We sincerely hope you will be able to attend this national show and auction in person. If that proves impossible, please take the time to carefully review the important diverse numismatic areas represented.

This sale is very special in that we have fabulous consignments of great collector material. Specially pleased will be collectors of Early American and United States Paper Money Issues. Colonial Coins and Paper Currency are truly scarce and extremely popular with collectors. We are pleased to present you with a large and diverse offering of these rare pieces. Don't miss out! There are simply too many great coins in this sale to let this opportunity slip away.

A special *Thank You* goes out to our wonderful consignors and bidders. Krause Publications has determined our firm to be well within the top ten U.S. rare coin auction firms in 1988!

An Historic American Classic • 1792 Half Disme

Bid with Confidence. Our expert cataloging and photography are under the direct supervision of Mr. Dana Linett, President of Early American Numismatics. He has been a special ANACS (American Numismatic Authentication and Certification Service) consultant for



many years, and is a contributor to such famous numismatic reference works as the Guidebook to United States Coins, (The Red Book), the standard catalogue of Friedberg, Paper Money of the United States, and others hopefully already part of your numismatic library.

*Time is short! Don't delay in mailing your bid sheet. You simply can **not** trust the Post Office to deliver your bid sheet in time if you hesitate. Of course, should you prefer to attend in person, you will certainly enjoy the beautiful resort style Hilton hotel and world-famous Newport Beach. Add that to personally seeing the many incredible coins herein and attending a major coin show.*

Isn't life simply wonderful with so very much to offer!

Terms and Conditions Of Sale

This is a public auction and mail bid sale conducted in the State of California by licensed and bonded auctioneers on behalf of The San Diego Show, Inc. The auction is selling numismatic property catalogued by The San Diego Show, Inc.

All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be absolute and final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyers fee will be added to the invoice of each successful bidder regardless of bidder's affiliation with any group or organization. Sales tax, if applicable, and any other tax will be added to the total amount of each invoice, including the buyer's charge.

Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.

Floor bidders who have not previously established credit with the San Diego Show, Inc. must furnish satisfactory credit references as determined by The San Diego Show, Inc. or deposit 25% of their total bids for the session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portions of such deposit will be refunded within 10 days after sale. At the option of the seller, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.

Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyer's fee in addition to the sum actually bid (hammer price) plus all mail and shipping charges, plus insurance coverage charges, plus all applicable taxes, including sales tax. All lots delivered in the State of California are subject to all local taxes, including sales tax, which are the successful bidder's responsibility. Individuals purchasing lots for resale must comply with local California rules and regulations or be subjected to local tax. A valid exemption certificate signed by the purchaser and recognized by the State of California, and any other form required by The San Diego Show, Inc. may be required to be signed or presented before seller will deliver lots. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise. The owners, consignors, or agents thereof have reserved the right to bid, and may bid on any lot.

All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to The San Diego Show, Inc. within three (3) days after receipt of the material. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" is used to describe a method of manufacture, and is not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such grade, condition or other adjectival descriptions, which can and do vary even among experts. All numismatic property sold hereunder is sold "AS IS".

The privilege of return, except for reasons of authenticity, is expressly voided if the original sealed holder has been opened or if notification of a potential irregularity with an item is not made to The San Diego Show Auction, in writing, via certified or registered mail within three days of receipt of merchandise. No returns for any reason will be allowed after a thirty day period from the sale date. Any dispute after forty-five days from the sale date, (or auction settlement with consignors), is strictly between the bidder and consignor without involvement or responsibility of The San Diego Show Auction and/or its cataloguers. Final decisions for the return of auction items are based upon a doctrine of fairness to all parties. If upon review, our review committee (consisting of at least three numismatic professionals), deems a lot(s) to have been properly described in the auction catalog, a return shall not be allowed. We strive to protect both the buyer and the consignor. If the review committee, after careful consideration, determines a request to return Auction items is unwarranted, under these Terms and Conditions of Sale, said return request will be denied. As a bidder in this sale, you agree that the final and ultimate decision to allow or deny a return, rests solely with the auction company.

Lots graded by an independent grading service will be catalogued at the grade assigned to it by such service, although The San Diego Show, Inc. does reserve the right to add any comment deemed necessary. In any event, any coin or lot certified by ANACS, INS, NCI, ACCUGRADE or PCGS is/are sold "AS IS" and are not returnable.

THIS IS NOT AN APPROVAL SALE. Bidders shall promptly pay for all lots on which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer determined by the auctioneer, The San Diego Show, Inc. expressly reserves the right to refuse to deliver the lots, and, in addition, any and all rights that it would be entitled to under the Uniform Commercial Code. The San Diego Show, Inc. also retains the right to offset any accounts due, whether now or in the future, against funds, numismatic items or collateral in their possession. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding upon since NO LOTS PURCHASED BY FLOOR BIDDERS MAY BE RETURNED, including those lots where the floor bidder is acting as an agent for another, or those lots sold to a mail bidder who has examined the lot.

Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless the auctioneer directs otherwise. As your agent, The San Diego Show, Inc. will execute your mail bid. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. In addition to these terms of sale, all bidders agree to be bound by the terms and conditions of any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of The San Diego Show, Inc., that firm may request that credit references be provided

or that the mail bidder furnish 25% of total bids before his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of The San Diego Show, Inc.

When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received as determined by the auctioneer. A mail bid will take preference over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids or any other bid which he, in his sole discretion, feels are not made in good faith.

The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time, including after the fall of the hammer. The San Diego Show, Inc. Auction, its principals and owners, expressly reserve the right to bid on any and all items in this sale and to represent and bid for both mail bidders and consignors per their direction in accordance with the terms of sale and state code Article 4 Section 5776.

Title to any lot remains with the consignor or The San Diego Show, Inc. and shall not pass to the successful bidder as determined by the auctioneer until the lot is actually paid for in full. On any lot delivered but not paid for in full, The San Diego Show, Inc. retains a full purchase money security interest. Buyers consent to allow The San Diego Show, Inc. to sign and file any documents required or permitted by law to perfect such interest at buyer's expense. The San Diego Show, Inc. reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of Loss is on the buyer.

The auctioneer cannot be responsible for errors in bidding. Please make certain you bid on the correct lot and that your bid (plus the 10% buyers fee) is the maximum that you are willing and able to pay.

All photographs in this catalogue are of the actual coins being sold.

By bidding in this sale, even if for a corporation or as an agent for another individual, a bidder personally guarantees prompt payment, upon receipt of invoice, and adherence to all terms of sale. Each bidder acknowledges that they are bidding in this sale primarily for commercial purposes.

The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event which, in the sole judgement of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder.

Any claim or controversy arising out of non-payment or other matters, (which at the exclusive option of the seller or auction company may be referred to arbitration) and may be settled exclusively by binding arbitration under the rules of the American Arbitration Association. By bidding in this sale, you agree to be bound by the arbitration provisions of the American Arbitration Association. In all cases the maximum liability of The San Diego Show for an item sold shall be the hammer price plus the 10% buyer's charge as listed in the official Prices Realized. Arbitration, or legal action, shall take place at San Diego, California, unless the parties otherwise in writing agree; upon any arbitral award resulting therefrom, judgement may be entered in any court of competent jurisdiction.

Payments made by personal or business checks are subject to all normal bank hold policies of up to 10 working days from the date of deposit. Merchandise will be released for shipment when payment clears, unless a line of credit has been established prior to each sale. Hence, we suggest payment be made with a cashier's check or money order for those who wish to receive their lots more rapidly.

All past due accounts will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.

BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING ITEMS AND CONDITIONS.

This auction is being conducted pursuant to Section 2328 of the Commercial Code, Section 535 of the Penal Code and the provisions of the Auctioneer and Auction Licensing Act.

Notes To Mail Bidders

DEADLINE To Mail Your Bid Sheets: Sat., June 17, 1989. Otherwise, please use Express Mail Overnight, or phone in your bids to: (619) 273-3566. Be sure to read the TERMS and CONDITIONS OF SALE, as they apply to mail bidders as well as floor bidders. In case of tie bids, the first received bid is given preference. We recommend that you mail your bid sheet early. Our staff will give your bids their most careful consideration.

Exhibition Of Lots

Lots will be available for viewing in the Empire Room of the Irvine Hilton & Towers Hotel. Times as follows:

Wednesday, June 21, 11:00 a.m. through 6:00 p.m.

Thursday, June 22, 9:00 a.m. through 6:00 p.m.

Friday, June 23, 9:00 a.m. through 6:00 p.m.

Saturday, June 24, 9:00 a.m. through 1 p.m.



THE IRVINE HILTON & TOWERS HOTEL

17900 Jamboree Blvd., Irvine, CA. 92714

(Located directly off route 405, the San Diego Freeway)

The Newport Beach Coin Show & Auction will be held at the beautiful, 550 room Irvine Hilton & Towers Hotel. Located nearly mid-way between Los Angeles and San Diego: five minutes by complimentary limousine from John Wayne/Orange County Airport, forty-five minutes from Los Angeles International Airport.

But just as importantly, it is wonderfully convenient to the attractions of Southern California... minutes from Newport Beach or the Magic Kingdom of Disneyland... an easy freeway ride to Seaworld at Mission Bay, the fabulous San Diego Zoo, and even the fiesta that is Mexico!

In addition to the superb convention facilities (being the largest in Orange County), the Hilton offers beautifully decorated rooms (ranging from single accommodations to elegant suites), fine dining, health club and sauna, fabulous Scottsdale style swimming pool facilities, eight tennis courts, and balconies off every room. Convention and auction attendees can take advantage of the incredible **Special Coin Show Rate** of only \$66 for either a single or double. This represents a 50% savings over their regular rates!

When you arrive at the Hilton you will be greeted by the white-jacketed valet parking attendants and porters to assist you. You'll gaze at the colorful banners streaming in the breeze above the front entry. The open elevators and trickling waterfalls in the lobby also add to the flavor and feeling of this stylish, yet resort-type hotel. The restaurants are delightful, offering both elegant and less formal dining. Poolside barbecues, buffets for breakfast and lunch offer quick, hardy meals at reasonable prices. When you can afford to take a little time to explore, the free hotel shuttle will transport you to the famous South Coast Shopping Center which is a mere five minutes from the Hilton.

Hilton Reservations May Be Made By Calling: Elizabeth Rankin at (619) 273-3566

BID FORM

THE NEWPORT BEACH COIN SHOW
HISTORIC AMERICAN CLASSICS
June 23 & 24, 1989

OFFICE USE ONLY

No. _____

Dep. _____

Date _____

ALL INFORMATION MUST BE COMPLETE! PLEASE PRINT CLEARLY.

NAME: _____

Res. Phone: () _____

ADDRESS: _____

Bus. Phone: () _____

CITY: _____ STATE: _____ ZIP: _____

Date of birth: _____

BUSINESS NAME: _____

S.S. #: _____

ADDRESS: _____

Collecting Preferences: _____

CITY: _____ STATE: _____ ZIP: _____

Amount of material you intend to purchase: \$ _____

NOTE: All bidders who are unknown to us or have not established prior credit with The San Diego Show, Inc. are required to provide at least two Coin or Auction House References. Please do so in time to be checked prior to the sale.

All bidders who are unknown to us and do not supply the above information, are required to submit a **deposit of 25%** of their total bids (the deposit will be credited towards any lots purchased).

DEALER REFERENCES

NAME: _____

NAME: _____

ADDRESS: _____

ADDRESS: _____

PHONE: () _____

PHONE: () _____

BANK REFERENCE

NAME OF BANK: _____

ACCOUNT NUMBER _____

ADDRESS: _____

CONTACT-PERSON _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: () _____

Gentlemen:

I have read the Terms of Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

SIGNATURE (BID SHEET MUST BE SIGNED): _____ DATE: _____

[illegible]

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**NEWPORT
BEACH
COIN SHOW**

JUNE 23 - 25, 1989

Show Hours: FRI. 10 a.m.-7 p.m. • SAT. 10 a.m.- 6 p.m. • SUN. 10 a.m.- 2p.m.

At the luxurious...

Irvine Hilton & Towers • 17900 Jamboree Dr. • Irvine, CA. 92714

Historic American Classics

SESSION ONE

FRIDAY, JUNE 23, 1989

Session begins promptly at 7:00 p.m.
in the Conference Theatre
of the Irvine Hilton & Towers Hotel

REGULAR ISSUE UNITED STATES COINAGE

HALF CENTS

- 1 1794 Fine 12/12, but very porous. Cohen 4a. The reverse is particularly crusty.



- 2 1804 Draped Bust, About Uncirculated 50/50. Spiked Chin. Deep chocolate brown. Glossy, clean surfaces.

- 3 1806 Draped Bust, Almost Uncirculated 50/50. Pleasing medium brown in color and struck on a mostly clean planchet. One small planchet flake, as made, is found at the obverse edge at 3:00 and is quite insignificant and LJB is a bit weak. The reverse shows die weakness near the bottom right. Overall, a pleasing specimen.

- 4 1857 Braided Hair, Mint State 63/63. Reddish-brown with sea-green toning near the peripheries. A few scattered tiches about the obverse.

LARGE CENTS



- 5 1793 Chain Cent, Fine 12/12. Sheldon 4, Rarity 4. From Stack's 6/1987 sale, where it was described as follows: "Fine-12 in terms of wear, small edge nicks; the obverse has been wire brushed to simulate original surfaces, the reverse is somewhat porous and the "CA" have been carefully removed and a period placed after the "I" instead. The work was carefully done, and the coin looks quite acceptable except for the unusual combination of a Periods obverse with an "AMERI" reverse." We concur with their description but add that, despite the reworking, this is a very attractive coin.



- 6 1794 Very Fine 30/30. Sheldon 22. Nicely detailed but lightly porous. Obverse edge mark at 12 o'clock and a scratch in the center of the reverse.



- 7 1798 Extremely Fine 45/45. Lightly granular surfaces, with some deeper porosity around the words ONE CENT on the reverse. The real attraction of this piece is the excellent details. Probably cleaned at one time, but now retuned to a pleasing, dark brown.

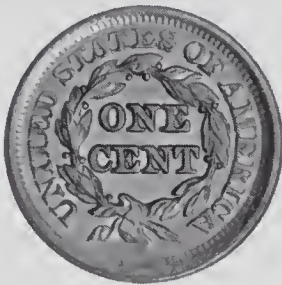


- 8 1802 pretty About Uncirculated 50/50. Sheldon 236. Glossy dark brown surfaces. Faint obverse hairline scratch and a few minor edge nicks on the reverse. A small spot is also noted to the immediate left of the lowest hair curl on the obverse. Still an attractive, pleasing example.

BE SURE TO READ THE TERMS OF SALE.



- 9 **1803 Extremely Fine 40/40. Sheldon 255. Small Date, Small Fraction.** Lightly cleaned long ago, but now nicely retoned to a pleasing even dark brown.
- 10 **1803 Very Fine 25/25. Sheldon 258. Small Date, Large Fraction.** Cleaned once but now nicely retoned.
- 11 **1821 Very Fine 20/20. Newcomb 1.** A pleasing, olive and red-brown example of this scarcer date.



- 12 **1851 MS 65/65 Red and Brown.** Glossy surfaces and deep, brick red and brown color make this a very attractive example. Typical weak strike on the denticles.



- 13 **1851 MS 65/65 Red/Brown.** Gorgeous and attractively toned. Lustrous iridescence complements the chestnut colored surfaces. Absolutely free of all detracting bag marks or scratches. Some very light, nearly invisible hairlines are noted on the obverse, which keep this piece out of the super coin class. Wonderful eye appeal. Certain to attract strong bids.
- 14 **1852 MS 60/60.** Chocolate brown. Glossy surfaces. Light mark on obverse rim at 9 o'clock.
- 15 **1852 MS 60/60.** Another example which is almost identical to the last lot, except for two light, recent scratches beneath Liberty's chin.



- 16 **1853 MS 64/64 Brown.** Light olive toning rests in the protected areas. A Gem which shows no trace of the original color. Never cleaned, free of spots and of the highest quality.



- 17 **1853 MS 64/64 Red and Brown.** Another nice example of this date. A bit softly struck on the lower hair curls and the corresponding portion of the reverse (the upper right wreath). Mostly red, with attractive olive highlights on half of the obverse.
- 18 **1855 MS 60/60.** Upright 5's. A trifle softly struck on the highest points, but unworn and pleasing for the grade. Completely toned to brown.
- 19 **1856 MS 60/60.** Dark, chocolate brown. Nice surfaces but typical weak strike at the denticles.

FLYING EAGLE CENTS

- 20 **1857 MS 63/63.** Olive brown, with flashes of original color in the protected areas. Fully struck and free of spots or other impairments.

INDIAN CENTS



- 21 **1863 Copper-Nickel Cent, MS 64/64.** Flashy and brilliant.
- 22 **1863 Copper-Nickel, MS 63/63.** Beautifully toned in shimmering red and golden colors. Attractive surfaces and premium quality.



- 23 **1864 Copper-Nickle Cent, MS 64+/64+.** A very pleasing coin with much original golden-white mint luster. The surfaces are somewhat proof-like and the strike is sharp. A few miniscule spots, on the obverse, keep this coin from full Gem.
- 24 **1868 Proof 60/60.** A chocolate brown, lightly marked Proof.
- 25 **1870 Proof 64/64.** Toned to a bright red-gold. The bright surfaces show only a minimal number of light hairlines and no spots.
- 26 **1870 PCGS graded Proof 64 Red and Brown.** Brilliant golden orange color, with light tan toning on the high points. Unspotted and free of hairlines. Nice and original.



- 27 1874 Gem Proof 65/65. Bright cameo, with strong black and white contrast on both sides. Untoned except for some iridescent steel and deep red colors at the rims. Very attractive.



- 28 1876 Gem Proof 65/65+. A first-rate Gem of impeccable quality. The obverse shows some cameo contrast while the reverse is mostly brilliant. Toned in bright red colors. A real dazzler.
- 29 1878 MS 64/64+. Red. Lightly toned to a lovely, red-gold color, with sea-green highlights on either side.

RARE 1883/79 INDIAN CENT



- 30 1883 Gem MS 65/65. The very rare 1883/1879 variety (see Breen #2005). This russet and steel toned Gem could quite possibly be the finest known example!
- 31 1883 NGC graded Proof 65 Brown. "Brown" is perhaps a little harsh, as it implies that there is no original color left. This piece has plenty of brick-red color which highlights the bright surfaces. A very clean and attractive example.



- 32 1884 Proof 65/65. Bright red centers surrounded by steel toning at the rims. No marks or spots on this Gem!



- 33 1886 Gem Proof 65/65. Type 1. Deeply mirrored, with dazzling cartwheel luster. An unusual striking showing rounded rims which are more indicative of a business strike than a Proof. Similar to many of the 1885 and 1886 Nickel Proofs, which also show the rounded rims. An exciting, attractive example.
- 34 1887 Proof 63/63. Toned in unusual, bright steel blue, red and golden colors. Small lintmark in the field in front of Liberty's face, as well as a few faint hairlines.
- 35 1888 Choice Proof 64/64. A superb example which has toned down to a gorgeous, chocolate brown, and which has also acquired some iridescent lilac and gold highlights which are mouth-watering.
- 36 1888 Proof 64/64. Brighter than the last lot, and with a more satiny appearance. Lightly toned in the centers, turning to deep red and steel at the rims.
- 37 1900 Choice Proof 64/64. Deeply mirrored and attractively toned to an iridescent red at the peripheries.
- 38 1904 Choice MS 63/63. Red mint luster with slight toning.
- 39 1906 NGC graded MS 64 Red and Brown. Satiny, Lilac and reddish toning on the high points.

LINCOLN CENTS

- 40 1910 MS 64/64. Full orange red toning. A couple of small spots and traces of an old fingerprint appear on the reverse.

RARE, CERTIFIED MINT STATE 1914-D CENT

- 41 1914-D PCGS graded MS 64 Brown. Toned to a glossy, chocolate brown color, yet with plenty of the original mint luster still in evidence surrounding the lettering and devices. Fully struck, free of impairments and very choice for the grade. Most collectors never own a nice 1914-D Cent, let alone a Mint State example. This represents an excellent opportunity to purchase a satisfying specimen.

GEM 1914-D CENT



- 42 1914-D Gem MS 65/65. We are pleased to offer two extraordinary examples of this popular date, both grading MS 64 or better. The example we offer here has retained virtually all of its original mint color, and what has not remained has turned instead to an iridescent red-gold color. The strike is above average and all of the wheat ears are well defined. A miniscule rim tick is noted at 5 o'clock on the obverse. Definitely one of the finest pieces extant today.

- 43 1915 MS 63/63. A pleasing red and brown example of this popular, semi-key issue.
- 44 1915 MS 65/65. A full red, fully struck blazer!
- 45 1919 MS 65/65. Another blazer, with an additional bonus of a crescent of rainbow toning on the right side of the obverse. Just a minor tick or two from perfection.
- 46 1928 MS 64/64. Red mint luster.
- 47 1941 NGC graded Proof 64 Red and Brown. Milky toned on the obverse; bright green color on the reverse.

CHOICE 1955 DOUBLE DIE



- 48 1955 Double Die, Choice MS 63/63. One of the most popular of all American coins. One might argue that this is even more popular than the 1804 Dollar, but it certainly doesn't cost as much! The example offered here shows almost full red color, which by itself is extremely rare for the issue. A few light marks are visible on either side, preventing us from calling this otherwise deserving coin a Gem. Most collectors will find this coin to be exceptionally appealing. A great find for the specialist.

IMPRESSIVE MINT STATE LINCOLN SET

- 49 Set of Lincoln Cents from 1909 to 1979-S, missing only the 1912-D and 1925-S. It also contains every Proof Cent issued from 1937 to 1979-S, except for the 1967 SMS, and 1970 Small Date. EVERY COIN is either Mint State or Proof, except for the 1922 Plain which is a choice Very Fine to Extremely Fine. There are some real surprises in this set. The 1909-S VDB is a Choice MS 63/63, with glossy red and brown surfaces. The 1914-D is also a gorgeous, red and brown example. Most of the later dates are full red examples, yet even the early dates show some degree of original color (often a lot). Most of the red coins are also unspotted. This lovely set would take years to duplicate, simply because many of the coins have become almost impossible to find in Mint State conditions. We estimate the value of this impressive set to be somewhere beyond the \$15,000 mark (Current GREYSHEET "Bid" on an MS-63 set is \$12,000 and on an MS-65 set is \$38,000!).

TWO CENT PIECES

- 50 1864 MS 63/63 Red and Brown. Large Motto. Mottled blend of original red and chocolate brown toning. Well struck and free of spots.
- 51 1864 MS 63/63 Red and Brown. Large Motto. Fully struck, showing the boldness of detail and squared rims characteristic of Proofs. Attractive red and lilac highlights beneath a dusky toning.
- 52 1864 MS 63/63 Red and Brown. Large Motto.

SEND YOUR BID SHEET EARLY

The earlier you mail your bid sheet to us, the earlier we can record your bid. REMEMBER, in the case of tie bids, the earliest bid is the successful bid.



- 53 1864 MS 64/64. Large Motto. Breen 2378. Silky smooth surfaces and a pleasing, original chocolate brown color, with lilac and red undertones.
- 54 1865 MS 63/63 Red and Brown. Toned in mottled shades of bright tan and steel brown colors.



- 55 1865 MS 64/64. Red and brown, with about twenty-five percent of the original color still remaining. Nice and fully struck.
- 56 1868 MS 64/64. Brown. A perfect complement to the 1868 Cent offered earlier. Both have a similar "look" and both are clean, attractive pieces.



- 57 1870 Gem Proof 65/65. Bright, deeply mirrored surfaces appear beneath a layer of iridescent, red-gold toning. Small planchet depression (as made) near the lower reverse rim.

THREE CENT SILVER

- 58 1852 MS 63/63. Lustrous. Toned in light lilac on the whole of the reverse and around the obverse rims. Very pleasing for the grade.



- 59 1862 Proof 64/64. Deeply toned in olive, with steel-blue highlights in the protected areas. Well struck from lightly clashed dies.
- 60 1863 PCGS graded Proof 62. Light hairlines but nice color and fully brilliant surfaces. A boldly struck, glittering example. Scarce even as a business strike.



61 1864 Proof 64/64. Bright and flashy. Light cameo contrast is evident on either side.

62 1866 PCGS graded Proof 63. Bright cameo, with full, black and white contrast not only on the obverse but the reverse as well. Lightly hairlined on the obverse but just a few. A definite premium quality coin.



63 1867 Proof 63/63. Lightly hairlined, but with a pleasing, bright appearance and strong cameo contrast on both the obverse and the reverse.

64 1868 Proof 62/62. Milky toned, somewhat subdued brilliance. One or two light marks appear on the Roman numerals on the reverse.



65 1870 Proof 63/63. This piece is actually nicer than the grade might indicate, but the obverse shows some light hairlining. The reverse is Gem! Lightly toned on the reverse and sharply struck on both sides. Slight cameo contrast.



66 1870 Proof 63/63. Dusky steel and lilac toning, with golden undertones visible under a light source.



67 1871 Proof 63/63. Probably dipped, resulting in a bright white example. Fully struck and still brilliant.

RARE 1873 TRIME



68 1873 PCGS graded Proof 62. A blush of golden color appears at the rims, surrounding the frosty white central devices. Thin scratch on the right side of the obverse. Imperceptible hairlines which are unimportant on a coin of this rarity. In recent years, the prices of these better dates have fallen, while the common Type prices have risen. Astute collectors recognize that this condition will not remain this way for very long. As soon as the premiums for the common coins reach too high a level, attention will be turned once again to these very rare coins.

THREE CENT NICKELS



69 1872 Proof 64/64. A near Gem example, except for traces of old corrosion spots on the reverse rims. Softly struck in the center of the reverse.

ELUSIVE 1877



70 1877 PCGS graded Proof 64. Light lilac toned obverse, brilliant reverse. The surfaces are superb, free of hairlines and nice and bright. Probably downgraded because of a lone carbon spot in the center of the reverse. This premium quality coin deserves a premium bid. Very rare and popular Proof-only issue. One of only 510 Proofs!

GEM 1877 !



71 1877 Gem Proof 65/65. Light cameo contrast on the obverse; uniformly brilliant reverse. Light touches of silvery toning accent both sides. This lovely example is completely free of spots, hairlines and distractions. An important coin for the date specialist or Type buyer.

SCARCE PROOF-ONLY 1878 THREE-CENT NICKEL

- 72 1878 PCGS graded **Proof 63**. Tough date, following in the shadow of the very rare 1877. Satiny and more like a business strike, but a definite Proof showing the full strike and clean surfaces characteristic of true Proofs. Milky toned. Small planchet flaw (as made) beneath the TE of STATES.



- 73 1884 MS 63/63. Subdued luster is enhanced by iridescent golden toning hiding in the protected areas on the obverse. More scarce than it's Proof counterpart.

HALF DIMES

SEATED LIBERTY TYPE



- 74 1840 No Drapery, Valentine-2, Choice MS 63/63. A lovely example of this scarce early type. This specimen displays full luster, with light peripheral tonings of sea-green and gold. Desirable for the type collector or investor.
- 75 1853 AU 58/58. With Arrows. A nice type with golden peripheral toning.
- 76 1853 MS 63/63. With Arrows. Struck from lightly clashed dies, with evidence of the contact visible on the obverse. Fully lustrous and attractively toned in milky golden colors. One or two faint marks on the reverse.
- 77 1857 Stars Obverse, MS 63/63. Lustrous and untoned. Typical flat strike on the denticles.
- 78 1862 Legend Obverse, MS 63/63. Sea green and steel blue on the obverse, mostly golden on the reverse. Plenty of original luster appears beneath the toning.



- 79 1863 Legend Obverse, Proof 63/63. Deeply toned in uniform, olive and steel shades. Lightly hairlined. Popular due to the low mintage of the business strikes for this year.
- 80 1871 Legend Obverse, Proof 62/62. Flashy for the grade, with lightly marked surfaces and attractive, milky gold luster. This piece represents good value for the money.

NICKELS

SHIELD NICKELS

ATTRACTIVE 1877 RARITY



- 81 1877 Proof 64/64. Popular Proof only issue. Satiny, rather than Proof brilliance. The obverse is of Gem quality, while the reverse shows some unobtrusive, light hairlining. Spot free and quite attractive.
- 82 1883 MS 60/60. Subdued luster. Light golden toning.

LIBERTY NICKELS



- 83 1883 No CENTS, MS 65/65. Light silvery toning. Softly struck on some of the highest points.
- 84 1885 Choice About Uncirculated (55). Lightly brushed surfaces. An affordable, yet pleasing example of this rare, "key" date.
- 85 1890 Proof 63/63. Hints of light green toning. Boldly struck.



- 86 1903 MS 65/65. Full satiny luster graced with a touch of golden color.
- 87 1906 MS 64/64. Invisible obverse hairlines, otherwise a Gem example of the date. Fully lustrous.



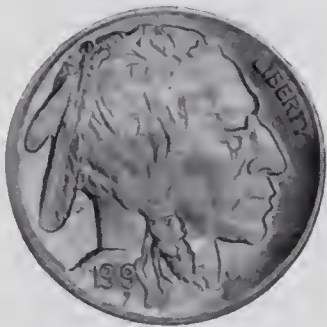
- 88 1911 Superb Proof 67/67. Shimmering golden toning rests atop the immaculate surfaces of this impeccable coin. The surfaces are pristine and the eye appeal is superb. A true, premium quality example.

BUFFALO NICKELS



- 89 1914-S MS 64/64. Deeply lustrous, with a hard, metallic luster, unlike the dull, satiny surfaces often seen on this issue. Well struck - the mintmark is sharp and bold. Scarce in this lofty grade.
- 90 1918 MS 60/60. A trifle weakly struck on the high points, but really very lustrous and attractive. Scarce in Mint State.
- 91 1918/7-D ANACS graded Very Good 8/8. Pleasing obverse, but heavily encrusted, corroded reverse.

ANACS Certificate #EEL449.



- 92 1919-S MS 65/65. Well struck and virtually free of detracting bag marks and scratches. One tiny mark on Indian's face noted for accuracy. Surfaces display attractive mint luster highlighted by light copper and steel-blue toning. Overall look is impressive and most pleasing.



- 93 1924-D MS 65/65. Attractive lustrous and fully struck both obverse and reverse. Surfaces are very pleasing and mark free. Light tinges of original toning seen on this desirable choice quality piece. This semi-key date is very scarce in this premium quality grade.



- 94 1926 MS 65/65. Bright luster, light red colors on the reverse.
- 95 1929 PCGS graded MS 64. Satiny surfaces, good strike and premium quality for the grade.
- 96 1937-S PCGS graded MS 64. Bright surfaces toned in light milky shades.
- 97 1938-D NGC graded MS 65. Satiny, near perfect Gem.

JEFFERSON NICKELS

- 98 1938 NGC graded Proof 65. Bright and flashy. One small mark noted on Jefferson's jawline; otherwise perfect.
- 99 1942 Type 1, NGC graded Proof 65. So bright and lustrous that the metal almost appears to be silver!

DIMES

DRAPED BUST TYPE EXCITING 1807 DIME



- 100 1807 Choice MS 64/64. Unusually deep luster, with a super bright obverse. Struck from a late state of the dies, showing heavy clash marks, especially on the obverse. This piece also exhibits the typical weak strike on the outer edges, resulting in loss of detail on the high points of the stars and some of the outermost legends. We've never seen a fully struck 1807 Dime and doubt if one even exists. This piece is fully original, appears never to have been cleaned, and is lightly toned with a delicate silvery-grey color. A couple of razor thin scratches appear on the reverse; these may be adjustment marks. One of the highlights of this sale and worthy of your inspection and serious consideration.

BUST TYPE

MINT STATE 1829 DIME



- 101 1829 MS 62/62. Small Date, Square Base 2. Blazing mint frost emanates from both sides of this satiny white example. Boldly struck. Light golden toning colors the rims. The surfaces show some light, almost invisible hairlines.

SEATED LIBERTY TYPE

- 102 1839 Stars Obverse, MS 60/60. Toned in steel blue, with iridescent sea-green and golden undertones. Very attractive and as nice as any Choice example we have seen recently.
- 103 1840 Stars Obverse, No Drapery. Very Fine 35/35.



104 1870 Proof 63/63. Subdued russet and green toned surfaces. Hairlines on the obverse.

105 1872 Proof 63/63. Silvery grey, with deeper, mottled toning near the rims and over most of the reverse. A partial wire rim appears around most of the obverse and reverse, indicating the additional pressure used to strike these Proofs. The toning, although slightly dull, appears to be original.

106 1875 Proof 63/63. Deep steel blue and lilac toning. The surfaces luster is subdued by the toning, but the details are fully struck up. Nice surfaces.



107 1876-CC MS 63/63. Speckled green and red-gold color appears on both sides of this scarcity. The strike is above average and the surfaces show none of the die rusting which seems to plague this issue. A great coin for the specialist who favors this Western Mint.

108 1882 MS 64/64. Satiny, with plenty of original luster appearing on the mark-free surfaces. Whispers of golden color appear on the obverse.



109 1890 MS 63/63. Bright, satiny luster appears beneath a layer of iridescent, multi-colored toning. A few light marks on the obverse are all that prevent us from calling this a Gem. Good look!

110 1890 Proof 63/63. Bright and untoned, with shimmering surfaces and a hard, metallic luster.

BARBER TYPE



111 1892 Gem MS 65/65. Satiny surfaces and light golden peripheral toning combine to create an impressive visual picture. This coin is so nice and so clean, that it has been mistaken in the past for a Proof! Popular as the first year of the Barber design.

112 1898 Choice MS 63/63. Frosty white. Lightly toned in gold at the rims.

113 1894 Proof 62/62. Milky toned over lightly hairlined surfaces.

114 1897 MS 60/60 or better. Lightly abraded on the obverse, but these are minor distractions which are outdone by the pleasing, original color of this piece. The reverse is particularly clean and attractive.

115 1898 Proof 63/63. This steel toned, hairlined piece has the bright color and eye appeal of a Gem.



116 1898-O MS 64/64. Frosty luster and untoned surfaces. Very well struck for a New Orleans Mint issue. Scarce in this excellent condition.



117 1899 Choice Proof 63/63. A bright example which shows just a trace of deep gold toning at the rims. This piece would easily qualify as a Gem except for some light slide-marks on Liberty's cheek.

118 1902 MS 63/63. Attractively toned in shades of russet and sea-green. A few teensy marks are visible beneath the toning.

119 1902 MS 63/63. Bright, lustrous and only lightly abraded. Golden toning appears at the rims on both sides.



120 1905 Gem Proof 65/65. Sea green peripheral toning surrounds a lilac obverse; the reverse is deep steel blue and lilac. Although somewhat dark for some tastes, this is still an impressive example.

121 1914 MS 60/60. Lustrous, but too heavily abraded to call choice. Untoned.

122 1914 MS 63/63. Frosty, with deep, creamy luster and a whisper of golden color on the obverse. Nicer than the grade might indicate.

123 1914-D MS 63/63. Frosty white and almost completely untuned. A couple of wispy hairlines are noted on the highest points of the obverse.

124 1916 MS 64/65. Choice satiny original appearance. White and very clean. This coin is "all there" and is only a few faint obverse hairlines from being a full Gem! Strong bids expected.

MERCURY TYPE

125 1916 MS 65/65. Full Bands. Satiny, with an almost matte appearance. Nicely struck. Untoned.

126 1916 Colorful MS 65/65. Full Bands. Beautifully toned in lilac and light green pastels. Great eye appeal.

127 1916-D Good. Accompanied by ANACS Certificate E-7363-E.



128 1916-S MS 65/65. Full Bands. Silky luster, brighter on the reverse. Light blush of gold on the obverse.



129 1917 MS 65/65. Full Bands. Lightly toned in gold on the reverse rims.



130 1918 MS 65/65. Full Bands. Flecks or iridescent red-gold color appear on the bottom right reverse. Fully lustrous and quite attractive. An important coin for the specialist.



131 1918-D MS 65/65. Satiny, with creamy, matte frost on both sides. The white, untuned appearance of this piece is completely pleasing. A coin for the advanced collector.

ONE OF THE FINEST 1921-D DIMES



132 1921-D Gem MS 65/65. Full bands. One of the most impressive example we have seen of the date. The lack of toning gives the viewer an ample look at the surfaces, revealing everything, but nothing. In other words, there aren't any defects which impair the view. Fully struck, with a sharp bold date and none of the weakness at the rims which occasionally occurs. Serious collectors will appreciate and envy the exceptional quality of this Gem for years to come.

133 1929-D MS 65/65. Full Bands. Bright and untuned. Small edge mark at 10 o'clock on the reverse.

134 1929-S MS 65/65. Full Bands. Satiny luster overlaid with a blush of milky color.

135 1931-S MS 65/65. Satiny and untuned except for some light water stains on the obverse. Just as rare as the Cent but not nearly as appreciated.

136 1935 MS 65/65. Full Bands. Frosty white and nearly superb.

137 1935-D MS 65/65. Satiny and untuned.

138 1935-D MS 65/65. Full Bands. Light golden toning adds a nice touch.



139 1937 Gem Proof 65/65. Iridescent milky toning streaks across both sides of this Gem. Nearly perfect.



140 1938 Proof 65/65. Deeply mirrored, with full flash and brilliance.

141 1938-D MS 65/65. Bright luster and a tinge of gold at the rims.

142 1938-S Toned MS-66/66. A significant coin from the standpoint of color and overall quality. Shimmering surfaces appear beneath a layer of lilac and sky-blue pastels. Great look.

143 1939 MS 65/65. Satiny and untuned.

144 1940 Toned MS 65/65. Colorful pastel toning on both sides. Exceptional eye appeal.



145 1940 Gem Proof 65/65. Uniformly brilliant, with no toning, hairlines or defects. Great for the quality conscious buyer.

146 1940-D Gem MS 66/66. An essentially perfect, completely white, untuned coin.

147 1941-D NGC graded MS 64 Full Bands.

148 1941-S Gem MS 65/65. Full Bands. The top left of the obverse and the corresponding area on the reverse both display an iridescent red-gold toning. The reverse of this piece is fully Prooflike.



- 149 1942 Gem Proof 65/65. Blazing and brilliant gem! Beautiful and original problem free jewel. Excellent for type. One small, harmless toning spot on Mercury's jaw and a tiny toned dot under TRUST. Excellent item.
- 150 1942 Proof 65/65. Flashy brilliance emanates from untuned, quality surfaces.
- 151 1942-D Toned MS 65/65. Full Bands. Gorgeous pastel toning.
- 152 1943 MS 65/65. Full Bands. Frosty white.
- 153 1943-S MS 65/65. Full Bands. Deeply lustrous, untuned surfaces.
- 154 1944 MS 65/65. Full Bands. Untuned.
- 155 1944-S MS 65/65. Full Bands. Untuned.

ROOSEVELT TYPE

- 156 1946-D NGC graded MS-65. Intense white luster.
- 157 A lot of Cameo Proof Dimes, including 1957, 1960, 1961, 1962, 1963 and five 1964. All are flashy cameo Proofs, with heavy frost on the devices (10 coins).

TWENTY CENT PIECES

- 158 1875-S About Uncirculated 50/50. Prooflike. Possibly dipped long ago, but now nicely toned in a silvery grey color.



- 159 1875-S Choice MS 63/63. Lightly abraded, but fully lustrous and fully struck. The reverse shows some white, water spots and the rims have acquired the lightest touch of lilac toning. This lovely piece is fully original and as nice as one can expect to find for the grade. We recommend it highly to anyone.

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for you when possible.

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QUARTERS

CLASSIC 1796 QUARTER



- 160 1796 Fine 12/12. A rather heavily worn example of this eagerly sought-after date. The fields are a deep, silver grey color, while the high points are a lighter silver color. A couple of tiny rim nicks are noted on either side and the coin appears to be slightly out of round. Free of adjustment marks; the only other defect worth noting is a shallow scrape in the field behind Liberty's hair. The budget-minded collector will appreciate this coin, as will any aficionado of early American coinage.
- 161 1806 Very Good 8/8. Browning 2. Nicely detailed for the grade and evenly balanced. Free of adjustment marks.
- 162 1806 Very Good 8/8. Browning 5. A few light hairline scratches are visible on the obverse beneath a layer of deep, steel blue toning. Golden highlights appear on the obverse, lilac toning appears on the high points on the reverse.

SEATED LIBERTY TYPE

- 163 1861 MS 62/62. A really choice example which shows some light field abrasions on the reverse. A blush of original golden color appears on both sides. An attractive example which is very underrated in Mint State.



- 164 1862 Proof 63/63. Dull Olive and steel toning. Planchet flaw on Liberty's raised arm. Hairlined on the reverse from and old cleaning (remnants of the abrasive are still evident around the lettering and devices).

COLORFUL, GEM 1864 QUARTER



- 165 1864 Gem Toned Proof 65/65+. The obverse of this jewel is toned in glittering shades of sea-green, with red and golden colors accenting the rims. The reverse is mostly steel and lilac. A simply gorgeous coin which ranks right up there as one of the finest known of the date. We have yet to see a better one! Rare - only 470 Proofs were struck!

STANDING LIBERTY TYPE



- 166 1877 With Motto, MS 63/63. Fully lustrous and well struck. An early die state strike as the fields are proof-like and shimmer with brilliant reflection. Naturally toned to the edges in golden hues. Light hairlines keep this piece from the big money. Buyer's opportunity.
- 167 1889 Proof 63/63. Rather heavily hairlined, but a lot of it is heightened by the barely toned Proof surfaces. Well struck, with a partial wire rim around the obverse as evidence.

BARBER TYPE



- 168 1892 MS 64/64. Choice quality first year type. White and frosty with traces of obverse golden russet toning around the edges. Obverse hairlines are raised and "as made." Reverse is beautiful, well struck and absolutely choice. Excellent eye appeal. A few tiny tiches on Liberty's face keep this beauty from MS-65 prices. Wonderful for type.
- 169 1892 MS 63/63. Frosty white and almost completely untuned. Small rim tick at 1 o'clock on the reverse. Popular, first-year-of-issue coin.
- 170 1908-D MS 63/63. Milky toned.
- 171 1909 Proof 63/63. Untoned surfaces which have been lightly wiped at one time.



- 174 1917 Type One, MS 64/64. Full Head. Original satiny luster, brighter on the obverse, more creamy on the reverse. Fully struck, untuned and simply lovely.
- 175 1917 Type One MS-63/63. Virtually Full Head. Delicate golden toning rests atop well preserved surfaces. Fully original and very pleasing.
- 176 1917 Type One, MS 63/63. Full Head. Mottled silvery-grey and orange-red toning completely covers this attractive example. Pleasing surfaces beneath the toning.



- 177 1917 Type One, MS 64/64. Full Head. Shimmering luster appears on both sides. Barely toned in a touch of light golden color. A couple of minor bagmarks are noted, but these are insignificant and completely consistent with the grade.



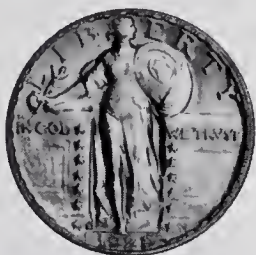
- 178 1917 Type One, MS 64/64. Full Head. Satiny and very nearly of Gem quality. A small tic on Liberty's knee is the only defect worth mentioning. Lots of coin for the grade.
- 179 1917-S Type One, MS 63/63. Full Head. Lilac toned. Light hairlines are well hidden beneath the toning on the reverse. Fully struck. Much scarcer than the Philadelphia counterparts.
- 180 1918 Choice MS 63/63. 50% Full Head. Deep, brilliant luster appears beneath a uniform layer of light, milky toning. Subtle rainbow pastels appear at the rims. Much nicer than the typical MS-63 1918 Quarter!
- 181 1923 MS 63/63. 30% Full Head. Lustrous, with light golden toning on either side. Nice and original.
- 182 1924 MS 64/64. 50% Full Head. Frosty white, with satiny, almost matte surfaces. Lightly toned on the reverse. Way above average for both the date and the grade.
- 183 1924 MS 64/64. 50% Full Head. Softly struck from worn dies, resulting in a deep, satiny luster and some softness on the highest points. Lightly and completely toned in a bright, iridescent golden color. Very attractive.



- 172 1909 ACCUGRADE graded MS-66 Prooflike. Shimmering surfaces and yes, very Prooflike. In fact, we wouldn't be surprised if most collectors couldn't tell the difference. The strike is sharp and bold, the details are crystal clear and the surfaces are immaculate. Completely toned in a dusky, violet color, with flashy golden highlights. An important condition rarity.

- 173 1913 Choice Proof 63/63. Lightly wiped, but still flashy and brilliant. Untoned.

- 184 1924-D MS 64/64. Flashy and bright. Well struck with rounded knee. Nearly mark free. Thin obverse scratch and hit in neck noted for accuracy. Very nice.
- 185 1926-D MS 63/63. Flat Head. The bright luster of this piece is heightened by a surrounding circle of equally bright, golden color. Nice look.
- 186 1926-D MS 63/63. Flat Head. Softly struck on the highest points, but fully lustrous and original. Untoned.
- 187 1927 MS 63/63. Full Head. Deep olive toning tends to subdue the original luster of this piece. Despite a few tiny marks in the eagle's wing, the quality of this piece indicates a higher grade.
- 188 1929 MS 63/63. 30% Full Head. Unusual, yet attractive, silvery-grey toning blankets this piece. Well preserved for the grade.
- 189 1929 Choice MS 63/63. 90% Full Head. Lustrous and very pleasing. Lightly toned. Most impressive for an MS-63 coin.
- 190 1929 MS 64/64. 30% Full Head. Shimmering luster creates an impressive cartwheel effect when this piece is turned under a light source. Scattered touches of lilac color add to the desirability of this example.
- 191 1929-D MS 63/63. Flat Head. Struck from slightly worn dies, with some mushiness of the details. Otherwise, the luster is deep and strong and both sides show a light golden color.



- 192 1929-S Gem MS 65/65. Flat Head. Nicely struck, nearly perfect surfaces. One or two light marks are visible on either side, but these are minor indeed. Untoned.
- 193 1930 MS 64/64. Blazing and frosty choice quality item. Lots of flash!
- 194 1930 MS 63/63. 30% Full Head. Deep silvery grey toning; muted luster. Well struck and free of distracting marks.
- 195 1930 MS 63/63. Full Head. Bright and lustrous, with Prooflike tendencies (an unusual occurrence on coins of this series). Silvery grey toning rests atop fully struck details.
- 196 1930 MS 63/63. Full Head. Frosty luster appears beneath a light layer of milky, bright olive toning. A few pin-prick marks are present on the reverse.

WASHINGTON TYPE

SCARCE 1932-S QUARTER



- 197 1932-S MS 63/63. Attractive, untoned surfaces. A couple of light contact marks are noted on the obverse (these are the reasons for the MS-63 grade); reverse is almost perfect except for a small mark on the eagle's breast. An important coin which has a good look and a whole lot of interested buyers.

- 198 1934 Gem MS 65/65. Heavy Motto. Blasting luster beneath a light layer of bright gold color. One or two minor ticks from perfection.
- 199 1934 MS 65/65. Heavy Motto. Another original example with slightly deeper color than the preceding lot.
- 200 1935 NGC graded MS 64.
- 201 1942 Gem Proof 66/66. Light cameo contrast. Untoned and nearly perfect.
- 202 1942-S MS 65/65. Bright hard luster. Minor abrasions on the very highest points.
- 203 1943 MS 66/66. Superb pastel toning.
- 204 1943-S MS 65/65. Satiny white and untoned.
- 205 1947 NGC graded MS 65.
- 206 1947-S NGC graded MS 65. A crescent of rainbow color appears on the left side of the reverse.
- 207 1948-S NGC graded MS 65. Frosty white.
- 208 1953 Cameo Proof 67/67. Black and white perfection.
- 209 1955 NGC graded Proof 65. Sky blue obverse; cameo reverse.

HALF DOLLARS



- 210 1795 Fine 12/12. Overton 102, Rarity 3. Nice and original, with a silvery grey color acquired over almost two hundred years. Small rim nick at 4 o'clock on the obverse; a couple of extremely minor rim nicks on the reverse.



- 211 1803 Extremely Fine 40/40. Large 3. Silvery grey, with olive color on the obverse. A very attractive, fully original example which is free of adjustment marks and other defects. An all-around, well-balanced coin.

CONSIGNMENTS WANTED
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- 212 1807 Choice Extremely Fine 45/45. Overton 105, Rarity 1. Typical soft strike, with some mushiness on the very highest points. Surprisingly, this piece displays some of the original mint luster! Attractively toned in silvery grey and lilac colors. A very pleasing coin which is sure to excite the specialist.

BUST TYPE

WONDERFUL 1826 HALF DOLLAR



- 213 1826 Superb MS 65/65+. Overton 118. From Bowers and Ruddy Galleries, Inc. May 1977 Sale, Lot 876. Silky smooth surfaces appear beneath a layer of satiny, lilac and silver pastels. Fully struck except for the rims at the top of the obverse. Even close examination with a glass fails to reveal any flaws or defects on this remarkable coin. This Gem will be the centerpiece of any quality collection!

- 214 1828 Choice Extremely Fine 45/45. Overton 102, Large 8, curled and pointed 2. Attractively toned in silver and lilac, resulting in a coin which is very attractive for the grade. In fact, we probably wouldn't argue with the About Uncirculated grade.



- 215 1831 MS 63/63. Deep multi-colored toning blankets this impressive example. The colors consist primarily of deep steel blue, bright reds and some sea-green undertones. The strike is sharp except at PLUR on the reverse and a couple of the stars lack their centers. A nice example.



- 216 1834 MS 63/63. Swirling cartwheel luster appears beneath a layer of silky golden yellow color. A couple of minor hairlines on either side.



- 217 1836 Lettered Edge, MS 60/60. Struck from shallow dies, resulting in shallow relief on the coin. This piece is actually quite choice and, if we were to grade it solely by the reverse, it would probably make the MS 64 grade. But, because of the shape of the coin and the way it was stored since 1836, there are some breaks in the toning on the obverse. We still like this coin because of the gorgeous, original toning.

SEATED LIBERTY TYPE



- 218 1850-O MS 61/61. Why only 61, when this coin exhibits such a good strike, nice luster, and good color? Because of some very minor hairlines which appear on the obverse. Very scarce in this lovely condition and certainly nicer than our grade and description might indicate. Mint State No Motto Half Dollars are very rare.



- 219 1861 No Motto, Proof 64/64. Silvery grey, with brighter gold and steel colors at the outermost rims. Lightly hairlined, but imperceptibly so. A scarce item which should be of interest to the serious Type or Half Dollar collector.

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- 220 1867 MS 63/63. Satiny, lustrous surfaces which show full, original brilliance and only a few scattered marks. Light lilac toning appears on both sides; the reverse is brighter than the obverse. Despite a mintage of almost 500,000 pieces, this is a scarce date in this grade.

- 226 1891 With Motto. MS 63/65. Frosty white and completely untoned. The obverse shows some light hairlines, while the reverse is a virtually perfect Gem. Vibrant!

HAWAIIAN HALF DOLLAR

- 227 1883 Hawaiian Half Dollar, About Uncirculated 50/50. Heavily hairlined from an old cleaning, but since retuned to a golden color in the protected areas. Scarce and desirable. Struck by the United States Mint for Hawaii, and collected by many people as part of the American series.

BARBER TYPE



- 221 1875 With Motto, Proof 63/63. Light cameo contrast. Deeply mirrored surfaces, overlaid with deep, steel toning. A few faint hairlines on either side. Mintage - 700 Proofs.

- 222 1876 With Motto, Bright Proof 63/63. An untuned, lightly hairlined example.

- 228 1913 Proof 64/64. Toned in iridescent shades of gold. Faint hairlines on Liberty's face, most of which are well hidden by the toning. One of the scarcer dates in the series and popular in both Proof and Mint State.

WALKING LIBERTY TYPE



- 223 1877 With Motto, Proof 63/63. Fully struck and deeply mirrored beneath a layer of blue steel toning. Light field hairlines.

- 229 1916 MS 63/63. Full satiny luster, especially on the reverse. Two light marks on Liberty's leg.

- 230 1917 MS 60/60. Hazy milky toning rests atop deeply lustrous surfaces. If this were any brighter, we wouldn't hesitate to call it a choice example.

- 231 1917 MS 63/63. Attractively toned in rich, grey-gold on the obverse, and silver-steel on the reverse. Excellent strike and nice eye appeal.

- 224 1880 With Motto, Proof 64/64+. Superb surfaces beneath a layer of smoky steel and olive toning. Fully struck, deeply mirrored and apparently original. A nice look.

- 225 1886 With Motto, Proof 63/63. Heavily hairlined, yet with most of the original Proof surfaces still intact. Bright and untuned.

- 232 1920 MS 65/65. Completely covered in a deep lilac tone. Fully struck and almost completely free of marks.

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SCARCE 1923-S HALF DOLLAR IN MINT STATE



- 233 1923-S MS 63/63. Well struck, which is an unusual condition for a 1923-S Half Dollar. Most examples seen are flat and lifeless. This specimen shows a satiny luster and nice surfaces for the grade. Untoned. Downgraded due to a small scratch well-hidden in the eagle's wing. An important coin for the specialist, as most collectors have never even seen a Mint State example of this date.

- 234 1936 MS 65/65. Frosty white.

- 235 1936 MS 65/65. Another untoned example which is struck slightly softer than the preceding lot.



- 236 1936 Proof 65/65. Shimmering surfaces beneath a layer of speckled, milky gold color. Almost completely free of marks or hairlines. Rare in this condition because of the high degree of abuse and improper storage this date has suffered at the hands of collectors.

- 237 1937 MS 65/65. Light milkiness on the obverse; bright reverse. An untoned Gem.

- 238 1939 MS 65/65. Full, frosty luster. Light rim nick at 9:30 o'clock on the obverse.



- 239 1940 Superb MS 67/67. Both sides of this fully-struck Gem display a bright hard brilliance which easily overcomes the light touch of milky white color on the reverse. This example is fully struck and shows good separation of Liberty's hand and thumb. A very rare grade in which to find this date.



- 240 1940-S MS 65/65. Lightly struck, but not as bad as some of the Mint State coins that look like VF's! At least this one has some definition to Liberty's hand. Very clean and very lustrous.

- 241 1941 Gem MS 65/65. Shimmering, untoned obverse, speckled steel and gold reverse.



- 242 1941 Superb Proof 67/67. Glittering surfaces overlaid with a blush of milky, sky-blue color. The surfaces are incredibly clean on this jewel. This piece will please even the most finicky collector.

- 243 1941-S MS 64/64+. A full Gem were it not for a flatness on the highest points. The color is a gorgeous blend of mottled sea-green and golden brown color. Superb eye appeal.



- 244 1941-S MS 65/65. Silky smooth surfaces and an above-average strike make this a very desirable example of the date.

- 245 1942 MS 65/65. Fully struck and essentially untoned. Light PVC haze.

- 246 1942 MS 65/65. Bright luster and above average strike. A couple of light marks from the superb category.

- 247 1942 MS 65/65. Toned in bright gold on the obverse and bright lilac on the reverse.

- 248 1942 Choice Proof 63/63. Boldly struck and toned in a hazy silvery grey color. A few light hairlines are well hidden beneath the toning.



- 249 1942 Gem Proof 65/65. Uniformly brilliant and deeply mirrored. Completely free of color.

- 250 1942-D Gem MS 65/65. Toned in lovely lilac shades. Great eye appeal. Fully struck.

- 251 1943 MS 63/63. 1958 MS 65/65. Almost Full Bell Lines (2 Coins).

- 252 1943 MS 65/65+. Mottled light brown toning on the obverse and reverse. Full strike.



253 1943 Lovely MS-66. Beautifully struck with mottled lilac toning on both sides. Great eye appeal!

254 1943-D MS 65/65. Fully struck and untoned. Satiny mint frost.



255 1943-S Gem MS 65/65. Slightly soft on the highest points, but very well preserved otherwise. Beautifully toned in some of the loveliest lilac and russet shades we have seen on a coin.



256 1943-S Gem MS 65/65. Better struck than the last lot. Bright golden toning appears on both sides, deepening to sea-green at the rims.

257 1944 MS 64/64.

258 1944 MS 65/65. Frosty luster appears beneath the golden obverse and the lilac reverse toning. Nicely struck.

259 1944-D MS 65/65. Another beautifully toned Gem. This one combines lilac and bright golden colors. Gorgeous.



260 1944-S MS 65/65. Full, frosty mint luster. Slight weakness of strike in the centers, resulting in poor hand definition. One of the scarcer dates of the 1940's, as are most of the San Francisco Mint products.

261 1945 MS 65/65. Full strike and bright mint luster. A hint of toning has begun to form on both sides of this impressive coin.

262 1945-D MS 65/65. Frosty white, with a tinge of golden color on the reverse.



263 1945-S Gem MS 65/65+. Deep creamy mint frost may be seen on both sides of this immaculate piece. Slight weakness in the hand area.

264 1945-S MS 65/65. Similar to the last lot, but half a point lower in quality. Superb surfaces, but typical flatness in the centers.

265 1945-S MS 65/65. Another pleasing example of this date, made all the more desirable by magnificent rainbow coloring at the rims. Wonderfully original and worth a "crazy" bid, based upon its excellent eye appeal.

266 1946-D MS 64/64 or better. Completely white, with milky toning on both sides.



267 1946-S Gem MS 65/65. Softly struck on the highest points, but with the loveliest pastel toning imaginable. A real crowd-pleaser.

268 1947 NGC graded MS 64. Frosty white. Just a mark or two from Gem.

269 1947-D MS 65/65. This piece is similar in appearance to the last lot and shows a slightly better strike and only one or two light bagmarks on the obverse.

FRANKLIN TYPE



270 1948 MS 65/65. Full Bell Lines. Untoned. Light pin-prick marks on the obverse and a couple of faint marks on the bell. They don't look as bad as they sound. Popular as a first-year-of-issue item.

271 1949 MS 65/65. Full Bell Lines. Bright and lustrous, with microscopic abrasions on the high points.

272 1949-D NGC graded MS 63. Milky toned. Full Bell Lines. Really choice, but downgraded due to some light scratches on the bell.

273 1950 Gem Proof 65/65. Silky smooth, showing swirling cartwheel luster and impressive surfaces. One or two light ticks on Franklin's face and the Liberty Bell. Very pleasing and attractive.

274 1950 PCGS graded Proof 65. Deep milky toning obscures the Proof surfaces and gives the impression of a business strike. However, we've never seen a circulation strike with the exceptional surfaces possessed by this coin.

- 275 1950 MS 65/65. Lightly toned in uniform, russet shades. A really choice, attractive example of the date.
- 276 1950 MS 65/65. Full Bell Lines. Gorgeous, multi-colored "mint set" toning.
- 277 1950-D PCGS graded MS 63. Milky white and fully lustrous. Lightly marked on both sides.
- 278 1951 MS 65/65. Lightly marked, but with the same type of gorgeous color as seen on the preceding lot.
- 279 1951 MS 65/65. Mouth-watering silver and gold toning.
- 280 1951 MS 65/65. Light bagmarks. Full mint luster and almost full bell lines.
- 281 1951 Proof 66/66. Untoned. Semi-cameo obverse, full cameo reverse. A real blazer!
- 282 1951-D MS 65/65. Full Bell Lines. Gorgeous, pastel "mint set" toning.
- 283 1951-D MS 65/65. Full Bell Lines. An impressive clone of the preceding lot.
- 284 1951-S MS 65/65. Frosty white, with incredibly deep, creamy luster. Typical flatness of strike.
- 285 1952 Proof 65/65. Uniformly brilliant and essentially untoned. Light die polishing marks on Franklin (these are "as made" and should not be confused with hairlines from a cleaning). Bright and flashy.
- 286 1952 Proof 65/65. A light cameo Proof.
- 287 1952-S MS 65/65. Virtually Full Bell Lines. Super frosty and lustrous; white and untoned.
- 288 1952-S MS 65/65. Iridescent lilac toning. Soft strike.
- 289 1953 MS 65/65. Near Full Bell Lines. Bold strike, clean surfaces and frosty luster. Untoned.
- 290 1953 NGC graded Proof 64. Sky blue toning. Very impressive for the grade.
- 291 1953 Proof 65/65. Untoned, light cameo.
- 292 1953 Proof 65/65. Brilliant, untoned obverse. Light cameo reverse.
- 293 1953 Proof 65/65. Glittering green gold toning rests atop deeply mirrored surfaces. The eye appeal is superb on this coin!
- 294 1953-S MS 65/65. Frosty white. Faint abrasions on the highest points. Typical soft strike.
- 295 1953-S MS 65/65. Similar to the last lot, but with a cleaner appearance.
- 296 1953-S MS 65/65. Nearly Full Bell Lines. Gorgeous pastel lilac and rose toning. An important coin.
- 297 1954 Proof 65/65. Moderate cameo contrast on the obverse.
- 298 1954 Proof 65/65. Light cameo obverse, heavy cameo reverse. Faint sky-blue color on parts of the obverse.
- 299 1954 Proof 65/65. Splendid reverse colorations.
- 300 1954-S NGC graded MS 64. Lightly abraded but very frosty. Struck slightly above average. Traces of old fingerprints on reverse.
- 301 1954-S MS 65/65. Strong strike, with good definition in the Bell Lines. One of the rarest Franklin Halves with a full strike. Untoned.
- 302 1955 Proof 65/65. Golden toned, deep cameo Proof.

- 303 1955 PCGS graded Proof 65. Lightly toned. Good cameo contrast on the reverse.
- 304 1956 Cameo Proof 65/65. A deep cameo Proof. Untoned except for a water spot or two on the obverse.
- 305 1958 PCGS graded MS-66. Fabulous and gorgeous toned gem! Spectacular eye appeal. Obverse is choice and displays light original toning over brilliant surfaces. Reverse is glorious iridescent rose and deep blue with FBL. Genuine Franklin treasure!
- 306 1958 ANACS graded Proof 65/67. This bright example has some interesting highlighting of the lettering and devices, unlike any we can recall.
ANACS Certificate #F-8037-X (dated 11/1/85).
- 307 1958-D MS 65/65. Magnificent, sky-blue color. Lightly bag-marked beneath the toning.
- 308 1958-D MS 65/65. Lovely "mint set" toning.

KENNEDY TYPE

- 309 1970-S PCGS graded Proof 65. Deep cameo obverse. Light sky-blue toning.

SILVER DOLLARS

ATTRACTIVE LISTING OF EARLY DOLLARS

FLOWING HAIR TYPE



- 310 1795 Bolender-4, Rarity-4, (Very Scarce) 15th or Last Star Entirely Under Bust, Very Fine 25/25. A beautiful example of this first year type American silver dollar. This specimen is rare, with wonderful eye appeal. Natural silver and gray in color, this piece is amazingly mark free. A super tiny insignificant rim bump is noted at 6:00 only for the most exacting accuracy. Nearly unimprovable for grade. Certain to bring very strong bids. An exciting rarity. Great look!

SEND YOUR BID SHEET EARLY

The earlier you mail your bid sheet to us, the earlier we can record your bid. REMEMBER, in the case of tie bids, the earliest bid is the successful bid.

DRAPED BUST TYPE



- 311 1798 Fine 15/15. Heraldic Eagle Reverse. Bolender 24, "Close Date." Lightly polished long ago, now retoned to a silvery grey color. Minor rim bruise at 1 o'clock on the obverse.



- 312 1798 Very Fine 20/20. Heraldic Eagle Reverse. Bolender 14a. A choice example, with good details and a pleasing appearance.



- 313 1798 Very Fine 35/35. Heraldic Eagle Reverse. Nicely detailed and free of adjustment marks. The only noticeable defect is a thin scratch on the upper right obverse. The obverse is toned in deep, steel shades while the highest points are a light silvery grey. The barely toned center of the reverse is surrounded by an attractive olive and burnt gold toning. Despite the obverse scratch, this is an acceptable example of this popular American Type coin.



- 314 1798 Extremely Fine 45/45. Heraldic Eagle Reverse. Heavily cleaned on the obverse, less so on the reverse. Now retoned to a dark, purple and steel color. Minor rim bumps on the left side of the obverse.

- 315 1799 Very Good 10/10. Heavily worn, but with full outlines to all the vital devices and legends. Light pinscratch across Liberty's forehead. Attractive silvery-grey color.

- 316 1799 Fine 12/12. Bolender 15, small berries. A scarce variety. A couple of edge marks on either side and a small circular scratch in the center of the obverse. Interestingly, the reverse is struck slightly off center. This piece should be of interest to the variety collector.



- 317 1799 Very Fine 20/20. Bolender 10a. The color on this piece is as original as it gets. A small, irregular chunk of metal is missing out of the edge at 9 o'clock on the reverse. This is the way this coin was made and it should not be construed as post-production damage.

COLORFUL 1802 DOLLAR



- 318 1802 Extremely Fine 40/40. Bolender 6. Beautifully toned in deep steel blue and olive brown colors. The toning is iridescent and some of the original mint luster appears beneath the color. If you are a Type buyer who has been looking for an evenly balanced example of this popular issue, then this coin just might fit the bill.

SEATED LIBERTY TYPE



- 319 1868 Proof 63/63. Lightly hairlined beneath a layer of deep steel-brown color. For some reason, the edges have been filed, possibly to remove a wire rim.

TRADE DOLLARS

- 320 1874-S About Uncirculated 50/50. Full strike and nice details, but heavily hairlined from an old cleaning.
- 321 1875-S About Uncirculated 50/50. Hairlined from an old cleaning, but with hints of toning in the protected areas.
- 322 1875-S About Uncirculated 50/50. Lightly cleaned, but with plenty of luster still remaining. Dirty black toning appears on the right side of the reverse.
- 323 1875-S About Uncirculated 55/55. Lustrous, with slightly mottled milky reverse reverse toning. Softly struck on the very highest points.

AN UNUSUAL SET OF TRADE DOLLARS

- 324 A set of Trade Dollars, complete from 1873 to 1883 inclusive. We call this set "unusual" because of the interesting items it contains, such as circulated examples of the Proof-only issues from 1879 to 1883! These coins are actually harder to find than full, Proof examples. They are just as rare as a 1903-O Morgan Dollar in Very Good! The grade ranges from Very Fine to Choice Proof, with most of the pieces falling in the Extremely Fine range. Highlights include a lovely Proof 1878, a Very Fine 1878-CC, and the afore-mentioned circulated Proofs of the 1880's. A great set which must have taken a lot of time and patience to complete. One must take some time to tally an interesting, valuable, full set such as this. Certain to create bidding to Five Figures. (23 Coins)

MORGAN DOLLARS



- 325 1878 Seven Tail Feathers, Proof 62/62. Fully struck and deeply mirrored, but with subdued brilliance and muted luster. Lightly hairlined on the obverse, less so on the reverse. Milky toned centers turn to gold on the obverse rims and steel-blue on the reverse. Rare and desirable, despite the impairments.
- 326 1878 Eight Tail Feathers, MS 63/63 Prooflike. Lightly abraded but made to appear more so by the deeply reflective surfaces which heighten the small marks. Both sides are fully brilliant and display a light cameo contrast. Very scarce with such a strong degree of Prooflike flash.
- 327 1878-S MS 63/64. Lightly abraded, fully lustrous surfaces. Untoned.
- 328 1878-S MS 64/64. Satiny white mint frost. Gorgeous speckled sea-green and lilac toning on both sides.

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- 329 1878-S Gem MS 65/65. Mottled sea-green and lilac toning make this a highly desirable example of the date. The surfaces are satiny, lustrous and the color and overall appearance is totally original.
- 330 1878-CC MS 62/62. Lustrous and with a pleasing reverse, but with an obvious contact mark on Liberty's cheek by her nose. Untoned.
- 331 1878-CC NGC graded MS 62. Lightly bagmarked, but still one of the frostier pieces we have encountered.
- 332 1879-S PCGS graded MS 63.
- 333 1879-S Gem MS 65/65. Satiny smooth, with plenty of original cartwheel luster. One mark is noted on Liberty's cheek, and one or two minor ones are evident on the eagle's breast. Otherwise, a perfect coin.
- 334 1879-S Gem MS 65/65. Exceptionally creamy luster on the obverse. Liberty's cheek is free of all but the tiniest breaks in the mint frost. The reverse is not as strong as the obverse but is impressive in its own way. Untoned.
- 335 1879-S NGC graded MS 65. Blazing cartwheel luster. These have become very popular in recent weeks due to the influx of what has become known as "Wall Street" money.
- 336 1879-CC NGC graded MS 63. Clear Mintmark variety. One of the toughest Carson City Mint Dollars to find in nice, Mint State condition, especially without the rusted mintmark. This piece is lightly abraded but fully lustrous. Untoned except for some milky-gold highlights on the reverse.



- 337 1880 MS 65/65. Completely white and untoned. The strike is not quite full, but still above average and definitely better than usual. Tougher than generally thought of in MS 65 condition.
- 338 1880-S PCGS graded MS 63.
- 339 1880-S MS 63/63. Milky toned over lustrous surfaces. 1880-S MS 64/64, Prooflike. Fully struck. Toned in a shimmering, silver-grey color. (2 coins)
- 340 1880-S MS 64/64. Light lilac toned obverse, milky toned reverse.
- 341 1880-S MS 64/65. Bright and flashy. The reverse is a fully struck Gem.

- 342 1880-CC ACCUGRADE graded MS 64. Frosty luster and some cameo contrast between the heavily frosted head of Liberty and the less frosted surfaces. Untoned, showing good cartwheel luster.
- 343 1881-S Choice MS 64/64. Flashy, untoned obverse, deeply toned, olive and golden reverse. Great eye appeal.
- 344 1881-S MS 64/65. Light milky toning on the obverse; dazzling reverse.
- 345 1881-S Gem MS 65/65. Flashy, semi-Prooflike luster. Untoned and well struck.
- 346 1881-S MS 65/65. Beautiful russet and steel obverse, and a satiny, untoned reverse. Tremendous eye appeal.



- 347 1881-S Gem MS 65/65+. An impressive example which displays full mint brilliance, a superb strike and exceptionally clean surfaces. The only defect worth mentioning is a small tick on the eagle's breast. A real "blazer."



- 348 1881-S MS 65/65+. Bright cartwheel luster and lustrous surfaces. Both sides are toned in a lovely, light golden color. Remarkably clean cheek and surfaces.
- 349 1881-S MS 65/65. The obverse of this piece is uniformly brilliant, while the reverse presents a black-and-white cameo appearance. Very attractive despite one or two light contact marks on the obverse. Essentially untoned.
- 350 1881-S NGC graded MS 65. Dazzling luster. Untoned, well preserved surfaces.
- 351 1881-S MS 65/65. Prooflike. Glittering untoned surfaces. Super clean cheek.
- 352 1882-CC Prooflike MS 63/63 and an 1883-CC MS 63/63. Both coins are untoned and housed in a G.S.A. holder. (2 coins)
- 353 1882-S MS 62/63. Attempted pencil eraser removal of milling marks on Liberty's cheek. Nicer reverse.
- 354 1882-S PCGS graded MS 63.
- 355 1882-S MS 65/65. A fully struck, glittering Gem.
- 356 1883-O MS 65/65. Original toned choice specimen. Lustrous light lavender charcoal obverse toning with a hint of rainbow iridescence. Reverse is golden and well struck. Beautiful overall, with very clean, mark-free surfaces.

- 357 1883-O MS 65/65. Untoned. Frosty white luster. Above average strike showing all of the eagle's breast feathers. No impairments other than an allowed number of light bagmarks.
- 358 1883-O MS 63/63. Lovely golden toning on the outermost rims.
- 359 1883-O MS 65/65. Well struck, with good definition on the breast feathers. Satiny smooth cheek and a semi-Prooflike reverse. Untoned.
- 360 1883-S MS 63/65. A bright example of this scarce S-Mint Dollar. The obverse is lightly abraded, while the reverse is very choice and shows some light cameo contrast. An important coin for the advanced collector.

PROOFLIKE 1883-S RARITY



- 361 1883-S MS Prooflike MS 63/63. Deep Mirror. The obverse displays deep, black and white contrast; Liberty is frosty white and untoned, while the fields are colored in a gorgeous golden tone. Most of the reverse is blanketed in a similar, bright golden color. The strike is excellent, with most of the eagle's breast feathers sharp and bold, and the hair above Liberty's ear is also well defined. A few minor contact marks and light hairlines are visible, but none to detract from the great eye appeal presented by this jewel. Remember, this isn't just an 1883 Dollar, it's an 1883-S and therefore a great rarity in this condition.

- 362 1883-CC MS 63/63. Frosty mint luster, a few bagmarks, and light golden toning around the rims.



- 363 1883-CC Satiny, ANACS graded MS 65/65. Fully lustrous, with deep cartwheel brilliance. Untoned.
ANACS Certificate #F-5299-E dated 3/30/84
- 364 1884-O MS 63/63. Lightly marked but lustrous and reasonably well struck. Milky toning.
- 365 1884-CC MS 64/64. Frosty white. Encapsulated in the original "slab" - a G.S.A. package!
- 366 1884-CC MS 64/64. Another frosty white example, with a very attractive reverse. Also in the original G.S.A. plastic holder.



367 1884-CC MS 65/65. Satiny smooth surfaces. Superb strike showing all of the breast feathers and full hair detail over the ear. Silvery grey color. Just a couple of tiny marks from perfection.

368 1885-O MS 62/62.

369 1885-O MS 63/63. Satiny and untoned.



370 1885-CC MS 65/65. Fabulous gem! Satin frosty and sharply struck. Superb in all regards with proof-like surfaces. One of the finest you are likely to see. This is a great coin.

371 1886 MS 64/64. Prooflike. Moderate cameo contrast on this untoned example.

372 1887 MS 65/65. Deeply toned in silvery-grey, with steel and russet highlights on the obverse. The reverse is golden toned. Colorful and absolutely original.



373 1887 Proof 64/64. Toned in dusky blue and gold over lightly hairlined surfaces. Fully struck and free of any distracting impairments. Great for the collector who loves toned coins.

374 1888-O MS 64/64. Frosty white and untoned. Above average strike, but a few too many marks for the Gem grade.

375 1890-S MS 64/64. Prooflike. Light cameo contrast on either side. A couple of light milling marks appear beneath Liberty's eye. Light golden toning appears over the flashy, cartwheel luster.



376 1890-S Gem MS 65/65. Brilliant white, with a pleasing, full strike. Overall a superb specimen, and far finer than any we have seen from the Redfield hoard. A great coin for the advanced date collector.

377 1891 MS 63/63. Creamy white surfaces and a hint of gold at the rims. The strike is slightly above average on this piece.

378 1891 MS 64/64. Frosty white and untoned. Typical softness on the centers.



379 1891 MS 64/64. Clean surfaces overlaid with a delicate, lilac pastel toning. The reverse is semi-Prooflike.

380 1891-CC MS 62/62. Frosty mint surfaces. Some luster breaks on the cheek with a few minor ticks but overall a pleasing example. Scarce and popular Western Mint issue.



381 1892-CC MS 63/63 Prooflike. An important coin because of the Prooflike condition. The surfaces are deeply lustrous and most of the brilliance appears on the reverse. Light bagmarks are evident on the obverse, but all are consistent with the grade. The reverse is particularly well-preserved.

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382 1892-CC MS 63/63. Unlike the last lot, this piece is satiny, with creamy mint frost on both sides. Light bagmarks on the obverse and a small edge tic at 10 o'clock.

383 1892-O MS 64/64. An average strike for this date, yet with some definition of the eagle's breast feathers. What is exceptional about this example is the depth of the original luster. A flashy untuned example which is sure to elicit strong bidding.

386 1895-S MS 63/63. Creamy luster, with light golden reverse toning. One of the scarcer S-Mint Dollars and one which is hard to find without an excessive number of bagmarks. This specimen is cleaner and more lustrous than most.

387 1896 MS 65/65. Untoned except for the faintest blush of bright green color on portions of the obverse and reverse. Frosty luster.

388 1896-O About Uncirculated 50/50. A pleasing, high grade example of this scarce issue. Silvery grey with some golden undertones.

389 1897 MS 64/64 Prooflike. Light milky toning on the obverse, fully brilliant and untuned on the reverse. Scattered abrasion are evident on the obverse, especially around Liberty's eye, but most of these are small and unobtrusive. The reverse is especially nice and clean.

MINT STATE 1893-O DOLLAR



384 1893-O MS 60/60 Prooflike! Flatly struck and lightly cleaned or dipped, but with plenty of the original surfaces still remaining. A blush of sky-blue toning appears over Liberty's entire head. A very rare item in all grades, especially Mint State.

RARE 1897-O DOLLAR



390 1897-O MS 60/60 Prooflike. Amazingly full strike for the date, and with bright surfaces and a Prooflike brilliance on both sides. Untoned. The light marks and hairlines are unfairly accentuated by the Prooflike surfaces, but knowledgeable collectors will immediately recognize the importance and rarity of this piece. An eagerly sought-after date which is sure to see active bidding.

391 1897-S MS 64/64. This Redfield date shows much fewer bagmarks than we have come to expect on coins from that source. This piece is way above average, a fact attested to by ANACS when they graded it MS 65/65 on their Certificate #E-8049-S of 5/6/1982.



385 1894-S MS 64/64. Fully struck and lightly toned in a layer of iridescent gold. A few light contact marks on the reverse are all that keeps this deserving coin out of the Gem class.



392 1897-S MS 65/65. Frosty luster and very few bagmarks. Good definition in the hair above the ear, but soft on the eagle's breast. Untoned except for some milky flecks on the reverse. Scarce so nice.

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- 393 1898-O MS 64/64. Milky toned. Average strike.
- 394 1898-O MS 64/64. Full brilliant mint luster. Nearly a Gem.
- 395 1899 MS 64/64. Satiny golden toning. Above average strike and a nearly impeccable reverse. Popular because of the unusually low mintage.
- 396 1899-O MS 64/64 Deep Mirror Prooflike. Pleasing, moderate cameo contrast. This piece is deeply and fully mirrored, with dazzling brilliance emanating from the surfaces. Lightly marked but not as much as the mirrored surfaces would have us believe. A common coin in an uncommon condition.
- 397 1902 ACCUGRADE graded MS 64. Bright hard luster. Milky toned on the reverse.



- 398 1902 Proof 63/65. Toned in a bright golden color over flashy, lightly hairlined surfaces. Amazing strike and good eye appeal for the grade. An "even" 777 Proofs were struck in this year.
- 399 1902-O MS 63/63. Evenly toned in a layer of milky silver color. Occasional, scattered golden flecks appear on the obverse.
- 400 1902-O MS 64/64. Milky toned over sharply detailed surfaces. Above average for both the date and the grade.
- 401 1902-O NGC graded MS 65. Beautifully toned in iridescent sea-green and steel blue toning. The obverse has a speckled appearance while the reverse is more even in color. Great eye appeal and an above-average strike.

STUNNING 1903-S DOLLAR



- 402 1903-S Gorgeous MS 65/65. This fully struck Gem has some of the silkiest, smoothest, cleanest surfaces we have seen on an example of this date. In fact, we can't recall ever having seen as choice a 1903-S. The obverse is immaculate and shows a deep, swirling cartwheel brilliance and luster. The reverse is attractively toned in iridescent rainbow crescents, mostly on the left side. Represented are bright gold and steel-blue colors. A couple of insignificant milling marks are noted in the field near the tips of the arrows; we mention these in order to be completely accurate in our description. This Gem is destined for inclusion in a world-class set of Dollars!

- 403 1904-O MS 63/63. Nicely struck and toned in a milky, silver-grey color.



- 404 1921 MS 65/65. Superb strike. Lustrous fields with toned devices and very clean surfaces.
- 405 1921-D MS 63/63 Prooflike. Another coin which is reasonably common in MS 63, but extremely elusive in Prooflike. This example would be extra-special in anyone's book, since the surfaces are quite clean for the grade and the reverse is a real blazer. This piece has a lot of similarities with the Zerbe Proofs from the Philadelphia Mint!
- 406 1921-D MS 64/64. Full satiny luster. Kept from the Gem grade by a few insignificant marks on the obverse. Well above average for the issue.
- 407 1921-D MS 64/64. Another pleasing example of the date. These might even share the same reverse die!
- 408 1921-S MS 64/64. Deeply lustrous, but softly struck from worn dies, resulting in some mushiness of detail. Light marks above the ear and on the eagle's right leg. Extraordinary luster for this date.

PEACE DOLLARS

- 409 1922 MS 63/63 and 1923 MS 63/63. (2 coins)
- 410 1922 MS 64/64. Light water stains on the obverse. Fully lustrous and well struck.
- 411 1922 MS 64/64. Similar to the last lot, but with the stains on the reverse this time.
- 412 1922 MS 64/64. Lustrous, with a hint of golden color on the reverse.
- 413 1922 MS 64/64. Toned in a blush of lilac pastels.
- 414 1922 MS 64/64. Bright, hard brilliance and a strong strike. Milky toned on the reverse.
- 415 1922 MS 64/64. Frosty cartwheel luster and a blush of golden color.
- 416 1922 MS 64/64+. Full satiny mint luster and iridescent sky-blue and golden toning. Minor marks on the cheek and eagle.
- 417 1922-D MS 64/64. Very well struck, with none of the flatness usually associated with this issue. Light slide-marks across Liberty's cheek.
- 418 1922-S MS 64/64. Silvery grey color. Lightly bagmarked on lustrous surfaces. The strike is slightly above average for the date.

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419 1922-S MS 64/64. Now here is a coin to get excited about. Although it is not a technical Gem, the color is simply magnificent. Bands of russet, green and sky-blue color streak across both sides of this colorful coin. The strike is decidedly above average as is the exceptional eye appeal. This coin will impress even the most staid collector.

420 1922-S MS 64/64. A duplicate of the last lot, but with more intense yellow-green colorations. Simply lovely!

421 1923 MS 64/64 Half Roll of Ten Coins. All are pleasing and are very select quality. Original and frosty group. (10 coins)

422 1923 NGC graded MS 64. Flashy and untuned. A couple of water spots on the reverse.



423 1923 MS 65/65. Nice strike and luster. Light water stains on the obverse and a few light marks on the eagle.

424 1923 MS 65/65. Lustrous, with light golden toning on the reverse.



425 1923-S MS 64/64. An above-average strike showing good definition of the eagle's feathers. Lightly toned in gold.

426 1924 NGC graded MS 63.

427 1924 MS 64/64. Satiny and untuned. Very minor bagmarks on either side.

428 1924 MS 64/64. The reverse of this satiny example is particularly nice.

429 1924 MS 64/64. A flashy, near-Gem example with some light water spots on either side.

430 1924 MS 65/65. Gem satiny obverse; milky toned, marked reverse.

431 1924 MS 65/65. Frosty, almost matte surfaces.

432 Three piece of MS 63/63 1925 Dollars. (3 coins)

433 1925 MS 64/64. Satiny and untuned. The reverse shows a full strike.

434 1925 MS 64/64. Another lustrous, untuned example of this date.

435 1925 MS 64/64. Bright and untuned. Struck from a late state of the dies, resulting in almost matte surfaces.

436 1925 MS 64/64. Lightly toned in milky, sky-blue colors. One or two minor rim bumps on the reverse.

437 1925 MS 64/64. Satiny and untuned.

438 1925 MS 64/64. Lustrous and untuned.

439 1925 MS 64/64. An unusually bright example which displays full, original mint luster. Untuned.

440 1925 MS 64/65. Untuned. A couple of wispy obverse hairlines are all that keep this otherwise deserving coin out of the Gem level. The reverse is superb!

441 1925 MS 65/65. Boldly struck and deeply lustrous. Light golden toning rests atop the bright cartwheel luster. Excellent eye appeal for both the date and grade.

442 1925-S MS 63/63. This pleasing, untuned example shows some light abrasions, but lots of original mint luster.

443 1925-S MS 63/63. Untuned, except for a band of tiny water spots across the obverse. Minimal abrasions; matte surfaces on the reverse.



444 1925-S MS 65/65. A bright example of this scarce issue. Lightly toned in silvery-grey, with iridescent red-gold highlights in the protected areas on the obverse. Very difficult to locate in this lofty state of preservation.

445 1926 NGC graded MS 63.

446 1926 MS 64/64.

447 1926-D MS 64/64. Fully lustrous and quite well struck. Very nearly of Gem quality.

448 1926-S MS 63/63. Nice planchet but speckled green PVC is visible on both sides. One obvious mark on Liberty's cheek; nice otherwise.

449 1926-S MS 64/64. Bright and completely untuned. Slightly scarcer than the 1926-D.

450 1927 ACCUGRADE MS 63. Hazy lilac toning on both sides. Heavy marks on Liberty's neck. Still, a desirable and wholly acceptable example.

451 1927 MS 63/63. Good strike and luster for the grade. The surfaces also display fewer and lighter marks than one would expect. After the 1928, this date has the second lowest mintage of the series!

452 1927 MS 63/63. Fully brilliant and white. A couple of hairlines noted on the cheek. Certainly well struck.

453 1927 MS 64/64. A pleasing, untuned example of one of the most popular dates in the series.



454 1927 MS 65/65. Fully lustrous and fully struck. A small planchet flaw is noted in the left obverse field right below the L of LIBERTY. Even with this defect, this is one of the finer examples known of this popular date. This piece represents excellent quality for the grade.

IMPORTANT 1927-S DOLLAR



455 1927-S MS 65/65. Deep shimmering luster emanates from both sides of this important coin. The strike is above average and the surfaces are remarkably well preserved. The advanced collector will appreciate this condition-rarity.

456 1928 About Uncirculated 55/55. If you cannot afford a Mint State example, here's the next best thing. This example shows full luster, clean surfaces and an appearance that closely approximates its more expensive, Mint State cousins.

457 1928 MS 63/63. A pleasing, relatively-clean example which shows excellent luster and a few light, green spots on either side. This date sports the lowest mintage of the series!

458 1934 MS 63/63. Original, milky white and golden toning. Good eye appeal for the grade.

459 1934 ANACS graded MS 63/63. Toned in attractive, burnt-gold and lilac pastels. Minor scratches by the Y of LIBERTY, otherwise quite clean.
ANACS Certificate #G-2713-J (dated 9/22/86).

460 1934 MS 64/64. A bright, untuned example. A few light hairlines are noted on the obverse.

461 1934-D MS 63/63. Quite brilliant with a particularly clean reverse.

462 1935 Choice MS 63/63. The obverse of this piece is particularly lustrous and pleasing. Very conservatively graded.

463 1935-S MS 63/63. Three Rays. Creamy luster. The strike is a trifle weak and a couple of milling marks are present on the reverse. Nice, otherwise.



464 1935-S MS 64/64. Fully brilliant with wonderful satiny surfaces.

MISCELLANEOUS ITEMS

465 Gold Love Token, engraved on the reverse of a 1906 Peruvian One Libra. UNA LIBRA appears upside down above a well-executed engraving of a train mounted crane, with a grassy area below and behind. Of unknown origin or purpose, but obviously done long ago. Looped at the top.

466 Engraved 1843 Dollar, used as a presentation piece either by or for W.R. Shaw, whose name appears counterstamped on the obverse. The reverse has been completely ground down and re-engraved with "ASST. ENGINEER GOV. LINCOLN" inside a circular arrangement surrounding a fancy "1". The engraving is very shallow, and almost appears to have been printed onto the coin. Two solder points on the obverse, presumably where a pin had been mounted at one time. An interesting piece.

467 Engraved 1806/5 Half Dollar, similar in purpose as the last lot. "O.H. BOOTH.HOSE" above "2" above "B.M." All of this is surrounded by flowery engraving at the rims. Solder points on the obverse where a pin was mounted. Very well executed and attractive.

468 International Order of Odd Fellows Medal struck over a 1900 Morgan Dollar, with much of the undertype still visible on both sides! The obverse shows in high relief a collection of I.O.O.F. symbols; the reverse has been turned down and a faint outline of the eagle may be seen. An interesting, and we feel, decidedly rare item.

Warning...

Don't trust the post office.
Many mail bid forms arrive too late, after
the sale is over, due to slow postal service.
Tax time is over...
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PROOF SETS

ATTRACTIVE 1900 PROOF SET



469 1900 Proof set, complete from the Cent through the Silver Dollar. Average grade is Choice Proof 63/63. The Dollar is an untoned cameo with light field hairlines, the Half Dollar shows hazy lilac toning on the reverse. The Quarter is milky toned, the Dime shows a gorgeous reverse, the Nickel is a Gem and the Cent is a golden brown color with steel highlights. A very pleasing set (6 coins).

470 1964 Proof Set, including the Cent through the Half Dollar, all Gem Cameo Proofs. Normally, we don't get excited over a 1964 Proof set, but this one is so extraordinary that we had to include it in this sale! Each coin shows deep, black and white contrast of the sort which brings big money now-a-days. (5 coins)

PATTERN COINAGE



471 1850 JUDD-125, 3 Cents Silver, Proof 63/63. Brightly toned in iridescent gun-metal blue and golden shades. Similar in quality to Lot 1001 in our 1988 Prestigious American Rarities sale. The wire edge is virtually perfect; a couple of small marks are noted on the reverse. Rarity 4.

473 1867 JUDD-561, 5 Cents Aluminum, Fine 15/15. The details of this piece are more like About Uncirculated, but heavy corrosion has eroded much of the surfaces. Popular headaddress obverse, with a large V over a fancy shield on the reverse. Rarity 5.



474 1870 JUDD-842, 10 Cents Aluminum, Proof 65/65. STANDARD design with plain edge. Fully struck and with virtually full, original color. Free of any oxidation or impairments, except for an insignificant lintmark before Liberty's mouth. Light cameo contrast on the obverse.



472 1858 JUDD-191, 1 Cent Copper-Nickel, Proof 63/63. Flying eagle obverse (as on the regular issue), but with a slightly different reverse die. This piece is bright, with glittering, lightly hairlined surfaces. An important coin for the pattern specialist. Rarity 5.

CONSIGNMENTS WANTED
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UNITED STATES GOLD COINAGE

ONE DOLLAR TYPE



- 475 1849 Choice MS 62/62. Closed Wreath. Glittering, golden orange color. Fully struck and very appealing.



- 476 1849 MS 63/63. Open Wreath. No L. Deep satiny luster. The reverse shows light swelling and a die break caused by deterioration of the die (further diagnostic evidence of the No L variety). A very pleasing coin which is also quite scarce. Akers puts the mintage of this variety at only 1,000 pieces and his average grade was only AU-51!
- 477 1851 MS 60/60. A golden yellow example.
- 478 1852 MS 60/60. Lightly hairlined from an old cleaning, yet still attractive.
- 479 1853 About Uncirculated 50/50.
- 480 1854 MS 60/60. Type 1. Fully struck. Above average luster and brilliance for the grade.

MINT STATE TYPE TWO GOLD DOLLAR

- 481 1854 Type Two, Choice MS 63/63. Satiny and lustrous. Struck from heavily clashed dies, showing much evidence of the contact on both sides. This piece doesn't need any excuses; the luster is strong and fully original, the surfaces have never been cleaned, and there are few, if any, impairments. A great coin for the Type or date collector who has been looking for a nice example of this date.
- 482 1855 Type Two, Extremely Fine 45/45. A pleasing circulated example of this very scarce type. This coin is clean for marks and well struck with a bold date.

- 483 1874 MS 63/63. Satiny and lustrous. The obverse is almost matte in appearance while the reverse is Prooflike. A coppery toning spot appears in the center of the reverse, attesting to its original status.

- 484 1874 MS 62/62. Frosty luster and a strong strike.

QUARTER EAGLES

IMPRESSIVE 1805 QUARTER EAGLE



- 485 1805 About Uncirculated (55). Gorgeous green gold color appears on both sides of this lustrous example. The surfaces show some light friction, but certainly no more than one would expect on a coin of this grade. Otherwise, it is nearly perfect. There are no adjustment marks, the strike is strong and bold, and the centering is excellent. Faint evidence of rim repair is visible on the bottom of the reverse. This was probably done to obscure a tiny rim mark rather than hide a loop removal, as is often the case. However, when loops are removed the coin must be heated and as a result, the color never remains as natural as it is on this piece. How much this lovely coin should be discounted (if at all) will be left up to you, the bidder.

One of the rarest of all United States Type coins. Out of an original mintage of a mere 1,781 pieces, it is doubtful if more than two or three dozen survive!

PLAN TO ATTEND!

Make your hotel reservations for the Irvine Hilton & Towers our host hotel, located at 17900 Jamboree Blvd., Irvine, CA., in the heart of America's coin investment center. Complimentary Limousine service from convenient Orange County John Wayne Airport.

Mention the Coin Show or Auction and receive special \$66 room rates!

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486 1873 MS 62/62. Closed 3. Attractively toned in coppery red. Fully struck details and surfaces show an even, satiny luster. Akers estimates that the Closed 3 variety is about three or four times as rare as the Open 3 variety!



487 1888 With Motto, ANACS graded MS 60/60. Fiery luster beams from the smooth surfaces. In our opinion this coin was conservatively graded. ANACS #JFC131- new papers



488 1905 MS 62/62. A pleasing, lightly marked example of the Type.

INTERESTING 1906 QUARTER EAGLE



489 1906 About Uncirculated 55/55, and a possible impaired Proof, as all of the details are sharp and bold, the rims are squared and there is plenty of Proof brilliance surrounding all of the lettering and devices. Small scratch on Liberty's cheek. The final price realized will answer the question regarding the status of this coin!

490 1907 MS 60/60. Lightly abraded, but with plenty of original luster still remaining.

INDIAN TYPE

MINT STATE 1911-D



491 1911-D Choice MS 60/60. The "key" of the series in a highly sought-after grade. Lustrous and well struck, showing all of the eagle's feather details. Lightly hairlined, but imperceptibly so. A great opportunity for the advanced collector or specialist to obtain a Mint State example of this elusive issue.



492 1913 MS 62/62. Well struck, lustrous and quite close to the MS 63 grade.

493 1914-D ACCUGRADE graded MS 60. Lustrous, but with some well-hidden marks on either side.

494 1915 MS 60/60. Satiny, with plenty of original luster. Small mark at the bridge of the Indian's nose.

495 1925-D MS 60/60. A choice coin marred by an obvious scratch on the bottom of the obverse and one or two heavy marks on the reverse.

496 1925-D MS 62/62. Lustrous and free of any distracting problems.



497 1926 MS 63/63. Frosty mint luster, light orange reverse toning. Good strike.

498 1926 NGC graded MS 63. Frosty, with full mint luster on both sides. A couple of tiny coppery toning spots prove the uncleaned, original status of this lovely example. The grading services have helped to point out the real rarity of MS 63 and better "small" gold, which has turned out to be much rarer than generally thought.



499 1928 MS 62/62. Lightly cleaned on the obverse. The reverse remains intact and is quite pleasing.

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500 1929 MS 63/63. The deep, satiny luster of this piece is highlighted by some attractive coppery red toning on the top of the reverse.

THREE DOLLAR GOLD

(All coins of this denomination are very scarce!)

CHOICE 1867 THREE DOLLAR GOLD



501 1867 Choice MS 63/63. Prooflike, with copious amounts of original mint luster. A few minor abrasions are noted in the fields, and even these are unfairly heightened by the brilliant fields. Fully struck. A very scarce and desirable coin which should see spirited bidding.

UNCIRCULATED 1878



502 1878 MS 60/60. Toned in golden orange colors at the rims. Lightly hairlined but still very nice for the grade. Free of serious marks.



503 1878 Choice MS 63/63. Lightly hairlined on the obverse, but not enough to obscure or impair the satiny, original luster. The reverse is essentially as struck and shows excellent detailing and color. A trifle softly struck at the top of the feathers and the bottom of the wreath (opposite high points on the coin). Shimmering luster and excellent eye appeal make this a highly desirable example of the Type.

RARE 1885 PROOF



504 1885 Choice Proof 63/63. Bold strike and flashy, orange-peel surfaces immediately identify this as one of the rare, 109 Proofs of this date. This piece is uniformly brilliant and free of any marks except for a wispy hairline in the upper left field on the obverse. Proof gold is considered the caviar of numismatics, the "creme de la creme"! This attractive piece will make a nice addition to any collection or portfolio.

HALF EAGLES



505 1835 MS 63/63. One of the toughest gold Types to find in Mint State, especially with any sort of life and luster. This piece is fully struck in a bright green gold metal, and the luster is satiny and evenly distributed over the surfaces. A couple of light marks are noted on the cheek, but these need a good glass before they become readily visible. A nice example which should satisfy the needs of most collectors.

LIBERTY HEAD TYPE

506 1844-O EF to AU-50. An attractive and scarce early New Orleans Half Eagle. Graded as described due to the clean surfaces and semi-prooflike appearance.

SEND YOUR BID SHEET EARLY

The earlier you mail your bid sheet to us, the earlier we can record your bid. REMEMBER, in the case of tie bids, the earliest bid is the successful bid.

GORGEOUS 1855 HALF EAGLE



- 507 1855 Choice MS 63/63. We are always impressed by nice No Motto Half Eagles, but we have become used to seeing only common dates. Thus, it is refreshing to see one of the tougher dates in a Mint State grade with which we agree. The example offered here is deeply lustrous, with full satiny brilliance on both sides. The strike is a trifle weak on the eagle's breast, but the luster across it is complete and unbroken, further attesting to the lack of wear. A few light abrasions are noted on either side, but, of course, these are all consistent with the MS-63 grade. Bright yellow gold color. An outstanding coin and one of the finest we have seen or handled of the date.

- 508 1890-CC MS 60/62. A few light scrapes can be found in the fields but this is still a very pleasing coin with a lot of vibrant, original frosty luster. The detail of the highpoints are exceptionally sharp for this Carson City issue.

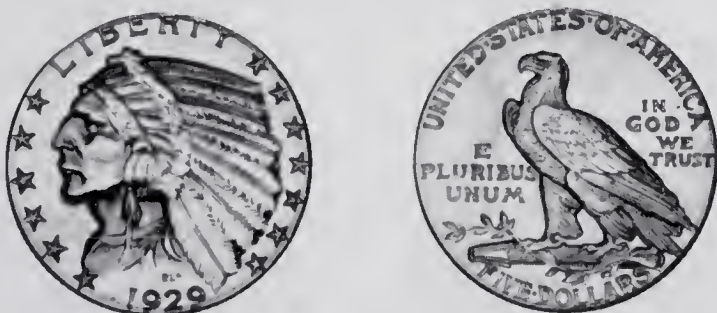
INDIAN HEAD TYPE

- 509 1908 MS 60/60. Popular first year of issue Type. Lustrous, but a bit softly struck on the eagle's wing tip.



- 510 1909-D MS 62/62. Lustrous and toned in an attractive, light green color. A pair of marks appear on the obverse between the stars in front of the Indian's mouth.

RARE PCGS GRADED 1929 HALF EAGLE



- 511 1929 PCGS Graded MS-60. Overall, this date is the rarest of the Indian Type Half Eagles. Most pieces were melted down thus creating this rarity. Bright mint luster and a very clean obverse cheek are notable. Both the obverse and reverse surfaces are very clean. Conservatively graded as a 60 coin by PCGS. Very few have ever been slabbed as mint state.

EAGLES

ATTRACTIVE, MINT STATE 1803 EAGLE



- 512 1803 MS 63/63. Full frosty luster, bright, semi-Prooflike surfaces and a gorgeous orange-gold color characterize this impressive coin. The centering is superb and the rims are unimpaired by bumps or repairs. The strike at the tip of the bust is a trifle soft as well as on some of the stars on the lower left obverse, and of course, the clouds opposite the tip of the bust on the reverse are also weak (opposite high points). Otherwise, the details are crisp and clear. Some faint adjustment marks are visible on the reverse in the area where the clouds are not struck up. Had the pressure been enough to bring the clouds up it also would have obliterated the light adjustment marks. In any event, this is a remarkable coin which must be seen to be appreciated. It represents a rare opportunity to purchase a choice example of the date and Type.

LIBERTY HEAD TYPE

LOVELY 1847 EAGLE



- 513 1847 Choice MS 62/62. Lustrous, with a satiny obverse and a bright, almost Prooflike reverse. Like the Half Eagles, No Motto Eagles are almost impossible to find in Mint State conditions. This pleasing example will excite the specialist.



- 514 1892 MS 63/63. Satiny luster, with a brighter reverse. Light obverse abrasions but no serious marks are noted.



515 1902-S MS 63/63. Orange gold toning rests atop nicely preserved surfaces.

516 1903-O MS 62/62. A nice, Mint State example of this scarce and very underrated date. Seldom seen in conditions above EF!

INDIAN HEAD TYPE



517 1907 No Periods, MS 63/63. The virtually flawless surfaces are vibrant with beautiful, original mint luster. It is sharply struck and well represents the design of the Indian Eagle, considered one of the most beautiful coins ever struck by the United States Mint.



518 1911 Choice MS 63/63. Fully struck, with excellent detailing of the feathers whether they are on the Indian's head or the eagle's wing! Satiny surfaces give the impression of a matte Proof.

DOUBLE EAGLES

LIBERTY TYPE

519 1854 Extremely Fine 45/45+. Huge Date variety. Evenly worn and lightly abraded, but with plenty of original luster still remaining in the protected areas.



520 1857-S MS 60/60. Lightly bagmarked but fully lustrous and very attractive. This type is very difficult to locate in true Mint State conditions. Therefore, this piece should be of considerable interest to both the date and Type collectors.

521 1859-S About Uncirculated 55/55. Despite a seemingly high mintage, this date is actually a very scarce coin (as are most of the S-Mint Double Eagles from this era). This example has copious amounts of original mint luster, and although the surfaces are lightly abraded, there are no marks which might be considered to be serious. A great looking example of this scarce coin.

522 1866 About Uncirculated 55/55+. Type 2. Light scattered marks on the obverse; fewer on the reverse. Barely worn on the high points and overall a very well balanced coin. Scarce date!

523 1870-S About Uncirculated 55/55. Creamy mint frost and reddish highlights make this a visually attractive coin. Extremely tiny mintmark on the reverse. Well struck for the issue and so very close to the Mint State level.



524 1899 MS 63/63. Fully lustrous and free of any serious marks or scratches. A few tiny facial contact tiches noted. Excellent eye appeal.



525 1904 MS 63/63 Prooflike. Fully brilliant and remarkably clean except for some wispy hairlines on both sides. Excellent eye appeal.

526 1904 MS 63/63 Prooflike. Similar to the last lot, but without the hairlines. Bright cartwheel luster may be seen on the obverse and reverse.

TERRITORIAL GOLD COINAGE



527 1904 MS 64/64. Lustrous surfaces overlaid with a bright, orange-gold color. A few small spots appear in the field below the fifth star and a fine wispy hairline appears in the back of Liberty's hair. Otherwise, this coin would have made the Gem grade with no problem.



528 1904 MS 64/64. Another above average example of this date, with a more satiny appearance than the preceding lot. This lovely example also shows some light milky toning on the reverse. A great coin for the quality-oriented buyer. It should also be pointed out that the Liberty Type Double Eagle in MS-64 is considerably rarer than its counterparts in the Saint Gaudens series!

ST. GAUDENS TYPE

529 1910 MS 63/63. Frosty and lustrous.

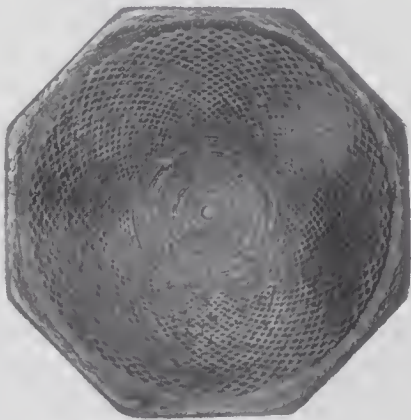


530 1910-D MS 64/64. Toned in pale, green gold colors. Nice and original.



531 1911-D MS 64/64. Frosty matte luster and well preserved surfaces. The luster is nice and unbroken across Liberty's knee. Until the hoards started coming out of Europe, this was once a rare date.

PCGS GRADED \$50 GOLD



532 1851 AUGUSTUS HUMBERT \$50 GOLD "SLUG", PCGS graded Extremely Fine 40. 880 THOUS, Target Reverse (see page 243 of the GUIDEBOOK. An impressive coin which has full legends and excellent details for the grade. A couple of minor corner bruises are noted, the most noticeable one occurring to the right of the date. Attractive, coppery red toning appears in the protected areas, while the rest of the coin is a pleasing green-gold color. One of the most impressive of all United States coins and thought by many that it should be considered to be a part of our regular United States coinage.



533 1855 KELLOGG & CO. \$20 GOLD, Extremely Fine 40/40. Coppery and yellow gold colors. Heavily scratched on both sides; on the obverse horizontally through the hair and on the reverse through the sun's rays. Despite these and a number of light rim dings, this is an important member of the Territorial coinage series. The quality and detailing is actually very close to the coin pictured on page 253 of the GUIDEBOOK.

Kellogg and Co. filled a coinage void in the period between when the Assay Office closed and the San Francisco Mint began full operations.

COMMEMORATIVE COINAGE



534 1893 ISABELLA QUARTER, MS 63/63. Prooflike, with many of the qualities of the rare Proofs of this issue. Toned in variegated, red-gold and lilac colors, with deeper steel blue appearing at the rims.

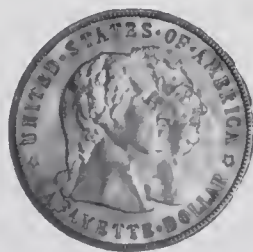
535 1893 ISABELLA QUARTER, MS 63/63. Satiny. A milky white toning creates the appearance of matte surfaces.



536 1893 ISABELLA QUARTER, MS 64/64. Deeply toned in steel-blue and violet colors. The obverse is exceptionally clean and smooth. The reverse has a more subdued look, but is just as nice as the obverse. A great coin for the color-oriented collector.

537 1900 LAFAYETTE DOLLAR, ACCUGRADE graded About Uncirculated 50. Lightly worn and bagmarked, but still lustrous and attractive. An affordable example of this scarce item.

538 1900 LAFAYETTE DOLLAR, MS 62/62. A well struck example of this perennially popular emission. Both sides are uniformly toned in silver and gold pastels which turn to deep, burnt-gold at the rims. A few light marks are visible on Washington's cheek but this piece is free of the slidemarks so often seen. There are no breaks in the toning on the highest points. This affordable example should be the object of some very active bidding.

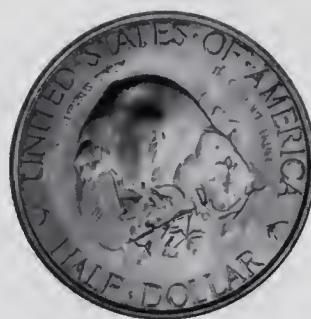


539 1900 LAFAYETTE DOLLAR, MS 63/63. Faint hairlines appear beneath a uniform layer of deep, multicolored toning. Some of the colors represented on this piece include red, olive, golden-brown and lilac. Fully struck and, like the last lot, free of slidemarks on the high points.

540 1921 ALABAMA, MS 63/63. Satiny, with creamy mint frost on the untuned central devices. Light mark on Kilby's jowl. Above average strike and luster.

541 1921 ALABAMA, MS 63/63. This unusually bright example is lightly toned in silvery grey. This piece has an almost Prooflike appearance.

542 1921 ALABAMA 2X2, MS 63/63. Light silvery grey. Exceptional surfaces, not only for the type, but also for the grade. Scarce.



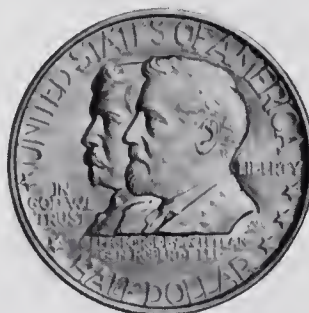
543 1936 ALBANY, MS 64/64. Frosty white, with a light hint of milky toning. Very close to the Gem grade.



544 1937 ANTIETAM, MS 65/65. Milky white, with iridescent golden color on the outermost rims.

545 1937 ANTIETAM, PCGS graded MS 65. Dazzling luster overlaid with a rich, golden pastel. Superb surfaces and gorgeous eye appeal.

IMPRESSIVE ANTIETAM



546 1937 ANTIETAM, Gem MS 66/66. A virtually flawless example of this attractive issue. It takes a good magnifier to locate any flaws or marks on the surfaces of this Gem! The luster is deep, strong, and absolutely original. A blush of green-gold toning completes the impressive visual picture.

547 1936 ARKANSAS, MS 64/64. Deeply toned in an even steel and brown color. Above average surfaces beneath the toning.

548 1936-PDS ARKANSAS SET, MS 63/63. An above average set of attractively toned coins. All display full luster and unimpaired surfaces (3 coins).

549 1937-PDS ARKANSAS SET, MS 60/60 to MS 63/63. Evenly matched except that there are some light hairlines visible on the P and D Mint coins. Each of the coins is untuned (3 coins).

550 1938-D ARKANSAS, NGC graded MS 63. Not a particularly rare grade, but a very scarce coin. Fully original and more lustrous than usual. Whispers of golden toning appear on both sides. One of only 3,155 piece struck.

551 1936-S BAY BRIDGE, MS 62/62. Hairlined obverse beneath a layer of deep red and olive color. The reverse is cleaner and toned in a lighter, more pleasing red-gold color.

552 1936-S BAY BRIDGE, MS 63/63. Untoned.

553 1936-S BAY BRIDGE, MS 63/63. Deep, burnt gold colorations on both sides.

554 1936-S BAY BRIDGE, MS 64/64. Silvery grey obverse; untuned reverse. The bear is almost completely free of marks.

555 1936-S BAY BRIDGE, MS 64/64. Speckled golden toning appears on the obverse of this piece. A small milling marks is present in the center of the obverse; otherwise, this piece would easily qualify as a Gem.



556 1934 BOONE, MS 65/65. Mottled golden toning appears on both sides, with the reverse appearing especially attractive. A few light pinpricks are noted on the obverse.

557 1935 BOONE, MS 64/64. Bright and lustrous, with excellent eye appeal. Small rim tick at 1 o'clock on the reverse. Untoned.

558 1935-PDS BOONE SET, MS 63/63. An evenly matched set of milky toned pieces (3 coins).



559 1935/1934 BOONE, MS 65/65. Milky toned over satiny surfaces. Full strike and clean surfaces. Very underrated as a date.

560 1937-S BOONE, MS 64/64. Toned in original, milky gold colors. Just a wispy hairline or two from the Gem class. Low mintage of only 2506 pieces.



561 1938-S BOONE, PCGS graded MS 65. One of the scarcest of all the Boone issues, with a mintage of only 2100 pieces. This example shows satiny surfaces beneath a layer of milky gold and lilac color. The reverse is virtually perfect.

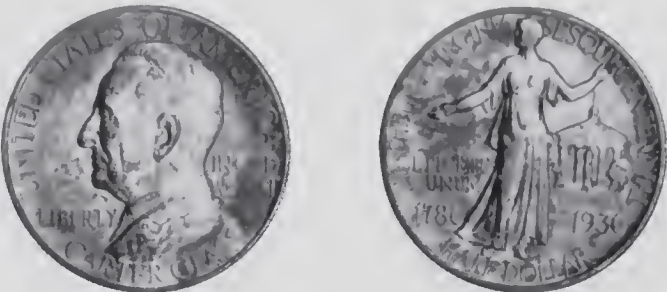
562 1925-S CALIF. JUBILEE, MS 63/63. The bright luster of this piece is accented by two areas of iridescent steel color on the obverse rims. Very pleasing for the grade.

563 1925-S CALIF. JUBILEE, MS 63/63. Milky grey toning hides a small number of light hairlines. Attractive for the grade.

564 1925-S CALIF. JUBILEE, MS 63/63. Both sides display a uniform layer of original, golden red toning. The pleasing eye appeal makes this as attractive as many so-called Gems we have seen on the market.

565 1925-S CALIF. JUBILEE, MS 63/63. Bright and lustrous beneath a layer of silky silver toning. Premium quality for the grade.

566 1925-S CALIF. JUBILEE, MS 64/64. Bright and flashy, with an unusual, Prooflike reverse. Untoned.



567 1936 LYNCHBURG, MS 65/65. Deeply toned in steel grey and lilac shades. On the obverse, the toning shows the shape of the original tab-type holder in which this coin was issued.



568 1936 LYNCHBURG, MS 65/65. Another example of this issue which is an exact twin to the preceding lot. Because they are from the same consignor, we suspect that these coins have been together for a very long time.

569 1892 COLUMBIAN, MS 63/63. Frosty white, with creamy luster covering both sides. The obverse shows some golden peripheral toning, while the reverse is untuned. Way above average for the grade and issue.



570 1892 COLUMBIAN, MS 64/64. Toned in deep milky grey shades, with lilac highlights in the centers. Fully struck and well above average for the issue. This is one of the most difficult Commemorative Half Dollars to find in Gem condition. Thus, this is an affordable example which is almost as nice!

571 1935 CONNECTICUT, MS 64/64. Milky toned. The eagle's wing shows some attractive lilac toning.



572 1935 CONNECTICUT, MS 65/65. Frosty and untuned. Deep shimmering luster appears on both sides, along with a blush of lilac color. Very pleasing.

573 1936 DELAWARE, MS 63/63. Deep grey-brown toning.

574 1936 DELAWARE, MS 64/64. Milky toned over most of the surfaces. The obverse shows an additional golden toning in the configuration of a tab-type holder.



- 575 1936 DELAWARE, MS 65/65. An unusually bright example which displays some of the most refreshing luster we have seen on this issue. The ship's sails are much cleaner than usual and the luster on that side is almost blinding. The Old Swedes Church is overlaid with a delicate milky, lilac color. Very attractive and worthy of a premium bid.



- 576 1936 DELAWARE, MS 65/65. Satiny and untoned. One of the more popular Commemoratives due to the rarity of Gem examples.

- 577 1936 ELGIN, MS 63/63. Frosty and quite nice, but with a small cut on the pioneer's face, creating a strengthened mustache!



- 578 1936 GETTYSBURG, MS 65/65. Lilac toned on the obverse, with deeper olive colors taking on the shape of the original tab-type holder. The silver-grey reverse shows some almost imperceptible hairlines beneath the toning.



- 579 1936 GETTYSBURG, MS 65/65. Light golden toning surrounds untuned centers. A few microscopic marks are visible on the reverse shields, but these are consistent with the grade.

- 580 1922 GRANT, MS 63/63. Deeply toned in brown-grey colors. Steel highlights accent the lettering and devices.

- 581 1922 GRANT, MS 63/63. A choice example showing a strong cameo contrast on the obverse. Nice, lustrous and barely toned. Overall, this is a premium quality example of this popular issue.

- 582 1922 GRANT, MS 63/63. Shimmering luster and a strong cameo contrast between the fields and the devices on the obverse. The cameo contrast is further heightened by a bright golden toning which surrounds the central devices. The glowing appearance of this piece almost makes us forget the few light marks in the obverse fields.

- 583 1922 GRANT, MS 64/64. Silky, silver and grey toned. Very nearly of Gem quality, and certainly with the right look.



- 584 1928 HAWAIIAN, MS 64/64. Dusky gold toning appears around parts of the rims. The surfaces are bright and semi-Prooflike. A few light hairlines are noted on either side.

- 585 1924 HUGUENOT, MS 60/60. Lustrous. Lightly toned in burnt-gold at the rims.

- 586 1924 HUGUENOT, Choice MS 63/63. Light golden toning rests atop satiny, almost matte surfaces.

- 587 1924 HUGUENOT, MS 63/63. Lustrous, with a bright, hard brilliance and an almost complete lack of toning.

- 588 1924 HUGUENOT, MS 63/63. Toned in deep silver-grey and burnt gold shades.

- 589 1924 HUGUENOT, MS 63/63. Similar in appearance and color to the last lot, with an added touch of lilac on the reverse.

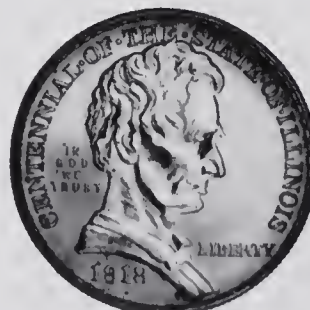
- 590 1946 IOWA, MS 64/64. Deep, golden brown toning.

- 591 1946 IOWA, MS 64/64. Milky steel and lilac colors blanket this near-Gem example.

- 592 1925 LEXINGTON, MS 64/64. Fully lustrous and exceptionally clean for the grade. Toned in a uniform layer of light gold.

- 593 1925 LEXINGTON, MS 64/64, in the original wooden box of issue. Lightly toned, and as expected, the toning is broken on the high points. The box is in excellent condition and the inked portrait of the Minuteman soldier seems as bright as the day it was made. This is one of the more common boxes of issue, but they seem to have been appearing less and less frequently over the past few years.

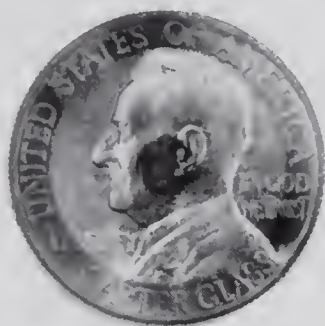
- 594 1925 LEXINGTON, MS 64/64. Golden lilac toning rests atop deeply lustrous surfaces. Good eye appeal.



- 595 1918 LINCOLN, MS 64/64. Bright cartwheel luster appears beneath a layer of flashy golden color. This virtual Gem has great eye appeal.

- 596 1918 LINCOLN, MS 64/64. Deep rainbow toned on the obverse. Brighter, more lustrous reverse. Pleasing, original eye appeal.

SPECTACULAR 1936 LYNCHBURG PCGS MS-66!



597 1936 Lynchburg, PCGS graded MS-66. Simply superb in every respect. Mark free and is covered with the most original "target" tone from the mint holder. The coin is white with russet tone on the obverse center while the outer border areas to the edge have toned a gorgeous sea-green and gold. The reverse has remained mostly white with light russet-gold interplayed across the vibrant surfaces. Certain to create a bidding war.

598 1920 MAINE, MS 63/63. Milky steel toned, creating a matte appearance.

599 1920 MAINE, MS 63/63. Milky toned over attractive, barely marked surfaces.

600 1920 MAINE, MS 63/63. Flecks of golden color appear on both sides. Above average appearance and luster for the grade.

601 1920 MAINE, MS 63/63. Toned in light shades of pastel green.

602 1920 MAINE, MS 63/63. Light lilac toning. Planchet flake at NN of CENTENNIAL.

603 1920 MAINE, MS 63/63. Golden toned over satiny, almost matte surfaces.

604 1920 MAINE, MS 64/64. Iridescent golden toning hides in the protected areas on this example. Fully struck.

LUSTROUS MAINE



605 1920 MAINE, Gem MS 65/65. Deep satiny luster abounds beneath a micro-thin layer of lilac toning. A true Gem in every sense of the word.

606 1921 MISSOURI, MS 63/63. Silvery grey, with darker colorations on the high points of the obverse. Well struck and choice for the grade.

In accordance with the Terms of Sale, each successful bidder agrees to pay a buyer's charge of 10% of the winning bid, recognized by the auctioneer.



607 1921 MISSOURI, MS 63/63. Rich, red and gold toning blankets both sides of this attractive example. The obverse contains a few small marks and the strike on the highest points on the reverse is slightly lacking.

608 1921 MISSOURI, MS 63/63. Toned in variegated rainbow shades of red, blue and gold. A small planchet crack is visible on the rim at 9 o'clock. This affects both sides of the coin, but what appears to be a rim ding is actually a function of this striking anomaly.

609 1921 MISSOURI, MS 63/63. Deeply toned in smoky grey and silver.

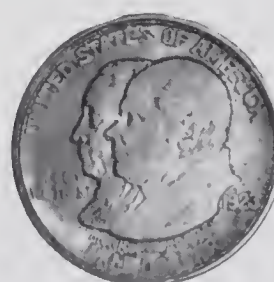
610 1921 MISSOURI, MS 63/63. Golden toned, with red and green highlights adding to the color.



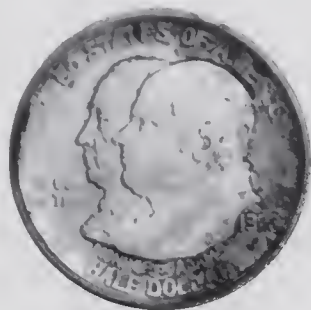
611 1921 MISSOURI 2X4, MS 63/63. Bright and lustrous, showing unusually strong brilliance. Lightly toned in gold on the outermost rims. A very scarce item and seldom found so pleasing.



612 1921 MISSOURI 2X4, MS 63/63. Milky white in color, with darker tendencies on the rims. Nice, original and never cleaned. Minor edge nick at 12 o'clock on the obverse.



613 1923-S MONROE, MS 64/64. The obverse shows a silky smooth, deep, steel and burnt-gold toning, with scattered highlights of sky-blue and yellow-gold. The reverse shows a mottled blend of burnt-gold, almost black color, indicating a lengthy stay in a paper container of some sort. The toning is as original as it comes, although dark, and the surfaces are satiny and free of all but the tiniest marks.



- 614 1923-S MONROE, MS 64/64. Frosty original luster surrounded by speckled, burnt-gold toning at the rims. A few minor abrasions separate this noteworthy coin from the Gem level.



- 615 1938 NEW ROCHELLE, MS 65/65. Bright flashy surfaces overlaid with iridescent lilac and green-gold toning. Steel blue highlights accent the rims. Great, original eye appeal.

- 616 1936 NORFOLK, MS 65/65. Frosty white and untuned. Subdued luster

SUPERB NORFOLK



- 617 1936 NORFOLK, Superb MS 67/67. Perfect surfaces. Perfect luster. Perfect quality. Lightly toned in a blush of lilac. A good opportunity for the quality-conscious buyer.

- 618 1926-S OREGON, MS 64/64. Deeply toned in hazy earth-tone colors. Fully struck, free of distracting marks, and with no breaks in the toning on the high points.

- 619 1926-S OREGON, MS 64/64. Both sides of this near-Gem are overlaid in a deep, shimmering, silver-grey toning.



- 620 1928 OREGON, MS 65/65. A silky Gem! Subtle light green and lilac highlights appear on both sides of this impressive coin. This piece is particularly desirable because of the strong, above average strike. One or two microscopic nicks are noted on either side (we mention them for the sake of accuracy).

- 621 1936 OREGON, MS 65/65. Satiny, untuned and well struck.

- 622 1936-S OREGON, MS 64/64. Bright and lustrous. Milky toned on the obverse; untuned on the reverse.



- 623 1937-D OREGON, MS-65. Toned in milky gold shades which deepen to a rich, burnt-gold at the rims. Nice and satiny. A few wispy hairlines are noted on either side.

TWO AMAZING GEM 1937-D OREGONS



- 624 1937-D OREGON, PCGS graded MS-67. Satiny white with golden-russet peripheries. The strike is excellent and this coin is truly a jewel for any top quality collection.



- 625 1937-D OREGON, NGC graded MS 67! A blazing Gem which defies description. All of the recessed areas contain a rich, iridescent red-gold toning (the reverse shows an added touch of color). Superb strike, and virtually no marks of any kind. The highest points are fully struck up and there is no break in the color or luster. One of the prettiest examples we have seen or handled of this scarcer date. A true "monster" coin which is destined to fetch an equally impressive price. If you seek the finest quality, here it is!

- 626 1915-S PANAMA-PACIFIC, MS 63/63. Toned in a rich blend of mottled, rainbow colors. Above average strike and eye appeal.

- 627 1915-S PANAMA-PACIFIC, MS 63/63. Rich red-gold centers surrounded by deep, steel blue colors at the rims. Above average strike showing all of the eagle's feather details. One of the more scarce and popular issues simply because it is rarely found as nice as this.

- 628 1936 RHODE ISLAND, MS 64/64. Toned in deep steel-grey colorations.

- 629 1936-D RHODE ISLAND, MS 64/64. Frosty white, nice and clean, and free of any obvious marks.

- 630 1936-S RHODE ISLAND, MS 64/64. Lilac and green-gold toned.

- 631 1937 ROANOKE, MS 64/64. Mottled milky toning rests atop bright, deeply lustrous surfaces. A most impressive, near-Gem example.

632 1937 ROANOKE, MS 65/65. Target toning, showing the shape of the original tab-type holder. The center of the obverse and the entire reverse are toned in a bright violet color, while the outer edges of the obverse have acquired a deep, iridescent, sea-green shading. Impressive color and quality.



633 1936 ROBINSON-ARK, MS 65/65. Lightly toned in lilac, with green highlights. Traces of the outline of the original tab-type holder are visible on the obverse.



634 1936 ROBINSON-ARK, MS 65/65. Hazy lilac obverse, bright, colorful reverse. In fact, the reverse is a real dazzler, with an intense brilliance seldom seen on this issue. Robinson's cheek is nice and clean, except for one tiny hairline.



635 1935-S SAN DIEGO, MS 65/65. Toned in milky gold and silvery grey colors.

636 1935-S SAN DIEGO, MS 65/65. Deeply toned in mottled steel blue and golden grey colors. A scratch is visible beneath the toning above the word DIEGO.

637 1926 SESQUICENTENNIAL, MS 63/63. Average luster; iridescent gold at the rims. A few light marks are visible on either side.

638 1926 SESQUICENTENNIAL, MS 63/63. Deep burnt gold and violet toning.

ANACS Certificate #F-0475-A (date 4/6/83)

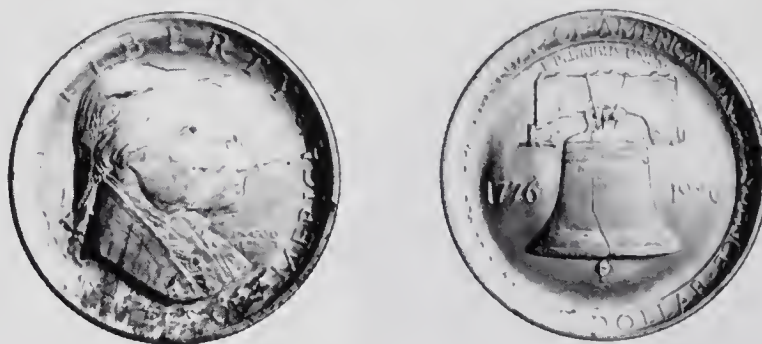
639 1926 SESQUICENTENNIAL, MS 63/63. Full Bell Lines! Bright and lustrous! Attractively toned in light gold!



640 1926 SESQUICENTENNIAL, MS 64/64. Full Bell Lines. Deeply lustrous, with a bright, metallic luster on both sides. Light abrasions (as usual) on Washington's face.



641 1926 SESQUICENTENNIAL, MS 64/64. Full Bell Lines. Deep, green-gold toning rests atop bright, lustrous surfaces. A couple of pin-prick marks appear on the obverse and a milling mark is present in the center of the bell on the reverse. Very scarce in this condition and very desirable because of the incredible rarity of Gem examples.



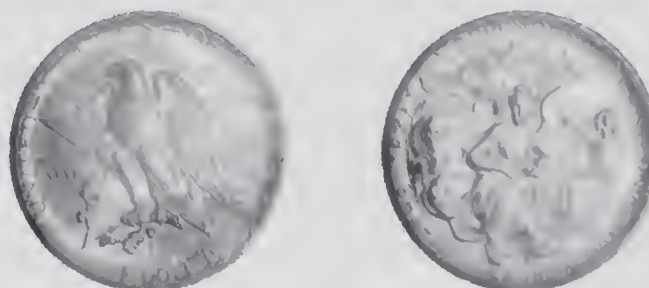
642 1926 SESQUICENTENNIAL, MS 64/64. Full Bell Lines. Streaks of milky white color crisscross the obverse; the reverse is bright and untuned.

643 1925 STONE MOUNTAIN, MS 63/63. Brightly toned in milky gold colors. This piece has a fresh, original appearance and the underlying surfaces are well-preserved.

644 1925 STONE MOUNTAIN, MS 63/63. Similar in quality to the last lot, but with a brighter, more metallic luster.

645 1925 STONE MOUNTAIN, MS 63/63. Milky toned over satiny, lustrous surfaces. Nice Gutzon Borglum design.

CERTIFIED MS-66 TEXAS



646 1935-D TEXAS, PCGS graded MS 66. Superbly attractive olive and lilac obverse toning is surrounded by iridescent golden colors at the peripheries. The reverse is toned in a subtle golden color and is considerably brighter than the obverse. This allows the viewer an excellent glimpse of the luster presented by the original surfaces. Well struck, and quite choice. One of the most important Commemoratives in this sale.

In accordance with the Terms of Sale, each successful bidder agrees to pay a buyer's charge of 10% of the winning bid, recognized by the auctioneer.



647 1937-S TEXAS, MS 65/65. Gorgeous, deep luster appears under a blanket of deep lilac color. The strike is excellent, showing virtually full detail on Victory's knee and hand. Superb surfaces.

648 1925 VANCOUVER, MS 64/64. Lilac toned. Lightly bagmarked, but fully struck.

649 1925 VANCOUVER, MS 64/64. Creamy luster. Untoned except for faint traces of light golden color.

650 1925 VANCOUVER, MS 65/65. Bright, sky-blue toning appears over lustrous surfaces. Lightly hairlined.



654 1936 WISCONSIN, MS 65/65. The reverse shows that old "target toning" acquired over years in a tab-type holder. Colors include silvery grey and deep violet.

655 1936 WISCONSIN, MS 65/65. Frosty white, with subdued, satiny luster. Untoned.

656 1936 WISCONSIN, MS 65/65. Excellent quality. The lustrous surfaces are overlaid with a light golden toning which turns to violet at the rims. Nice and attractive.

657 1936 YORK, MS 63/63. Rich golden brown toning. A few light hairlines cross the obverse shield, preventing us from grading it any higher.

658 1936 YORK, MS 63/63. Bright steel-blue toning surrounds golden toned centers. Cavorting reddish highlights are an additional plus. This premium quality coin deserves a strong bid.

659 1936 YORK, MS 65/65. This Gem is completely covered in a shimmering golden-green color. Close inspection of the surfaces reveals lustrous, mark-free fields and devices. A lovely Type coin.

EXCITING PCGS MS-66 VERMONT



651 1927 VERMONT, PCGS graded MS-66. Fabulous glowing gem! Soft lavender obverse with tinges of russet and gold around the edges is further enhanced by an iridescent rainbow reverse. One of only ten pieces graded which have been awarded this super premium grade by PCGS. Very strong bids expected for this numismatic jewel.

652 1927 VERMONT, MS 63/63. Golden toned. Light obverse hairlines and some breaks in the color on the high points.

653 1927 VERMONT, MS 64/64. Milky toned. Speckled reddish colorations appear on parts of the reverse. Nice and original.

SUPERB PCGS MS-66 YORK

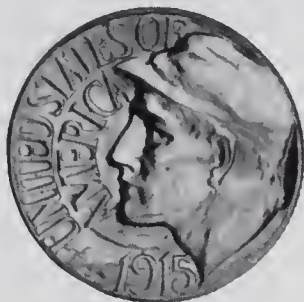


660 1936 YORK, PCGS graded MS-66. Vibrant fiery luster beams off the surfaces of this magnificent coin. A hint of light magenta toning at the extreme obverse edges. The reverse is exceptionally clean and well struck with a faint hint of golden toning. Certain to create exciting bids.

Let our expert presentation and
cataloging work for you!
Consign your collection to our next auction.

COMMEMORATIVE GOLD COINAGE

661 1946-S BOOKER T. WASHINGTON, MS 65/65. A common coin in lower grades, but decidedly rare in Gem condition. This piece displays a satiny luster, rich golden color and a minimal number of the "chicken scratches" so often seen on Booker's face.



662 1915-S PANAMA-PACIFIC GOLD DOLLAR, MS 64/64. An unusually bright and flashy example of this popular design type. The luster is radiant, the surfaces are immaculate and the overall quality comes very close to the Gem level.



663 1926 SESQUICENTENNIAL \$2.50 Gold, MS 64/64. Lots of original mint bloom. A flashy specimen, just a few tiches from Gem. Very attractive and quite a pretty item for any Choice quality collector's set.

END OF SESSION ONE

Thank you for your participation.

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SESSION TWO

SATURDAY, JUNE 24, 1989

Session begins promptly at 2:00 p.m.
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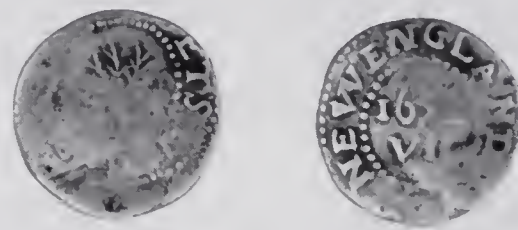
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BRITISH COLONIES IN AMERICA

Always a classic collecting field of American numismatics, the early coinage of our Colonial American heritage offers a unique sense of history to the collector. Truly scarce, from both a standpoint of mintage and pieces currently available, Colonial coins and currency have seen an amazing increase in interest over the past few years. Indeed, the 1989 GUIDE BOOK of UNITED STATES COINS (The Red Book) shows a substantial percentage value increase in many issues. In fact, choice specimens are virtually assured to bring prices in excess of the guide book levels, as superior pieces are far more scarce in number than the active collectors seeking them out.

Colonial Currency is even further out-distancing the "Bible" of its field, THE EARLY PAPER MONEY of AMERICA, written by Eric Newman. Perhaps the greatest reason for this is that the last update was issued in 1976 and the notes were valued by our dear, departed friend, Richard Picker, in 1975. Fourteen years ago!

I. THE SILVER COINAGE OF MASSACHUSETTS



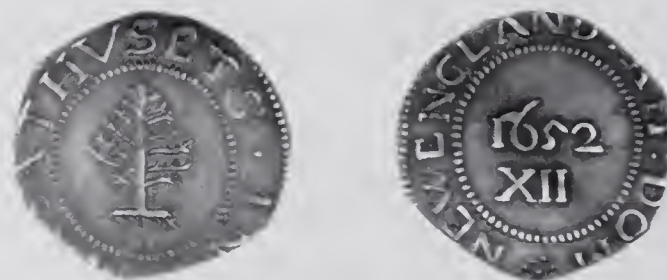
- 664 1652 Oak Tree Sixpence, Noe-22, Crosby1b-D, Very Good. Rarity-6. The obverse is weak from light wear and about half of the Oak Tree is still quite visible. The reverse is much better. Both the date and denomination are easily readable. The reverse is much nicer as all of NEW ENGLAND is plain and sharp to read. A nice, low expense type coin for the collector on a budget.....(450-550)

Beautiful Noe-31 Oak Tree Twopence

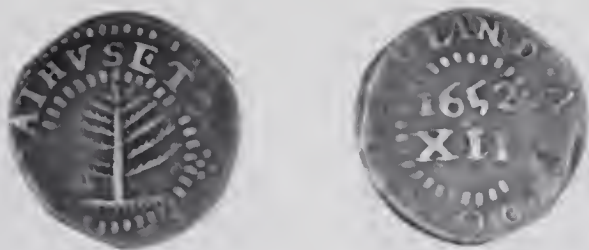


- 665 1662 Oak Tree Twopence, Noe-31, Crosby 1-A.3, Choice Very Fine. Now known as intermediate die state of Noe-31.5, Rarity-7. This is a very pleasing specimen, with smooth, defect free, medium grey surfaces. The high points have a slightly lighter tone to them giving a most pleasing appearance. Many of the high points have the appearance of a full extremely fine piece. The central strike is light forcing us to conservatively call it Very Fine overall. An important specimen for the variety collector.....(1400-1650)

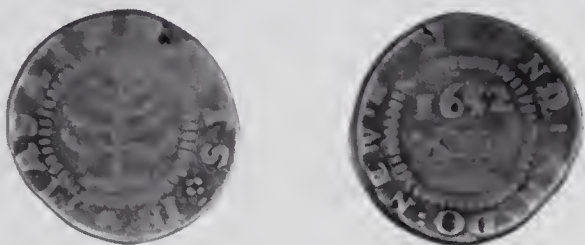
Pretty Noe-1 Pine Tree Shilling



- 666 1652 Pine Tree Shilling, Large Size, Noe-1, Crosby 12-I, Choice Extremely Fine. Irregular, non-round planchet, which is straight and sharp as made. This coin has been slightly clipped but has seen very little actual circulation. The obverse tree is exceptionally sharp and well centered. The reverse date and denomination are vivid and set against an even and smooth medium grey surface. Most all of the legends are visible, except where clipping has taken place. Still an important and very lovely major type specimen. Certain to be worthy of your collecting interest.....(1800-2500)



- 667 1652 Pine Tree Shilling, Noe-15, Crosby 24-N, Small Planchet, Very Fine. This specimen show the usual die weakness (on MSA, IN and WEN, all weak or not visible). All other details of the central designs, including the Pine Tree, date and denomination, are quite sharp. An affordable example of this scarce variety, with plenty of detail for the type collector.....(900-1200)

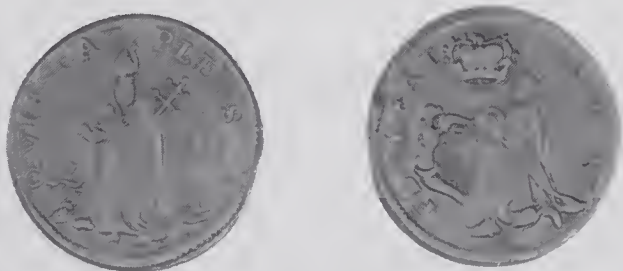


- 668 1652 Pine Tree Shilling, Noe-29, Crosby 14-R, Small Planchet, Fine. An attractive, fully round, light grey specimen. The obverse tree is quite easily visible. Both the date and denomination are vivid. Most all of the text is readable and the surfaces are very clean and smooth. One faint, old pin scratch noted along the obverse tree. A very pleasing, excellent type coin for the collector on a budget.....(575-675)



- 669 1652 Pine Tree Threepence, Noe-34, Crosby 1-A.1, Choice Very Fine. Rarity-5. This pleasing silver grey coin has very sharp obverse and reverse high point detail which is specially noted on the tree. The planchet is smooth and clean. The high points are a bit lighter in color giving a most attractive appearance. The dies for this variety were made larger than the planchets they were struck upon. Therefore, parts of the text are off the planchet, as usual. There is some very minor die clash on the reverse. This specimen is extremely clean and pleasing.....(1250-1750)

Two Lovely St. Patrick Farthings

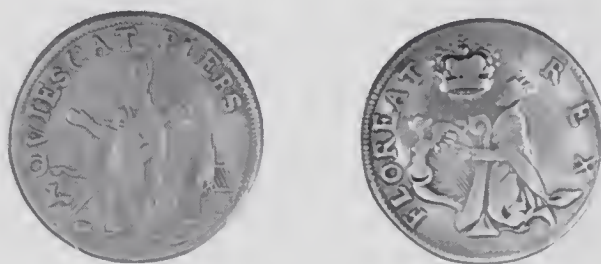


- 670 1681 St. Patrick or Mark Newby Farthing, Choice Extremely Fine. This scarce farthing is absolutely beautiful. The surfaces show much original luster and the detail is very sharp. The planchet is perfectly centered, there are no defects, and this is one of the loveliest, high grade specimens we have come across in quite sometime. Certain to create a lot of interest for collectors of this series.....(700-850)



- 671 1681 St. Patrick or Mark Newby Farthing, Extremely Fine. A second Very Choice example of this scarce issue in high grade. This specimen is struck a bit off towards the right bottom although the reverse is centered very well. The surfaces are extremely clean and defect free, with only a bit of copper oxidation on the brass splasher worth noting. Another important specimen of this series.....(500-600)

Very Rare Silver St. Patrick Farthing



- 672 1681 St. Patrick or Mark Newby Farthing, Silver, Choice Very Fine. Very rare in this metal. The standard type with nothing below the King and no nimbus on St. Patrick. Not an exact die match with either of the two previous lots but that is understandable as there are virtually hundreds of die combinations. This specimen is extremely attractive with very sharp and clear detail on both obverse and reverse. The centering is wonderful, and the surfaces are exceptionally smooth and clean with a beautiful light gun-metal blue color. An important and very popular major type coin.....(1800-2500)

Outstanding, High Quality St. Patrick Halfpenny



- 673 1671 St. Patrick or Mark Newby Halfpenny, Extremely Fine. Truly an exceptional specimen for this major type. Every little detail on the obverse is sharp and visible with smooth, glossy, medium brown surfaces. The coin is completely defect free with a wonderful appearance. A bit of light vertigris, as made, appears on the reverse. An outstanding, sharp looking specimen. Worthy of the finest collections.....(750-950)



674 1681 St. Patrick or Mark Newby Halfpenny, Very Fine. A second, very pleasing example of this scarce major type coin with excellent medium brown color on a smooth, defect free planchet. Simply a beautiful coin for the grade.....(450-550)

675 1681 St. Patrick or Mark Newby Farthing and Halfpenny, Lot of Two Coins, the Farthing Fine, the Halfpenny VG. Both coins are pleasing for the grade. The farthing has one minor obverse scratch, the halfpenny being smooth and defect free. Both coins are medium brown in color (2 coins).....(300-375)



676 1688 American Plantation Token (Florida), Newman 6-C, Very Good. This is the extremely scarce "Sideways 4" variety. The obverse with the date, is very sharp showing one of the sharpest Sideways 4's we have ever seen. However, the planchet has some tinpest which is quite extensive on the reverse covering over 1/3 of the surfaces. Otherwise the coin is sharp with a simply magnificent date. An extremely scarce "original" of this issue.....(450-600)

677 1688 American Plantation Token (Florida), 1828 Restrike, Newman 4-E, Very Fine. This specimen is very clean with deep grey color on a relatively clean surface. An excellent type coin.....(250-300)

BEAUTIFUL 1722 ROSA AMERICANA TWOPENCE



678 1722 Rosa Americana Twopence, Choice MS-63. The "Undated" variety with period after Rex and motto on scroll. Lovely mottled, golden olive in color. The centering is simply outstanding with sharp, smooth hard surfaces. A beautiful twopence with a tremendous amount of eye appeal and no trace of any wear suggested. Excellent piece for the quality conscious collector wanting one of the finest specimens available.....(2250-2750)



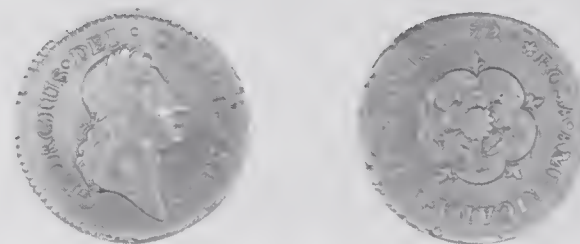
679 1722 Rosa Americana Halfpenny, "VTILE DVLCI", Choice Very Fine. Choice and pleasing, with deep olive coloration and a bit of light golden tone on the high points. Sharp with detail of a full Extremely Fine, but we remain absolutely conservative in our grading. The surfaces are hard, defect free, and still retain a smooth glossy appearance. A very choice type coin. Extremely scarce, major variety. Very few known to exist. Unpriced over Fine at \$2,500 in the guidebook. This specimen is far exceeding that level in quality.....(2500-up)

680 1722 Rosa Americana Halfpenny, D.G.REX, Choice Extremely Fine. A second very pleasing halfpenny. This specimen is a brownish-gold in color with very sharp and lustrous surfaces. The centering is excellent and all details are sharp.....(500-650)

681 1722 Rosa Americana Twopence, Period After REX, Very Fine+. This specimen is deep chocolate brown in color with glossy smooth surfaces and excellent centering. Very nice eye appeal and extremely clean for the type. A little touch of frostiness about the face and hair.....(450-600)

682 A Type Set of 1722 Rosa Americana Pieces, including "D.J. Rex" Halfpenny-VG, Penny-VG, and a second "UTILE DULCI" Variety in Choice VF. A nice trio, showing three very major varieties. (3 coins).....(250-300)

TWO EXTREMELY RARE UNCROWNED ROSA HALFPENNIES



683 1723 Rosa Americana Halfpenny, "Uncrowned Rose," Choice Very Fine. A truly exceptional looking specimen from this exceedingly rare major type. The surfaces are clean, hard and excellent medium brown in color. It has an extremely clean appearance with a lot of eye appeal. No major defects and one of the finer specimens known.....(2000-up)

The Uncrowned Rose style is the motif used in the preceding year 1722. Most 1723 Rosa issues were of a modified design with a large crown atop the rose on the reverse.

CONSIGNMENTS WANTED

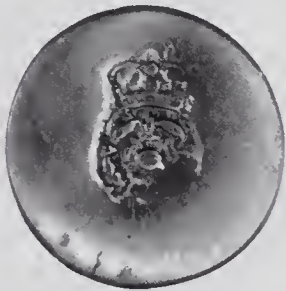
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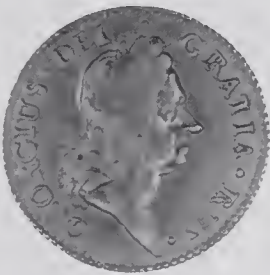
684 1723 Rosa Americana Halfpenny, "Uncrowned Rose," Very Fine. This second specimen is again exceptionally clean for the variety and has smooth, somewhat glossy surfaces. The color is a deep chocolate brown with somewhat lighter high points. No major defects are evident on this extremely pleasing specimen.....(1500-up)

The preceding two lots are a great percentage of the known specimens from this rare "Uncrowned Rose" issue.

UNIQUE 1723 PENNY "CROWN" DIE TRIAL



685 1723 Rosa Americana Penny, "Crown" Die Trial, Fine or Better Quality. Die trial into a smooth copper planchet (Rosa Penny size) of the reverse crown design to be utilized on the coinage of this issue. No other devices are present. The stamping of the crown is quite clear with over 90% of the detail sharp. A unique item unknown to exist elsewhere and absolutely fascinating in its nature. An important item to the entire issuing of the Rosa series. Another extraordinary item from this important collection certain to raise an eyebrow or two among the variety specialists.....(1500-3000)



686 1722 Wood's Hibernia Halfpenny, Nelson-3, Harp Left, Choice Almost Uncirculated. This is a magnificent specimen with fully prooflike surfaces. Exceptionally clean and smooth with beautiful medium brown color. Every detail, but for the very highest points, is clean and clear. A lovely majortype piece.....(300-350)



687 1723 Wood's Hibernia Halfpenny, Choice Uncirculated. A lovely medium brown specimen with semi-prooflike surfaces, perfect centering and defect free, glossy surfaces. A touch of original mint red noted on the upper reverse letters. A choice specimen.....(500-750)

688 1723 Wood's Hibernia Halfpenny, Choice Almost Uncirculated. Another beautiful example of this lovely major type with sharp devices on a smooth, medium brown planchet. Simply lovely and perfect for a type specimen.....(175-225)

689 1723 Wood's Hibernia, Lot of Three Pieces. (1) Farthing-VG, (1) Halfpenny-VG, (1) Halfpenny-Fine. All dark brown. (3 coins) Sold "as is".....(90-135)

690 1723 Wood's Hibernia and Rosa Set of Three Coins. (1) 1723 Rosa Penny, Fine but Dark, (1) Hibernia Farthing, Fine, (1) Hibernia Halfpenny, Fine, all medium to dark brown. (3 coins) Sold "as is".....(100-135)

691 1724 Wood's Hibernia Farthing, Choice Almost Uncirculated. A beautiful, semi-prooflike specimen with smooth hard surfaces. The color is a pleasing medium brown and there is wonderful sharp detail to this coin. Great eye appeal and a perfect type coin of this scarce date.....(250-350)

BEAUTIFUL VIRGINIA HALFPENNY



692 1773 Virginia Halfpenny, With Period, Choice MS-63. This beautiful example is perfectly centered with exceptional, semi-prooflike surfaces showing liberal amounts of underlying original mint red luster. All details are sharp and defect free. A classic and lovely type coin.....(700-900)

III. EARLY AMERICAN TOKENS



693 (1672-1684) London Elephant Token, Choice Extremely Fine to Almost Uncirculated. Thick Planchet. A beautiful, lustrous dark brown specimen with sharp detail, excellent centering, and smooth hard surfaces. The detail of the elephant design is excellent with only a very mild amount of insignificant granularity of the surfaces on the reverse noted as made. A beautiful coin with excellent eye appeal and a perfect specimen for a high quality type set.....(600-800)

- 694 (1672-1684) London Elephant Token, Choice Very Fine. A second pleasing specimen of the "Thick Planchet" type. This piece is medium brown with excellent detail. Smooth surfaces other than a few very faint striations on the obverse. A very attractive coin.....(300-350)

VOCE POPULI COINAGE

INCREDIBLE VOCE POPULI OVERSTRIKE



- 695 1760 Voce Populi Halfpenny, Nelson-9, Z-6C, Choice Almost Uncirculated. An incredible specimen struck over a St. Patrick Farthing. The brass splasher is easily and clearly seen on the shoulder and neck portion of the obverse coin design. Other hints of the undertype are visible but faint. The first of this overstrike that we have ever heard to exist. Most probably unique. A lovely coin in its own right, fully and perfectly centered with sharp detail and lustrous medium brown surfaces. Exceptionally nice in appearance and just magnificent having this undertype shining through with such boldness and color. An important coin for the specialist. A unique and perhaps once-in-a-lifetime opportunity to acquire this very special coin.....(2500-up)



- 696 1760 Voce Populi Halfpenny, Nelson-2, Z-4B, Choice MS-60. Medium brown surfaces with some lightness of striking at the upper reverse and central obverse; this is due to the lack of sufficient metal to fill that area of the die and the high relief portrait on the opposite die. Small head with prominent neck truncation. A beautiful specimen of this important variety with gorgeous, light brown, glossy hard surfaces and extremely pleasing in appearance. Well centered and one of the finer specimens known of this variety to exist.....(1000-1500)
- 697 1760 Voce Populi Halfpenny, Choice Lot of Four Different Major Types. This lot includes: N-4 VF, N-9 VF+, N-11 in Fine, N-12 in VF. All four coins are clean and medium to light brown in color. An excellent major variety set which includes the "P" both below and in front of the bust. A very nice type set. (4 coins).....250-350)

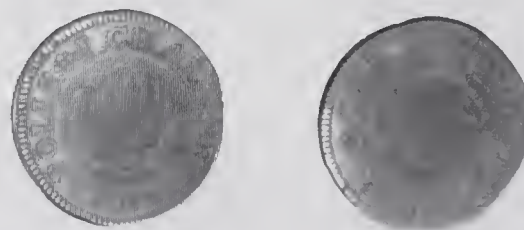


- 698 1779 Rhode Island Ship Metal, Without Wreath, Brass, Choice Very Fine. A very clean and eye appealing specimen with no major defects. Very pleasing, smooth tan surfaces. An excellent type coin for this major Colonial item.....(450-550)

RARE JOHN CHALMERS MARYLAND THREEPENCE



- 699 1783 Chalmers Threepence, Crosby Plate IX, No. 9, Choice Extremely Fine+. The only variety of the type. The obverse is wonderfully centered, the reverse being a touch off towards the bottom. Lovely, medium grey surfaces highlight somewhat lighter high points, giving a very striking appearance and exceptional eye appeal. All details are sharp and clear and the handshake fingers are visible. Certainly one of the finest specimens of this rare issue to come up for sale in a some time. A great opportunity to acquire a major type coin from the Colonial series and a Maryland rarity.....(3000-4000)

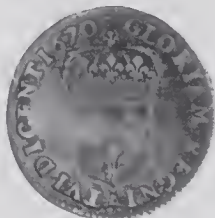
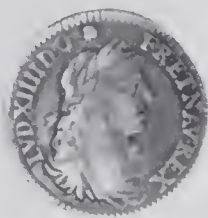


- 700 1783 Chalmers Shilling, Short Worm, About Fine. A very smooth and evenly worn specimen with excellent centering and gun metal blue coloration. The date, denomination and all outer legends are clear and easily readable. However, the inner designs of the clasp hand, wreath, worms and birds on the central portions are stuck weakly and are not fully visible. Still a very pleasing specimen with near prooflike surfaces due to the extreme smoothness of the wear. Attractive and still a pleasing piece.....(750-950)

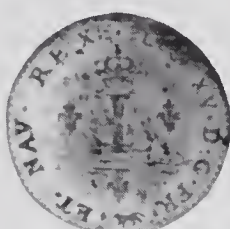
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IV. COINAGE FOR THE FRENCH COLONIES



- 701 1670-A, 5 Sols, Silver, Breton 502, Choice Very Fine. A very pleasing specimen ever so softly struck on the obverse. The reverse is a bit weak, due to the late die State. Small die break noted within the lower obverse lettering. A lovely, medium to light silvery grey in appearance, with smooth defect-free surfaces. Attractive, almost prooflike in appearance and an important, scarce early French coin.....(700-850)



- 702 1744-A, Sou Marque, Choice Uncirculated. This specimen is very pleasing with 95% of the original Silvering and luster remaining. Virtually all the text is clear and the sharp strike makes for an attractive specimen. Rare in such high grade.....(450-600)

- 703 1710-AA 30 Deniers VG and a 1739 Sou Marque in Fine. Lot of two coins.....(80-100)

- 704 1722-H Copper Sou or 9 Deniers, Choice Very Fine+. An exceptionally fine specimen for the issue with dark to medium copper color surfaces. Quite pleasing and well centered on the reverse. This coin has above average, smooth hard surfaces and is an excellent collector type coin.....(175-225)



- 705 1767-A Copper Sou, Paris Mint, No Counterstamp, Choice Extremely Fine. Medium brown in color with perfect centering and hard surfaces. This coin has excellent eye appeal and is very pretty. Extremely difficult to locate without the counterstamp in this nice condition.....(350-450)

- 706 1767-A Copper Sou, Paris Mint, No Counterstamp, Very Fine. This specimen has very dark to medium brown surfaces and is mottled in coloration. The surfaces are relatively smooth except for some minor copper oxidation on the surfaces within a few of the letters. Pleasing appearance.....(150-200)

- 707 1722-H, Copper 9 Deniers, About Fine and a 1767 Copper Sou, No Counterstamp, in Fine-Very Fine. A nice type set of two early issues, both being clean and medium brown in color.....(125-175)

V. SPANISH MILLED COINAGE



- 708 1761 Spanish Milled Dollar, Mexico City Mint, Choice Extremely Fine. This piece is exceptionally sharp and clean with incredibly beautiful light silver to gun-metal blue coloration. All of the lettering appears highlighted and exceptionally pleasing to the eye.....(300-400)

- 709 1764 Spanish Milled Dollar, Mexico City Mint, Choice Extremely Fine. This specimen is very much the equal of the former lot, with only a bit less luster. Extremely sharp and clean, well centered, with great eye appeal.....(300-400)

- 710 1771 Spanish Milled Dollar, Mexico City Mint, Extremely Fine. This specimen is again way above average, having very sharp details. Once cleaned decades ago, now toned to a brilliant silver coloration. A high quality example of these famous Spanish coins which were so much a part of our early financial history.....(275-350)

VI. SPECULATIVE ISSUES, TOKENS AND PATTERNS

TWO LOVELY CONTINENTAL DOLLARS

The continental dollars of 1776 are the first official pattern coinage actually issued by the Continental Congress. They remain extremely popular coins with collectors and were originally designed by Benjamin Franklin, David Rittenhouse, and likely Francis Hopkinson as well. This outstanding, historic American design, was also to be used on the Continental currency issue of February 17, 1776 on the fractional denomination notes, as well as on America's first official coin, the Fugio cent, of 1787. The fact that many Continental dollars are found in circulated condition indicates that this coin was truly accepted for circulation in the American Colonies. A wonderful example of American ingenuity and tradition. The only American coin actually issued in 1776.



- 711 1776 Continental Dollar, Newman 2C, "CURRENCY", Pewter, Choice Extremely Fine. Well struck with a far sharper than average obverse. The text and all detail of the sundial is clear and fully readable. Perfectly centered with unusually bright, clean and lustrous silvery grey surfaces. An outstanding specimen, with excellent eye appeal and a very pretty appearance. Two tiny edge dings noted on the obverse of insignificant importance to the overall look of this coin. Exceptional in quality for a Continental dollar that has actually seen some very light use. A premium coin. Certainly for the collector who wants a very high quality, and a virtually perfect, specimen for their collection.....(6000-up)



712 1776 Continental Dollar, Newman 2-C, (CURRENCY), Pewter, Very Fine-Extremely Fine. A second example of this scarce variety with two R's in "CURRENCY." This specimen is also very sharp in all of the text and has pewter grey surfaces with some original luster remaining. Several tiny teeth marks and a couple of small obverse pin scratches noted. Another pleasing example of this great and important American coin.....(3500-4000)

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A TRUE HISTORIC AMERICAN CLASSIC

A WONDERFUL 1792 HALF DISME



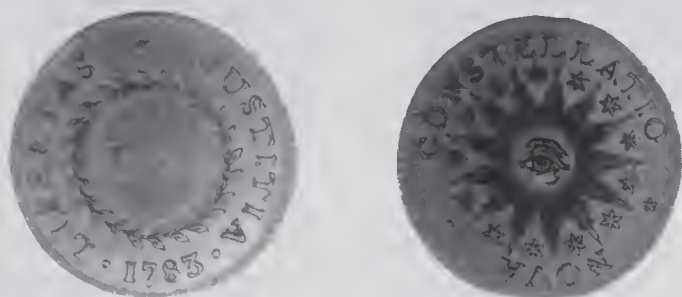
713 1792 Half Disme, Silver, Judd-7, Choice Extremely Fine+ to Almost Uncirculated-50. A truly outstanding example of this fabulous American coin. Though it is listed as a pattern, historical records seem to indicate otherwise. George Washington, in an address to congress in 1792, shed some light on the subject of light dismes..."there has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling first attention to them."

This particular specimen has outstanding sharpness of strike, specially noted on the obverse which is highlighted by smooth prooflike surfaces. The color is a perfect gun-metal blue gray with slightly lighter high points. The mirror finish is outstanding, giving the impression, at first glance, that this piece could be uncirculated. Every detail is sharp and clear. The reverse has several very faint, light pin scratches but these are hard to see with the naked eye. Only a couple of very minor ticks are noted otherwise on this exceptionally clean and fabulously pleasing coin. Barring the reverse scrapes, this specimen is every bit as nice as others we have seen offered at figures approaching the high 5-figure range.

This piece has especially pleasing eye appeal. The obverse shows abbreviated "LIB. PAR. OF SCIENCE & INDUSTRY" and is well struck. The reverse depicts a flying eagle and the inscription "UNI. STATES OF AMERICA" encircling the eagle, with "HALF DISME" and a small, five pointed star below. The few minor marks seen do not spoil overall attractiveness of this very scarce and historically important early American silver coin.....(15,000-up)

The 1792 Half Dismes were not patterns but actually circulating coinage. Released largely to Thomas Jefferson by George Washington himself and then distributed by major banks. The extent of the circulation of the wide circulation of half dismes is indicated by the extensive degree of wear found on most specimens known. The initial delivery of half dismes on July 13th, 1792 consisted of 1500 pieces. A second striking is estimated to have been fewer than 500 pieces. Today very few pieces are known to exist and any over Fine in grade are considered very rare.

EXTRAORDINARY NOVA CONSTELLATIO COPPER



714 1783 Nova Constellatio, Pointed Rays, Small U.S., Choice Uncirculated MS-63. An absolutely outstanding specimen for this particular variety. Every detail is sharp and on beautifully centered medium brown, lustrous smooth surfaces. This coin has everything going for it. Great eye appeal has never had a more direct meaning when looking at the reverse eye on this specimen. The color and overall appearance is quite exceptional and is certain to be noted by collectors looking for this major type. Ex: November 13, 1985 Coin Galleries Sale, certain to attract a lot of bidding activity.....(2000-up)

715 Nova Constellatio Type Set of Four Coins. This is a group of four nice Novas including: 1783 Pointed Rays/Large U.S./VF, 1783 Pointed Rays/Small U.S.-Fine+, 1785 Pointed Rays/Large U.S.-Fine+, 1785 Blunt Rays/Large U.S.-VF. These four coins represent four of the five major varieties and are all medium to dark brown in color. Very attractive for the grades. Sold "as is". (4 coins).....(350-450)

THE EXTREMELY RARE SILVER IMMUNE COLUMBIA



716 1785 Immune Columbia, Pointed Rays, Nova Constellatio, Silver, Very Fine. Crosby Plate VII, No.31. Without the extra star in the border. Obverse 3 of the 1785 Nova Constellatio series, married to the Immune Columbia die. Reeded edge. This coin has seen some prior graffiti encircled upon it and it has been plugged between LA in CONSTELLATIO and some additional expert repair is noted corresponding with the date area. Initials J and SI were engraved neatly on the reverse between CONSTELLATIO and NOVA. Plus other initials have been scrapped off on the opposite side of NOVA and beginning of CONSTELLATIO. Regardless of these ancient defacements, this is an extraordinary rarity and one of the very few silver Colonial coins. Just 7 to 9 pieces are believed to exist in any condition for this great rarity. Other than the problems as noted, this piece is every bit as sharp as the Garrett No.1333 which realized \$25,000 in 1980. This specimen ex: B. G. Johnson; J. LeBlanc; Burton Barstow; and Mayflower, December 1958. A most impressive rarity certain to be one of the highlights of this entire Colonial section.....(5,000-10,000)

IMMUNIS COLUMBIA



717 1787, Immunis Columbia, Eagle Reverse, Crosby Plate VIII, no.8, Choice Very Fine. A scarce coin, and very collectible in this pleasing grade. Struck on a fairly broad planchet so that almost all of the devices and legends are completely visible on the planchet. The date is completely full, all of it being well-placed above the coin's edge. Usually, one finds that half of the date is missing. Dark chocolate brown with pleasing, smooth surfaces with a little bit of darker coloration on some of the high points. A very pleasing piece which always attracts great collector interest.....(1000-1500)

VII. COINAGE OF THE STATES

MASSACHUSETTS COPPERS

718 1787 Massachusetts Half Cent, Ryder 1-D, Choice Fine to Very Fine. Rarity-5. Choice deep chocolate brown surfaces relatively smooth and clean with above average surfaces for the grade. Very attractive and a nice example of this scarce variety.....(250-300)

QUALITY, 1787 HALF CENT



719 1787 Massachusetts Half Cent, Ryder 4-C, Choice Uncirculated. A beautiful, high end specimen with rich chocolate brown to medium brown coloration. Every detail is sharp and the every tiny feather on the eagle is clear. The centering is excellent and the surfaces have lots of glossy original luster.....(1500-up)

720 A Trio of Massachusetts Half Cents. Lot of three half cents includes: (1) 1787 4-C Choice VF, (1) 4-C VF with tiny edge clip shown on the reverse, (1) 1788 1-B in Very Fine. A very nice group for the collector who would like to have a small assortment of pleasing pieces. All are relatively clean as noted for the grades and medium brown in color.....(325-425)

DON'T BE A LOSER

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and we will reduce them
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BID WITH CONFIDENCE

VERY RARE, TRANSPOSED ARROWS & BRANCH



- 721 1787 Massachusetts Cent, Ryder 2a-F, Choice About Good to Good.** Very rare variety with the transposed arrows and branch. The arrows are in the eagle's right talon. All other varieties of the Massachusetts' cent have the arrows in the left talon. Although very worn the all important arrows are clearly visible as is the branch, eagle and Massachusetts legend. The date is also visible and much clearer under magnification. The obverse is very worn with the Indian plainly visible but only about half of "COMMON" and "WEALTH" are visible. An extraordinary coin, Rarity-7 on the Sheldon scale, meaning that only a dozen are thought to have survived from 1787. An incredible rarity, much sought after by collectors as one of the true classics in this numismatic field.....(2000-up)

This particular specimen has come to us through a collector who made the outstanding discovery after having purchased this coin at a flea market for \$1.50. The tale was reviewed by Michael Hodder in his Storyline "It Can Still Happen... A Numismatic True Story" in Bowers & Merena's Rare Coin Review #69 page 21. This coin is also accompanied by the original dealer's holder marked "Mass. cent 1788 ?" (I guess he should have checked!) and priced at \$1.50. An outstanding discovery for the present consignor and an important lesson to all collectors, no matter how well budgeted... anything can happen when knowledge is great.

- 722 1787 Massachusetts Cent, Ryder 2b-A, Choice Very Fine-35.** A beautiful, dark brown cent with smooth, defect-free glossy surfaces. Very pleasing with a bold date and excellent eye appeal for the grade. This is the popular "Homed Eagle" variety. Called such due to the die break at the head of the eagle to the base of "H." A nice, majortype coin.....(250-300)
- 723 1788 Massachusetts Cent, Ryder 6-N, Choice Very Fine-35.** Another pleasing example. Dark brown in color, well centered with very clean surfaces. A somewhat scarce variety.....(275-375)

CHOICE 1788 CENT



- 724 1788 Massachusetts Cent, Ryder 11-E, Choice Almost Uncirculated** An absolutely stunning coin with hard, glossy smooth, medium brown surfaces. Excellent centering with extremely sharp strike. All detail is quite vivid. Technically, no wear is found on this coin. Great eye appeal. The only detractors are a small number of very faint scrapes on the surface of the obverse and a tiny pin scratch between the beak and the word "CENT" on the reverse, which is not noticeable. A great looking coin, certainly Condition Census quality for this variety.....(1000-1200)
- 725 Massachusetts Cent Lot of Three Coins.** (1) 1787 VG, (1) 1788-VG+, (1) 1788 VG+ but dark and porous. Three coin lot which is completely unattributed, to spur collector interest. A challenging group for someone to research. Sold "as is". (3 coins).....(100-175)

CONNECTICUT COPPER CENTS

- 726 1785 Connecticut, Miller 4.1-F.4, African Head, Fine to Very Fine.** This is the very famous African Head type as listed in the Guide Book. The surfaces are smooth, medium brown in color with obverse hair detail of VF but the reverse is somewhat weaker being only Fine. Sharp and clear but smoothly worn.....(200-250)

CONDITION CENSUS MILLER 1-A



- 727 1786 Connecticut, Miller 1-A, Choice Extremely Fine+ to Almost Uncirculated.** A beautiful specimen and obviously high on the Condition Census scale. Extremely sharp hair detail on a perfectly centered and well-struck medium to dark brown planchet. There is a lot of original luster beaming from the smooth clean surfaces. Only item worth mention is very, very faint superficial striations on the extreme surface of the coin. This in no way inhibits the overall appeal of this specimen. Very choice and certain to be sought after by many specialists looking for this variety.....(1000-1500)
- 728 1786 Connecticut Miller 5.3-N, Hercules Head, Fine+.** This is another major important variety as listed in the Guide Book. Dark brown with some minutely granular surfaces but above average detail for the grade. An interesting and well struck piece with the reverse being struck weakly as usual.....(225-275)

SEND YOUR BID SHEET EARLY

The earlier you mail your bid sheet to us, the earlier we can record your bid. REMEMBER, in the case of tie bids, the earliest bid is the successful bid.

CHOICE "MUTTONHEAD"



- 729 1787 Connecticut, Miller 1.2-C, Muttonhead or Bradford Variety, Choice Extremely Fine-40. Rarity 3. This outstanding looking specimen has wonderful hair detail and only has light wear on the very high points. There is a tiny patch of minute surface porosity noted but overall the look is exceptionally clean. The edges are a touch irregular, however the date is very bold as are all details of this coin. An exceptionally clean and pleasing piece. Another major variety for the collector. Certainly far better than the Fine offered in the Taylor sale.....(800-1250)



- 730 1787 Connecticut, Miller 30-hh.1, Draped Bust Left, Choice Extremely Fine-45. The perfect Colonial from Connecticut. Perfect color, wonderful surfaces, excellent centering and great detail overall. Full date and beautifully smooth surfaces, a great coin worth a substantial premium to the quality minded buyer.....(600-750)

SPECTACULAR DOUBLE STRIKE



- 731 1787 Connecticut, Miller 33.15-r.1, Draped Bust Left, Choice Fine. An amazing double strike with the shift occurring about 30% off center towards the upper obverse and rotated slightly. Deep chocolate brown with glossy surfaces and excellent detail. The surfaces are smooth and basically defect free. A great Colonial error and of important interest to error collectors.....(500-700)



- 732 1787 Connecticut, Miller 33.16-Z.15, Draped Bust Left, Choice Extremely Fine-40. Very sharp detail with a dark brown planchet with lighter high points giving a most attractive look. The obverse is struck about 5% low and the reverse 5% towards the top. The surfaces are smooth with only one minor striation running through the top of the hair detail. Another exceptionally high grade Connecticut copper far better in grade than the Taylor specimen.....(450-550)



- 733 1787 Connecticut, Miller 33.34-Z.11, Draped Bust Left, Choice Very Fine-35. Rarity 6. A lovely Connecticut copper with nice chestnut brown color and smooth glossy surfaces without any defects worth mention. Well centered and very attractive for such a high rarity variety.....(400-500)

UNCIRCULATED MILLER 2-D



- 734 1788 Connecticut, Miller 2-D, Mailed Bust Right, Choice Uncirculated. An unbelievable grade for any Connecticut cent. The surfaces show no trace whatsoever of any actual wear. The hair detail is extraordinarily sharp and the lettering is sharp. The reverse shows sharpness of strike and a beautiful, glossy surfaces. The coin is medium brown in color and the planchet shows some minor irregularities above the forehead and through the far left border edge where "AUCTORI" is written, which does effect the clear appearance of that word. Otherwise, this coin has great eye appeal and should bring a very strong price. Hopefully everyone will get the opportunity to enjoy inspecting this coin personally.....(2000-up)

WONDERFUL NOVA CONSTELLATIO OVERSTRIKE



- 735 1788 Connecticut, Miller 5-B.2, Mailed Bust Right, Choice Very Fine-25. Rarity 6. A magnificently centered overstrike of this Connecticut variety on a Nova Constellatio planchet. The Nova was clearly identifiable as a Pointed Rays Large U.S. variety from 1785. Part of the wreath is sharply embedded below the reverse figure and the center of the eye and rays shoot out through from the obverse year through the face and hair in a spectacular fashion. This coin is medium to light brown in color, with relatively clean and pleasing surfaces and is perfectly round. A great coin for the Connecticut, Nova or error specialist.....(700-850)

Let our expert presentation and cataloging work for you!
Consign your collection to our next auction.

MAGNIFICENT 1788 MILLER 16.3-N



- 736 1788 Connecticut, Miller 16.3-N, Draped Bust Left, Choice Uncirculated. This is the famous CONNLC; ET LIE, variety. Extraordinary, Condition Census quality with deep rich dark brown surfaces that beam with original luster. There is no trace of any wear found on this specimen. All details are clear, clean and very sharp. The reverse is struck about 5% towards the upper right allowing the very top of the Liberty's head and "E" to touch off the flan. This is perhaps the most spectacular, darker colored Connecticut we have ever seen, worthy of extremely strong bids. (2000-up)

ADDITIONAL CONNECTICUT COPPERS

- 737 1785 Connecticut, Miller 1-E, Mailed Bust Right, Choice Very Fine-30, plus a 1787 Miller 33.2-Z.5, Fine-20. Both coins are very attractive, medium brown in color and are nice representatives of their respective grades. A very choice lot. (2 coins).....(300-350)
- 738 Mixed lot of Six Pleasing Connecticut Coppers. This lot includes: (1) 1787 Horned Bust Type-Fine, (1) Miller 1.1a-Fine to Very Fine, Miller 43-y Fine+, 1787 Cent-Fine Unattributed for Collectors to research, 1788 Miller 16-D Fine+ and a 16-H in VG. An interesting group for the collector to enjoy. Sold "as is." (6 coins).....(175-225)
- 739 Lot of Seventeen Mixed Connecticut Coppers. A large lot of seventeen pieces all grading as follows: 7 pieces About Fine, 6 pieces Good to Very Good, 4 pieces AG. This lot should prove a challenge to the students of Connecticut attribution who would be interested in trying to identify all of the varieties herein. An excellent opportunity for the studious collector. Sold "as is." (17 coins).....(300-up)

NEW YORK COPPERS

VERY RARE EAGLE ON GLOBE FACING RIGHT, THE DISCOVERY COIN



- 740 1787 Excelsior, Eagle on Globe Facing Right, Crosby Plate VII, No. 23, Extremely Fine-40. Very rare. This coin is a "new discovery" coin bringing the total population only up to eleven. This coin is certainly high on the Condition Census towards the finest known. However, there is a tiny pin size hole at exactly 12 o'clock through the coin between the eagle's head and 87 of the date. The only other detractors would include a couple of minor rim bruises. Otherwise, the coin is very clean, sharply struck with a smooth rich deep brown coloration. All details are sharp and clear. The eagle's feathers very evident. The obverse is perfectly centered and the reverse is struck slightly towards the right, such that the tops of the letters UNUM are slightly off the planchet. This is an extraordinary opportunity to purchase an item fresh unto the market. Only 11 collectors could potentially own a great specimen such as this. One of the highlights of our sale and certain to gain extensive collector interest.....(4000-up)



- 741 1787 Nova Eborac, New York, Reverse Figure Facing Right, Choice Extremely Fine. This is an extremely pleasing specimen with great eye appeal. All details are sharp with lots of hair detail evident and a virtually complete date, which is rarely the case. The surfaces are smooth medium brown and glossy without any defects. The obverse is struck slightly towards the right such that EBO is slightly off the planchet. Other than this minor adjustment of centering, this is an outstanding Nova Eborac for the collector wanting top quality.....(750-up)
- 742 1787 Nova Eborac, Reverse Figure Facing Right, Choice Very Fine. A second pleasing example of this scarce issue again having a very strong reverse, virtual full date and excellent eye appeal. The planchet is better centered than the first specimen. Medium brown in color with quite smooth surfaces. A bit of natural granularity is noted towards the extreme right edge area of the obverse. A very attractive coin overall and the perfect type specimen.....(400-500)
- 743 1787 Nova Eborac, Reverse Figure Facing Right, Very Fine. Small clip is noted at 10 o'clock, about 1/4 inch in length, which comes towards the edge of the laurel wreath. Another pleasing coin with a strong full date and sharp vignette on the reverse.....(275-350)

NEW JERSEY COPPERS

- 744 1787 New Jersey, Maris 6-D, Choice Very Fine. A beautiful coin with glossy hard surfaces, perfectly centered and excellent eye appeal. Some die rust noted on the reverse shield area. Usual die break through the shield point to the left rim. A nice type specimen.....(250-300)
- 745 1787 New Jersey, Maris 6-D, Very Fine. This specimen is of a later die state. It is medium brown in color with smooth surfaces and above average appearance.....(225-275)

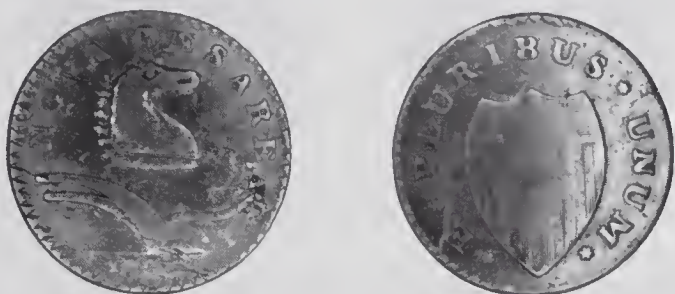
SCARCE NO COULTER MARIS 12-G



- 746 1786, New Jersey, Maris 12-G, Fine. Coulterless Variety. Rarity 5. A pleasing specimen even though the surfaces are minutely granular. Medium brown with lighter tan high points and most of the date is visible. Quite attractive and an important collector variety. Far superior to the Taylor specimen which was only VG-8. Popular major type and a rare, seldom seen issue.....(450-500)



747 1786, New Jersey, Maris 23-R, Choice Extremely Fine-40. A beautiful coin with rich mahogany surfaces and light chestnut brown high points. Rarity-3. This is the variety which recently brought nearly \$18,000 in uncirculated condition at auction. The surfaces are hard and smooth, with perfect centering. Nearly perfect for type, with only a hint of oxidation at the extreme right obverse edge. Simply a beautiful coin, worth a premium.....(450-650)



748 1786, New Jersey, Maris 24-P, Choice Extremely Fine-40. A lovely glossy specimen with near perfect centering and surfaces. Only one tiny planchet flake is noted between the obverse A and end of plow and a couple of tiny ticks on the reverse shield. An exceptional looking specimen with great eye appeal.....(450-600)

SHARP MARIS 28-L



749 1787, New Jersey, Maris 28-L, Almost Uncirculated. This coin has incredible sharpness of strike with every detail plain and evident. It is perfectly centered, with a very sharp date and edge rims. The surfaces are deep brown with a faint trace of ever-so-minute, even porosity on them. Certainly a condition census specimen and worthy of inspection. An extraordinary issue with only the faintest amount of light friction keeping this from being called fully mint state.....(800-up)

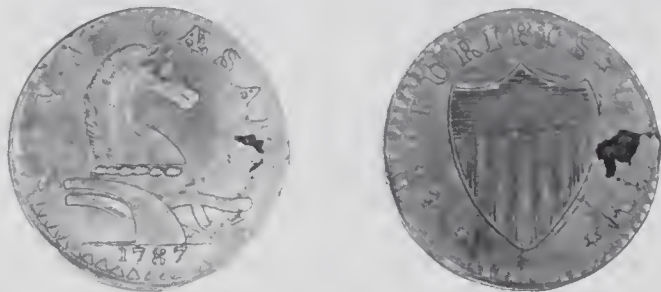


750 1787, New Jersey, Maris 28-L, Choice Extremely Fine. A second example of this large horse head variety with great looking surfaces and perfect light brown color. The centering is a touch towards the bottom but the reverse is exceptional. A couple of faint edge bruises do not deter the beauty of this specimen. Great eye appeal and worth a premium for such.....(350-400)

751 1787, New Jersey, Maris 32-T, Choice Very Fine-35. Another very pleasing specimen with light brown color and above average appearance. The surfaces are smooth and hard and virtually defect free. A very attractive pleasing type coin.....(275-325)

752 1787, New Jersey, Maris 53-J, Choice Very Fine. Another pleasing New Jersey with clean, smooth, hard medium brown surfaces. Excellent eye appeal and a perfect type coin for the grade. A very pleasing rarity 3 specimen.....(200-250)

SUPERB 1787 "SERPENT" HEAD



753 1787, New Jersey, Maris 54-k, Serpent Head, Choice Mint State-63. This specimen is absolutely astonishing in this state of preservation. Magnificent glossy light brown surfaces with a superb strike and great eye appeal. The centering is excellent on the obverse and slightly off towards the right on the reverse. All legends are fully on the planchet and the date is exceptionally sharp. The edges of this coin are an absolute wonder, sharp like the day it was made. There is a small planchet defect, as made, at the right side of the obverse affecting RE and on the corresponding reverse portion between the shield and M on the reverse. Otherwise the surfaces are magnificent. Far nicer than any recent specimen brought up for sale including the Garrett and Taylor specimens. A wonderful discovery coin in this extraordinary grade. The highest quality specimen we have traced being the Garrett piece bringing \$2100 in 1980 one might only speculate the levels this coin might achieve.....(2500-up)

SHARP MARIS 63-S LARGE PLANCHET



754 1787, New Jersey Maris 63-s, Choice Extremely Fine-45. Rarity- 5. An extraordinary, high quality specimen for this variety. Full round planchet with an exceptionally sharp strike, perfect centering, and hard glossy, deep brown color. One tiny scrape is noted on the reverse between E and P. The surfaces are minutely porous, extraordinarily glossy with great eye appeal. A great coin for the collector looking for this Large planchet variety.....(500-up)

755 1787, New Jersey, Maris 64-t, Large Planchet, Very Fine-30. A deep brown coin with excellent centering and sharp strike.....(200-250)

SEND YOUR BID SHEET EARLY

The earlier you mail your bid sheet to us, the earlier we can record your bid. REMEMBER, in the case of tie bids, the earliest bid is the successful bid.

SCARCE "RUNNING FOX" VARIETY



- 756 1788, New Jersey, Maris 78-dd, Running Fox, Very Fine-20. A very attractive specimen with a very sharp fox on the reverse. Light to medium brown in color with smooth hard surfaces. A really nice type coin for someone not wishing to spend thousands.....(375-450)
- 757 1787 New Jersey, Maris 43-d, VF, and a 1787 43-Y also VF. The 43-Y is Rarity-5 and has some minute porosity to the surfaces. Both are medium brown and sharply struck. (two coins).....(300-350)
- 758 New Jersey Collector Lot of Ten Coins. A nice mix group including Maris 16-L Fine, 43-d VG, 46-c VG, 48-g VG, 48-g Fine, 55-l Fine, 63-s VG, 63-q VG, 63-q VG, and a final unattributed 1786 specimen in VG. Sold "as is". (ten coins).....(300-400)

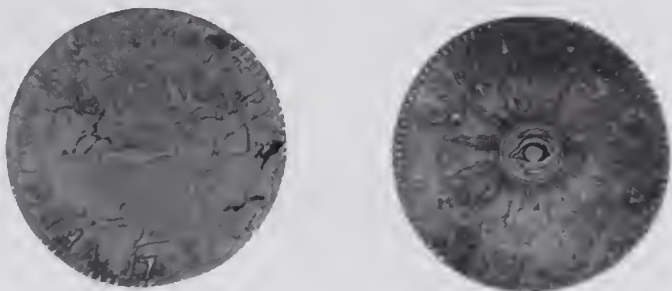
VERMONT COPPERS

CHOICE LANDSCAPE TYPE



- 759 1785, Vermont, Ryder-2, B1-A, Landscape Type, Extremely Fine. A well struck example perfectly centered on hard smooth deep chocolate brown surfaces. A few planchet irregularities includes one small planchet flake along the top of the rising sun. An excellent specimen, with nice glossy surfaces, giving an exceptionally pleasing appearance. The reverse is particularly nice and well centered. Certainly a condition census example of this rarity-2 issue.....(1000-2000)

SHARP VERMONTENSIMUM



- 760 1786, Vermont, Ryder-7, B 5-E, Landscape Type, Vermontensium, Choice Extremely Fine. The planchet is a lovely light tan in color and has somewhat grainy surfaces. It is mostly free of planchet defects, which typically plague this issue. Only a couple of tiny surface striations on the obverse are noted and none are found on the very clean reverse. Sharper than the Taylor specimen (2061 at \$1,600). Some minor weaknesses of strike on "SIUM" on the obverse and STELLA of the reverse, as made. A pleasing coin, certain to draw a lot of attention.....(1000-up)

- 761 1786, Vermont, Ryder-7, B 5-E, Landscape Type, Vermontensium, Very Good+. A dark brown coin with lighter high points and showing even wear. Full date and obverse legends. The reverse is somewhat weaker with the central detail being not fully visible.....(150-225)

- 762 1786, Vermont, Ryder-8, B 6-E, Landscape Type, Vermontensium, Fine. A very clean and defect free coin. Dark brown with lighter high points. Full text, date and legends are apparent as well as the date. A bit weak towards the center, a nice type coin.....(275-375)

- 763 1786 Vermont, Ryder-9, B 7-F, Baby Head, Very Good+. An important major type coin with a few small planchet defects on the obverse and reverse of minor consequence. Medium to dark brown in color with nearly a full date showing. A couple of minor scrapes on the reverse, otherwise quite clean.....(200-300)



- 764 1786, Vermont, Ryder-10, B 8-G, Mailed Bust Left, Very Fine-20. Struck on a fairly smooth planchet with a few minor defects as made but far above average. Medium to dark brown surfaces. A remarkable specimen of an issue that is usually found in horrible low quality. Full date and actually quite pleasing for the issue.....(450-600)



- 765 1786, Vermont, Ryder-11, B 9-H, Mailed Bust Left, Very Fine-20. Struck on a remarkably fine planchet with relatively few defects. Far above average with medium to dark brown color and glossy nearly smooth surfaces. A most attractive coin for this tough variety.....(450-600)

EXCEPTIONAL 1787 RYDER-13 VERMONT



- 766 1787, Vermont, Ryder-13, B 17-V, Britania variety, Choice Almost Uncirculated-55. A superb specimen, a condition census coin, well within the condition census range of 60-45. Glossy medium brown surfaces, with excellent sharpness of definition. The reverse, although weak at the borders, as made, is one of the sharpest we have ever seen for the issue. All in all one of the very finest examples in existence. The surfaces are glossy and show no real trace of any actual wear. Only a hint of friction on the reverse, likely from cabinet rub does this keep us from calling it fully uncirculated. Finer than the Taylor specimen and certain to create excitement with quality Vermont enthusiasts.....(1250-up)

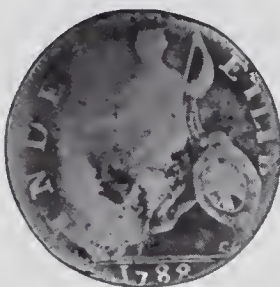


- 767 1787, Vermont, Ryder-14, B 10-K, Mailed Bust Right, Choice Very Fine-35. A lovely light brown specimen with smooth virtually defect free surfaces. Excellent eye appeal well centered with most of the date visible on the planchet. A truly outstanding example for the variety collector.....(500-600)



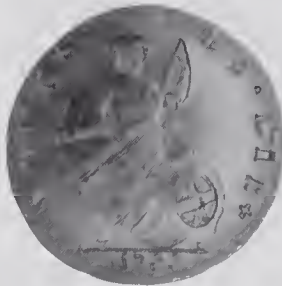
- 768 1788, Vermont, Ryder-16, B15-S, Mailed Bust Right, Choice Extremely Fine. An extremely pleasing coin with hard glossy smooth surfaces and well struck for the variety. One very minor planchet flake noted on the seated Liberty's belly. Excellent centering and great eye appeal.....(450-650)

RARE RYDER-22 VERMONT



- 769 1788, Vermont, Ryder-22, B 10-Q, Bust Right, Fine. A decidedly rare variety, with less than two dozen specimens known. Variety missing from the Roper, Cole, Garrett, and Taylor collections. This specimen has pleasing light to medium brown color, is well centered on a smooth round planchet, and is of a later reverse die state. The date is very sharp and clear as are all the legends except for at the extreme planchet edge. Some die weakness as mentioned at the central reverse area. Overall a very pleasing coin and most acceptable for any Vermont collection. A rare opportunity missed by many other famous collectors.....(1000-up)

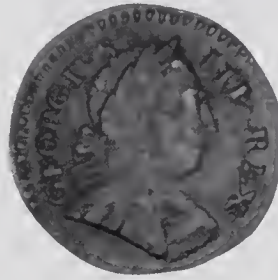
OUTSTANDING RYDER-25 VERMONT



- 770 1788, Vermont, Ryder-25, B 16-U, Mailed Bust Right, Choice Almost Uncirculated-55. Simply a magnificent specimen! Extremely choice centering with perfect surfaces, being smooth, glossy and fully lustrous. The centering is exceptional and virtually Mint State in all respects. As perfect a Vermont of any variety as we have yet encountered. We believe this specimen to be the second finest known. Any Vermont collector of top quality specimens should have a very serious interest in obtaining this specimen. It's an absolute pleasure to inspect this incredible, top-quality item.....(2500-up)

- 771 1788, Vermont, Ryder-25, B-16U, Mailed Bust Right, Fine+. Dark, glossy surfaces. Intermediate die state overstruck on a counterfeit Irish halfpenny. The crowned harp of the undertype design prominent on the center of the obverse. An interesting major type coin for both the variety and overstrike collector.....(300-400)

SCARCE 1788 RYDER-31 VERMONT



- 772 1788, Vermont, Ryder-31, B-24U, George III Head Facing Right, Obverse VF-30, Reverse Good. In this combination of dies, the reverse is always very weak and grading is done by the obverse only. This is quite similar to the situation with the Ryder-13 variety. Dark Brown surfaces with light surface porosity as is generally found. Excellent obverse impression. A very scarce major type coin.....(500-up)

- 773 Six Interesting Vermont Copper Cents. 1786 Vermont Issues Include Ryder-7 VG porous, Ryder-8 Fine dark and porous, 1788 issues include Ryder-25 About Fine, medium brown, (3) Ryder-27 Fine dark brown, VG+, dark Brown, Good+, dark brown. A nice beginning collector or wholesale lot. Sold "as is". (6 coins).....(400-500)

VIII. POST-CONFEDERATE TOKENS

- 774 1781 North American Token, Copper, Choice Very Fine. A clean light tan, lovely specimen.....(125-175)

EXCEPTIONAL "U.S.A." BAR CENT

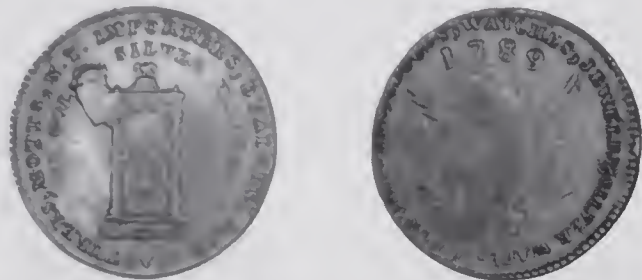


- 775 (1785) Bar Cent, Choice Almost Uncirculated. A superb specimen light brown in color, well struck, perfectly centered, with smooth glossy, pleasing surfaces. The perfect type coin. Only a couple of minor ticks can be mentioned as far as keeping this coin from perfection. An exciting example of a most popular major Colonial item.....(2000-2500)



- 776 1787, Auctori Plebus, Choice Extremely Fine-40. Glossy dark chocolate brown in color and virtually defect free. Struck on a planchet typically too small for the die, and luckily most of the date is clearly visible.....(300-350)

EXCEPTIONAL THICK PLANCHET MOTT TOKEN



- 777 1789, Mott Token Thick Planchet, Choice Extremely Fine+. Struck exceptionally well on the obverse such that the hands of the clock face are visible! The reverse is of a slightly later die and thus is a bit weaker at the central areas. All other details are very sharp with beautiful light brown color. Smooth, hard, semi-prooflike and glossy surfaces. This coin is as attractive as we make it sound.....(800-1000)
- 778 1789, Mott Token, Thin Planchet, Very Fine+. Engrailed edge variety. This coin actually has the sharpness of a full AU, however something fell unto the obverse die causing 1/3 of the coin not to be struck up. Correspondingly the reverse portion is also weak on 1/3 of the coin. Still, a most pleasing medium brown with glossy smooth surfaces. Extremely scarce to find any engrailed edge specimen.....(250-350)

SPECTACULAR PROOFLIKE KENTUCKY TOKEN



- 779 (1792) Kentucky Token, Lancaster Edge, Superb, Prooflike Uncirculated-65. The surfaces of this coin are truly magnificent. Perfectly centered with incredible, original luster. The edges are sharp and every detail is simply superb.....(1000-1200)
- 780 (1792) Kentucky Token, Plain Edge, Very Fine. Plus a second specimen, however an electrotype. An interesting pair for study.....(100-150)
- 781 1794 Talbot, Allum & Lee, with New York, Lot of Two Coins, One Choice EF the other Choice VF-35. Both very clean and medium to light brown in color. A very choice pair. (2 coins).....(275-350)

IX. COLONIAL-ERA & WASHINGTONIA

- 782 1783, Georgius Triumpho Tokens, Three Pieces, Baker-7, (2) Choice Very Fine, and (1) Fine. Three very pleasing specimens all medium to light brown in color. The VF's being on very choice planchets, the Fine being a bit rougher. An excellent three piece dealer lot. (3 coins)...(500-up)
- 783 1783, Washington, Large Military Bust, Baker-4, Lot of Six Pieces. (1) Extremely Fine, (4) Very Fine and (1) in Fine Condition. An excellent dealer lot of six very clean, medium to dark brown specimens. Sold "as is". (6 coins).....(450-550)
- 784 1783, Washington, Lot of Three Coins. (1) Large Military Bust-Fine, (2) Unity States-Fine. Sold "as is". (3 coins).....(100-125)
- 785 1783, Washington, Small Military Bust, Choice Extremely Fine. Plain edge variety, medium to dark brown with excellent sharp strike and nice eye appeal. Very clean and pleasing.....(225-275)

FINEST KNOWN 1783 DRAPED BUST COPPER RESTRIKE



- 786 1783, Washington, Draped Bust, Copper Restrike, Engrailed Edge, Superb Full Red, Proof-67. An astonishing coin with breathtaking full red magnificence. The surfaces are absolutely free of defects and are full original blazing mint red. One must inspect this coin personally to gain the full excitement of its' brilliance. Certain to create excitement for connoisseurs of Colonial issues.....(1000-up)
- 787 1791, Washington Cent, Lot of Two Cents, Baker-15 Large Eagle, Fine, and Baker-16 Small Eagle Very Fine. The former being light brown with minor porosity. The latter being a pleasing dark brown with smooth surfaces. A nice combination of the Large and Small Eagle types.....(250-350)

RARE LIVERPOOL HALFPENNY



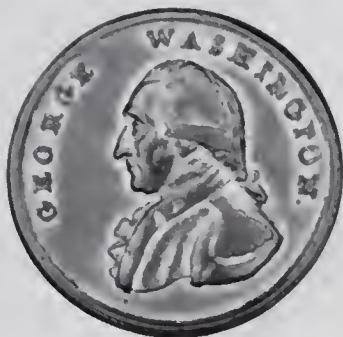
- 788 1791, Liverpool Halfpenny, Baker-17, Choice Very Fine-35. Lettered Edge. Usual weakness of strike on Washington. Rare, only about 20 known to exit. Struck on a typically undersized planchet with most of the date visible. An important major type coin with smooth, medium to dark brown coloration, Very pleasing.....(800-1000)
- 789 1793, Washington Ship Halfpenny, Baker-18, Choice Extremely Fine-40. Rare early die state with full ship's rigging visible. Pleasing, smooth medium brown planchet. Very attractive for this issue.....(300-375)

CHOICE UNCIRCULATED GRATE TOKEN



- 790 1795, Washington Grate Cent, Baker-29, Reeded Edge, Choice Uncirculated. This specimen has much original underlying mint red luster with semi-prooflike surfaces and excellent eye appeal. Large Button variety with superb detail and sharpness of strike. Perfectly centered and rare to find in this wonderful quality.....(800-1200)
- 791 1795, Washington Grate Cents, Baker-29, Reeded Edge, Two Coin Lot, Both VF. A nice lot with two clean, medium brown specimens. Both reeded edge and pleasing. (2 coins).....(200-250)

RARE "FIRE GUILT" LIBERTY AND SECURITY PENNY



792 (1795) Liberty and Security Penny, Baker-30, Copper, "Fire Guilt", Choice Very Fine+. One of only seven to nine specimens known and listed as very rare by Breen. An important specimen having this unusual golden appearance.....(1000-up)

793 (1795) Liberty and Security Penny, Baker-30, Copper, Very Fine. A pleasing medium to dark brown specimen and virtually defect free.....(200-250)

BEAUTIFUL WASHINGTON SUCCESS TOKEN

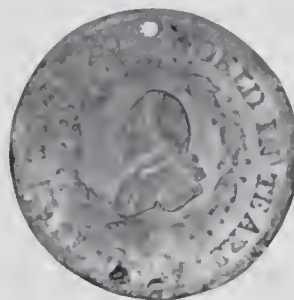


794 (1783) Washington Large Success Token, Baker-265, Reeded Edge, Choice Almost Uncirculated-55. Excellent sharp strike with prooflike surfaces. Still retaining over 70% of the original silver luster. A wonderful example of this major type.....(750-1000)

WASHINGTON FUNERAL URN IN SILVER



795 Washington Funeral Urn Metal, Baker-166, Silver, Choice Extremely Fine-40. A very attractive specimen with a small hole for wearing at top as always. Sharply struck and well centered with all details clear as well as the "GW" script on the urn.....(600-800)



796 Washington Funeral Urn Metal, Baker-166, Struck in Tin, Extremely Fine-40. A second important example, holed at top for suspension, as usual. A couple of minor nicks have found their way onto this softer metal. Otherwise this medal is quite sharp and has lots of the original mint luster over the surfaces. An important and very popular Washington piece.....(550-750)

797 1787, Fugio Cent, Lot of Four Coins, Including Club Rays N 4-E, Fine, 18-u VG+, and two unattributed specimens, one VG+ the other Good+. A nice lot. Sold "as is". (4 coins).....(300-350)

798 Miscellaneous Colonial Coins Eleven Piece Lot. Lot Includes: (1) NJ-F, (1) Nova-F, (1) Mass. one cent-VG, (4) CT G to VG+, (1) Hibernia 1/2d Good+, (1) VA 1/2d VG+, (1) Washington Double Head VG and a Washington unity states VG+. Sold "as is". (eleven coins).....(200-300)

799 A Second Miscellaneous Group of Colonial Variety Five Coins. Includes (1) 1787 Fugio Cent N 7-T Fine, (1) NJ, 1786 VG+, (1) CT, 1787 Homed Bust-VG+, (1) VA, Halfpenny 1773 Fine, and (1) 1837 Feuchtwanger Cent Choice EF-40. A nice five coin Colonial group. Sold "as is".....(5 coins).....(175-225)



800 1787, New York, Indian Arms Eagle on Globe, Choice Almost Uncirculated, Bolen Copy. A beautiful, rare copper specimen struck by Bolen in 1769. One of 40 pieces made. Medium brown with prooflike, glossy smooth surfaces. An exciting example of collectible Colonial restrikes which are prized today for their craftsmanship.....(350-550)

WARNING!

Don't trust the post office.

Many mail bid forms arrive too late, after the sale is over, due to slow postal service.

Tax time is over...Don't Procrastinate!

MAIL YOUR BID SHEET EARLY!

COLONIAL & CONTINENTAL CURRENCY

Featuring

The Andrea Brenner, European Discovery and Other Consignments.

Andrea Brenner was a young lady who enjoyed the real thrill of owning and collecting Colonial notes. To her, the history and sheer joy of obtaining such truly scarce material, two centuries old, proved both a challenge and great pleasure. Although Andrea's life was prematurely ended by Cancer at the young age of twenty nine, a part of her will endure through the continuity of the collecting spirit and enjoyment of this material. Another portion of her collection has been donated to the United States Park Service. A special exhibit will be constructed and her other Colonial and Continental notes will be placed on display in Freedom Hall in Philadelphia.

An important consignment also came thru a fantastic find made in Europe. Personnel at a historic paper manufacturing company opened one of their early 18th century sample books of hand made papers. Enclosed within those sheets was discovered a small but extraordinary group of Colonial Currency from America's Southern Colonies. Two items, from this wonderful find, include a full, complete double sheet of four 1778 Georgia "Rattlesnake" notes plus a separate GEM Crisp Uncirculated single. A number of other lovely pieces were in the overall group which is allowing for one of the freshest new offerings of Southern notes in over a decade!

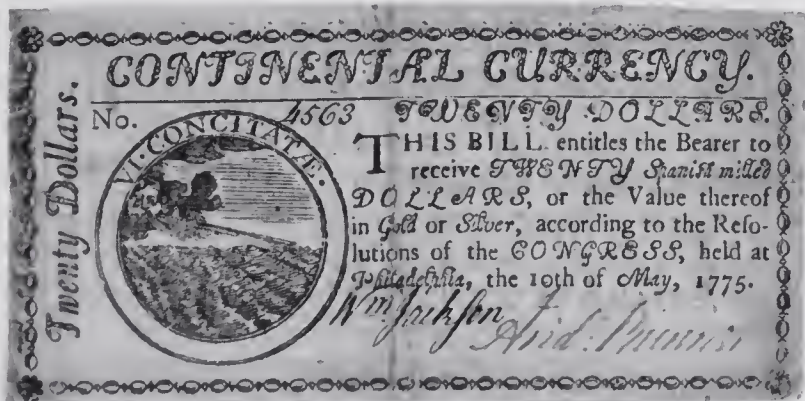
The following section of Colonial and Continental Currency offerings is the largest and most diverse we have ever offered. The combination of a number of "collector consignments," plus the fabulous find from Europe, have come together presenting one outstanding opportunity not to be missed.

Colonial and Continental Currency have historically been the very most popular areas, receiving the heaviest bidding, in our sales. Not even the U.S. Regular Issue coinage is as popular. Knowledgeable collectors realize just how underrated the prices of these special notes are in relation to other, much more available, numismatic material. There are few offerings each year so be certain to take full advantage of this sale. Prices have been steadily increasing for several years and yet many items are still available at levels lower than a decade ago. As this situation steadily changes, investment in this area certainly will reap much more than the rewards of knowledge and true hobby enjoyment. Perhaps that is one major reason we see so much sincere interest in these wonderful, historic pieces of our American past.

CONTINENTAL CURRENCY

- 801 May 10, 1775, \$4, Choice Extremely Fine. Three large and one jumbo border surround this boldly printed, vivid note..... (100-130)
- 802 May 10, 1775, \$5, Very Fine+. This piece is crisp with dark print. Pleasing, without the usual heavy centerfold..... (80-100)
- 803 May 10, 1775, \$6, Extremely Fine. Close to crisp AU but for somewhat tight margins..... (100-130)
- 804 May 10, 1775, \$8, Very Fine. Pleasing for the grade..... (75-90)

BEAUTIFUL \$20 "FRANKLIN" MARBLED EDGE NOTE



- 805 May 10, 1775, \$20, Choice Extremely Fine. An outstanding, white specimen of this elusive and ever popular issue. The signatures are in bold brown and light red and the note is completely intact and original. The text is printed in vivid black ink and there are four, nice centering, margins. There remains a tiny strip of collector's clear tape down the centerfold which appears easily removeable and one insignificant, faint ink smudge on the reverse. The marbling on the left obverse margin is distinct and colorful. This note is one of the most popular in the entire Continental series and was not priced in the 1976 Newman book in any grade over \$700 in VF back in 1976! A rare opportunity certain to attract extensive bidding as this piece is very choice..... (1000-1250)

- 806 May 10, 1775, \$30, Crisp Uncirculated. The paper is fresh with exceptional clean print. The left border is very tight with the other three close. The reverse is nicely centered..... (175-225)
- 807 May 10, 1775, Lot of 3 notes. \$1 AG- \$3 VF+ \$8 Fine. Sold "as is". (3 notes)..... (75-100)
- 808 November 29, 1775, \$5, Crisp Uncirculated. The printing is very dark black with vivid bold signatures. The note is well centered with sharp corners but the paper is average..... (175-225)
- 809 November 29, 1775, \$7, Very Choice Crisp Uncirculated. A virtual Gem with wonderful centering, margins, signatures and fresh paper. I am being most conservative. Worthy of premium bidding..... (225-275)
- 810 November 29, 1775, Lot of 4 Notes. (2) \$2 VG- \$2 VF- \$8 VG. The latter having four old reverse corner hinging thins. Sold "as is". (4 notes) (80-110)

POPULAR "FUGIO" DESIGN NOTES

- 811 February 17, 1776, Lot of 2 Notes. \$1/3 plate C, Crisp AU- \$1/6 plate A, Crisp Unc. The first note is pleasing with a light signature. The latter is very clean with nice margins but no signature and a couple of age spots. Still a popular and nice pair. (2 notes)..... (200-300)

SCARCE BEN JACOBS SIGNATURE NOTE

- 812 February 17, 1776, \$1/6 plate C, Very Good. Red signature of Ben Jacobs, the scarce Jewish signer, in light red pen..... (85-125)
- 813 February 17, 1776, \$1/3 plate A, Choice Crisp Uncirculated. A lovely note with nice centering, dark print and red signature. The paper is quite fresh and a very lovely type note..... (350-450)
- 814 February 17, 1776, \$2/3 plate A, GEM Crisp Uncirculated. A winner. This note has bold print, vivid red signature and nice margins centered around fresh, bright paper..... (400-450)
- 815 February 17, 1776, Lot of 6 Notes. \$1/6 plates A, B, C all about. F- \$1/6 plate C VG halved "pinmoney" note - \$1/3 plates A & B both Fine. Sold "as is". (6 notes)..... (150-225)

- 816 February 17,1776, \$1, Crisp Extremely Fine+. Bright, bold and well centered with nice margins.....(90-125)
- 817 February 17,1776, \$3, GEM Crisp Uncirculated. A splendid note exhibiting fresh paper, four excellent margins and a cardboard crispiness. One red signature is a bit faint but the brown is vivid. Worthy of strong consideration and rarely encountered so nice.....(275-350)
- 818 February 17,1776, \$3, Choice Crisp Uncirculated. Another "cardboard" crisp note with bold signatures and text. The margins are nice on all sides.....(175-225)
- 819 February 17,1776, Lot of 8 Notes. (3) \$2/3 plates A,A,B 2-G 1-Fine, \$4 F, \$6 VF, \$7 F, \$8 F, \$8 VF+. Sold "as is". (8 notes).....(175-225)
- 820 May 9,1776, Lot of 4 Notes. \$3 VG, \$5 F, \$6 F, \$8 VF+. Sold "as is". (8 notes).....(125-150)
- 821 July 22,1776, Lot of 5 Notes. \$4 VF edge tape, \$5 VF, \$5 F, \$6 VF stain, \$6 EF borders mounted. Sold "as is". (5 notes)..... (150-200)
- 822 November 2,1776, Lot of 2 Notes. \$2 Choice VF- \$5 VF. Both clean and pleasing. Sold "as is". (2 notes)..... (100-150)
- 823 February 26,1777, Lot of 6 Notes. The scarce Baltimore issue. \$3 VF, \$4 VF, \$5 VF, \$6 EF, \$7 EF, \$8 VF. Nearly the complete issue, all in clean collectable condition. A choice run. Sold "as is". (6 notes).....(250-300)

THE FIRST "UNITED STATES" ISSUE

- 824 May 20,1777, \$3, Choice Crisp About Uncirculated. A wonderfully centered note with four nice, sharp margins. This issue was the very first to use the term "The United States" in leu of only "Continental Currency".....(150-200)
- 825 May 20,1777, \$6, Tory Counterfeit, Crisp Extremely Fine. A scarce example of the Tories attempt to spread counterfeit paper money thus destroying the fragile American economy. As listed in Newman. An important specimen.....(175-250)

RARE "YORKTOWN" (YORK, PA.) NOTES OF 1778

- 826 April 11,1778, \$4, Crisp Extremely Fine. Large left and bottom margins, tighter on the others. Clean paper with bold, dark printing. A very pretty note with only one light reverse centerfold. The notes of this issue were all valued at \$400 in VF back 13 years ago in Newman's 1976 edition of EARLY PAPER MONEY OF AMERICA. An excellent opportunity.....(500-650)
- 827 April 11,1778, \$5, Crisp Extremely Fine. Another choice note with virtually the same appearance as the former. An excellent start for a complete set of single type note..... (500-650)
- 828 April 11,1778, \$5, Tory Counterfeit, Choice Extremely Fine. Another example of British economic treachery. This note is listed in Newman and has always been popular with specialists comparing and collecting Contemporary Counterfeits. This note is actually a greater rarity than the genuine article!.....(400-500)

UNCIRCULATED "YORKTOWN" \$7 NOTE

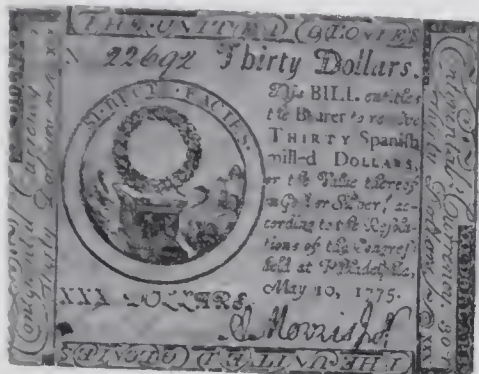
- 829 April 11,1778, \$7, Crisp Uncirculated. Close to choice having fresh, clean paper and a nice bold brown signature. However, the right border is close and there is a small natural paper crease, as made, in the lower left corner seen only on the reverse. The note is definitely CU as made. A great rarity in such high grade and certain to attract substantial collector interest.....(850-1000)
- 830 April 11,1778, \$8, Choice Crisp About Uncirculated. Another fantastic, high quality note from this important issue. The paper is fresh and bright. Signatures are bold brown and light red. All margins are somewhat tight but only one faint centerfold from being a full CU note. An extremely attractive specimen worthy of strong consideration.....(650-750)

- 831 April 11,1778, \$8, Very Fine. A more affordable example with nice signatures and margins. A large hole cancellation is located to the upper center of the note.....(125-175)
- 832 September 26,1778, \$20, Crisp Uncirculated. Bold red and brown signatures highlight this note. Three tight margins but still quite pleasing.....(150-175)
- 833 September 26,1778, \$30, Very Choice Crisp Uncirculated. A bright, fresh wonderful note with vivid red and brown signatures. One close bottom margin keeps my grade to a conservative "Choice". The right obverse has an interesting large flake of mica in the bottom corner.....(175-225)
- 834 September 26,1778, Blue Paper "Detector Note", \$30, Choice Crisp Uncirculated. A nice example of this scarce specimen issued to locate Tory Counterfeits.....(200-250)
- 835 September 26,1778, \$40, Crisp Uncirculated. Bold black printing on somewhat toned down paper.....(125-150)
- 836 September 26,1778, \$40, Tory Counterfeit, Crisp Uncirculated. Kept from choice due to some tiny reddish ink or blood spots. As listed in Newman this note was what the next lot is needed for.....(125-150)
- 837 September 26,1778, Blue Paper "Detector Note" , \$40, Choice Crisp Uncirculated. A virtual mate to the prior \$30 specimen. Clean and a nice example of this crime fighter.....(200-250)
- 838 September 26,1778, Lot of 3 Notes. \$5 VG, \$8 EF, \$40 Punch cancel Contemporary Counterfeit VF. Sold "as is". (3 notes).....(75-100)
- 839 January 14,1779, \$5, Choice Extremely Fine. Red & Black issue with nice centering and bold red and brown signatures.....(85-110)
- 840 January 14,1779, \$30, Very Choice Crisp Uncirculated. Near Gem due to its fabulous, bright appearance. Just the bottom border is close otherwise this piece is simply stunning.....(200-250)
- 841 January 14,1779, Lot of 2 Notes. \$5 VF, \$30 Choice CU with two large and two tight borders. The latter bright and vivid. Sold "as is"..... (2 notes).....(150-200)
- 842 January 14,1779, \$70, Crisp Extremely Fine. Nicely centered with bold signatures. The paper is a bit dull and there are a couple of very faint old hinge traces on the reverse. Pleasing tough denomination.....(85-100)
- 843 Continental Mixed Lot of 6 Notes. Nov. 29,1775 \$2 VF+, Feb. 17,1776 \$2/3 center piece of note only, May 9,1776, \$7 VF, July 22,1776 \$3 VG, Nov. 2,1776 \$4 F and Sept. 26,1778 \$50 EF. Sold "as is"..... (6 notes).....(175-225)

COLONIAL CURRENCY ISSUES

TWO COMPLETE THIRTEEN COLONY TYPE SETS

- 844 Fourteen Note Colony Type Set, Exceptionally Choice high grades, average Extremely Fine. A most pleasing set obviously put together from a demanding and choosy collector. All the obverse sides are particularly clean and vivid for the issues and the grades range from Extremely Fine to Choice Crisp Uncirculated. Included are one note from CT, DE, GA, MD, MA, NJ, NY, NC, NH, PA, RI, SC, VA and a Continental. Special notes worthy of mention include a Mass. "Codfish", DE 1777, NJ Red, white & Blue L3 1776, and a NC Large L2 note with the bird vignette. Ready for framing for your prestigious wall. Sold "as is". (14 notes).....(2500-3000)
- 845 Fourteen Note Colony Type Set, quality range averages Very Fine to Extremely Fine. Another select set of all the 13 Colonies plus one Continental example as above. The Georgia note is perhaps the nicest with it's bright orange "Liberty Pole" vignette. It does have one expert repair of the top center margin but this note really highlights the entire group. A somewhat above average typical set of our earliest paper money.....(1600-2000)



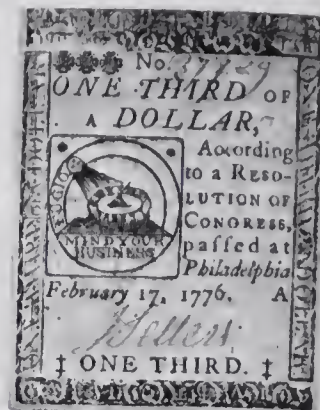
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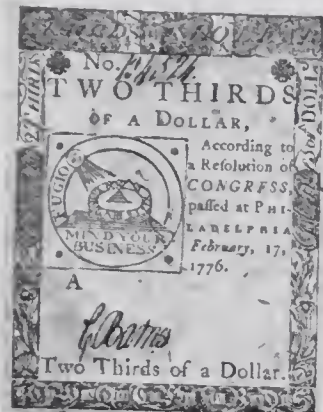
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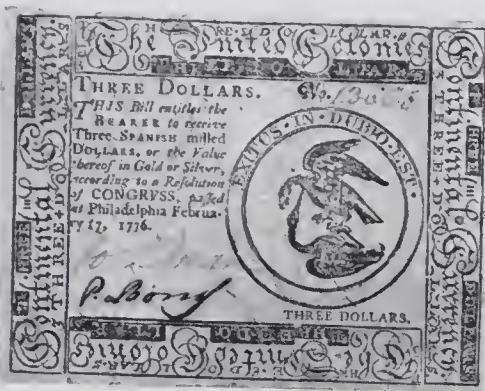
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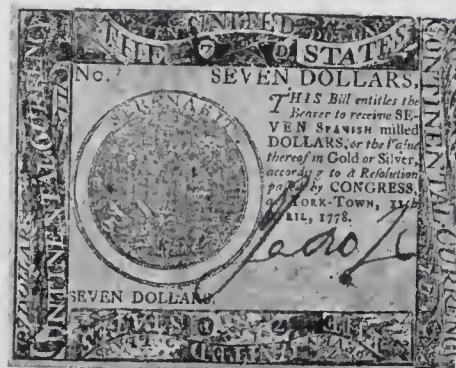
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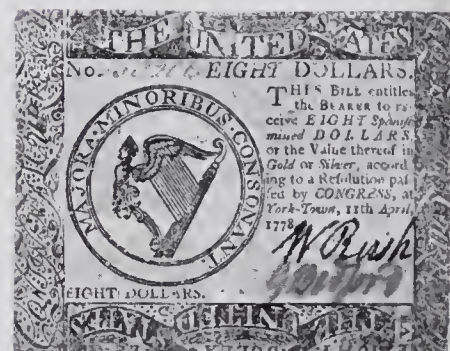
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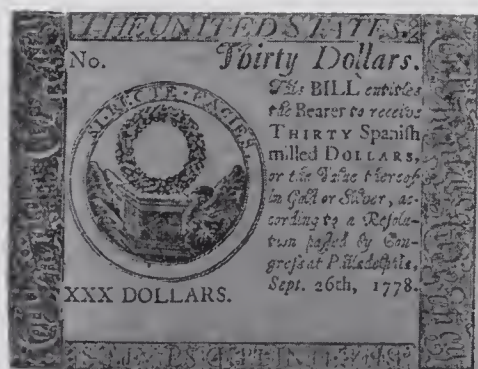
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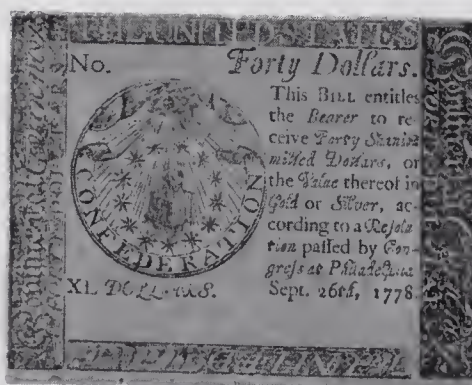
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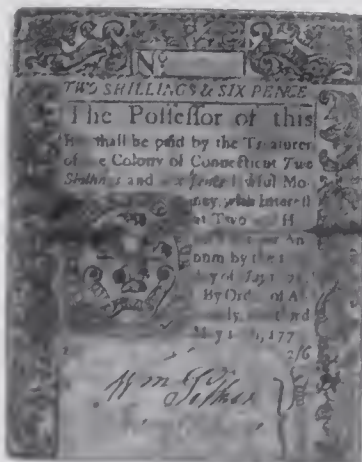
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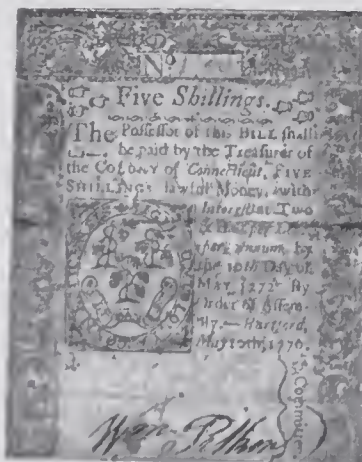
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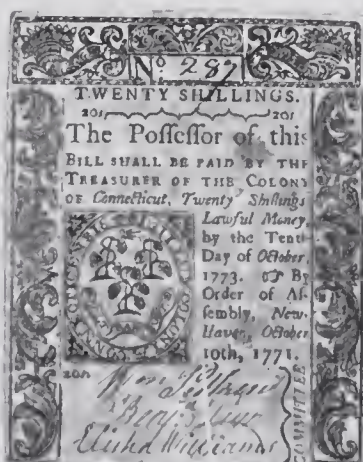
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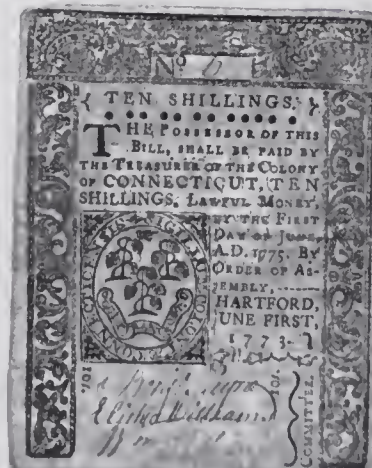
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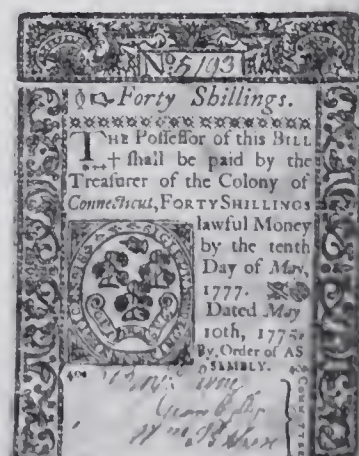
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CONNECTICUT

AN EXTENSIVE & IMPORTANT COLLECTION

- 846 May 10,1770, 2s6d, Very Fine. A rare early issue which remains unpriced in any grade in the 1976 Newman book. A faint slash cancel is found at the base and the note is evenly toned. A few tiny pieces of old collector tape reinforce the centerfold. An above average note for this elusive issue.....(400-500)
- 847 May 10,1770, 5s, About Very Fine. No cancel whatsoever is located on this rarity making it ten times more scarce. Pleasing appearance with nice straight borders. Typical tape as above on the reverse.....(500-700)
- 848 October 10,1771, 5s, Very Fine. Two small pieces of early tape are found along the reverse centerfolds. Usual slash cancel. Pleasing for this early issue.....(125-175)
- 849 October 10,1771, 20s, Crisp Extremely Fine. Three bold red signatures and a lighter than usual centerfold make this a very attractive note. Four nice margins and a typical slash cancel.....(225-275)
- 850 June 1,1773, 10s, Very Fine. Slash cancel. Quite choice for this early issue which rarely comes up at auction. Low issue number "6"! Visible red signatures and four full margins.....(125-150)
- 851 May 10,1775, 40s, Choice Crisp Uncirculated. Slash cancel. A very nice piece with red signatures and full margins. Stiff like cardboard....(150-200)
- 852 July 1,1775, 40s, Crisp Uncirculated. No Cancel rarity. The paper is a little aged which keeps us from calling this pleasing note choice..(225-275)

GEM "NO CANCEL" JUNE 7, 1776 NOTE

- 853 June 7,1776, 1s, GEM Crisp Uncirculated. No cancel. A simply beautiful note as fresh as the day it was printed. Bright white paper retains much of the original embossing from the letters on the printing press. As nice a note as one would ever hope to come across with a pleasing red serial and signature. Worth a premium bid as this note is better than one in a thousand!.....(350-450)
- 854 June 7,1776,1s, Uncirculated. Slash cancel. This note is slightly aged, has four nice margins and bold red signatures. Crisp and a nice type not.....(95-125)
- 855 June 19,1776, 6d, GEM Crisp Uncirculated. Slash cancel. A beautiful note fully crisp and printed on bright white paper. A lovely piece that would be hard to improve. Worthy of the finest collections.....(200-275)
- 856 June 19,1776, 1s, GEM Crisp Uncirculated. No cancel. A fantastic note having no cancel and rare as such. Some text embossing is still seen in the paper plus some natural paper wrinkles as made. Four sharp, even margins highlight this beautifully centered note.....(250-350)
- 857 June 19,1776, 1s3d, Choice Crisp Uncirculated. Slash cancel. Another very choice well centered note, with light red signatures, lovely full margins and crisp paper.....(175-225)
- 858 June 19,1776, 1s6d, Choice Crisp Uncirculated. No cancel. A beautiful note without any cancellation. Bold black printing and light red signatures. Extremely choice in appearance with only one small nibbed corner keeping this note from being virtually perfect. Another outstanding rarity in this outstanding Connecticut collection.....(225-275)
- 859 June 19,1776, 5s, Choice Crisp Uncirculated. No cancel. Still another wonderful, non-cancelled note. Some embossing of the text is still apparent. Bold red serial number and signature with four even margins. A very lovely item.....(250-300)
- 860 July 1,1780, 2s6d, GEM Crisp Uncirculated. Hidden slash cancel. Beautiful, bright white paper with superb cardboard-like crispness. One insignificant, faint tone spot is mentioned for total accuracy. Another outstanding item.....(200-250)

HARTFORD & NEW HAVEN TURNPIKE NOTES ENGRAVED IN NEW HAVEN, CT. BY AMOS DOOLITTLE.

- 861 1799, Hartford & New Haven Turnpike 4¢, Blue Print, Choice Crisp Uncirculated. A wonderful note showing horse and rider with the signature of James Hillhouse in bold red ink. A rare signed note and engraved by one of America's premiere Colonial artists.....(350-400)
- 862 1799, Hartford & New Haven Turnpike, 6¢ 3 mills, Blue Print, Choice Crisp Uncirculated. Signed in bold red ink by James Hillhouse, gate #1. Bold signatures and choice blue printing make this one of the loveliest of these rare notes that we have ever seen. The paper is fresher than most and has excellent centering. Vignette of a single horse sleigh is very apparent.....(350-450)
- 863 1799, Hartford & New Haven Turnpike, 6¢ 3 mills, Black Print, Choice Crisp Uncirculated. Unsigned. As above, but with a jumbo bottom margin showing about one quarter of the note below. Fresher than most and crisp as cardboard. A very pleasing item.....(300-375)
- 864 1799, Hartford & New Haven Turnpike, 12¢ 5 mills, Black Print, Choice Crisp Uncirculated. Vignette of a loaded wagon and sled are quite vivid on this beautiful black note. This specimen being the top edge sheet note which has a jumbo top border. Very clean and does not show much paper aging. A premium specimen.....(300-375)

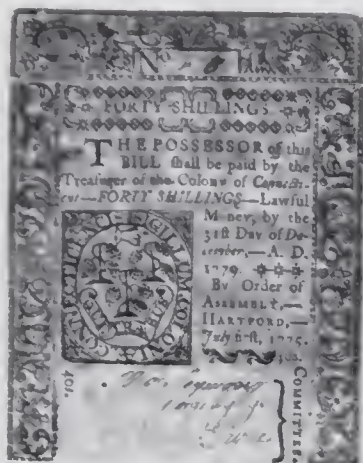
AN IMPORTANT SHEET OF HARTFORD & NEW HAVEN TURNPIKE NOTES

- 865 1799, Hartford & New Haven Turnpike, Sheet of Four Notes including; 25¢, 12¢ 5 mills, 6¢ 3 mills & 4¢, Black Print, Choice Crisp Uncirculated. One of only twelve sheets known to exist. A spectacular item which rarely is encountered. Lightly aged, as usual. An important sheet allowing one to purchase four full notes, all with superb margins, at one time. A rare opportunity.....(1250-1500)
- 866 Connecticut Mixed Lot of Five Notes. June 7,1776, 1s-EF No Cancel, July 1, 1780 9d-Fine H/C, 2s6d-Crisp AU S/C, July 1,1780 10s-VF H/C, July 1, 1780 40s-VF H/C. "Sold as is". "Five Notes".....(140-175)
- 867 Connecticut 1790 Comptroller's Office Payment Notes. Both notes are Anderson CT-49 and Choice Crisp AU, hole cancelled. Signed by Ralph Pomeroy. Two Choice Connecticut fiscal items.....(50-100)

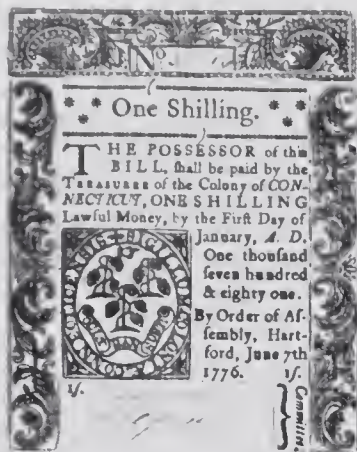
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RARE FEBRUARY 28, 1746 ISSUE

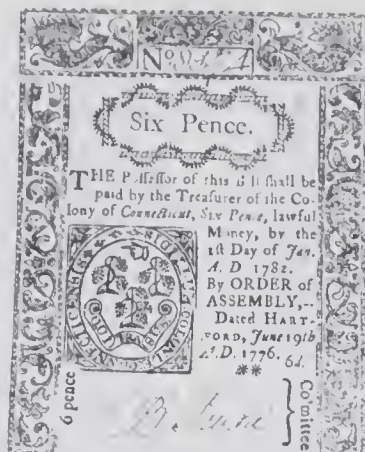
- 868 February 28,1746, 20s, Good. This note is exceptionally rare as is the entire issue. There are some minor pinholes and central portions missing. Most of "Franklin" is clearly readable on the reverse. Pate letter B. not priced in the 1976 Newman book. A rare note in any condition. One small piece of old collector tape on the reverse centerfold plus some minor thin areas and edge deterioration. An important type note.....(250-300)
- 869 May 1,1756, 18d, Good. An extremely rare low denomination, not priced in Newman. Although only two thirds of this note remain fully intact, the date and format is clear. Completely backed on white card.....(150-200)
- 870 March 1,1758, 2s, Good. Another scarce note which has been completely backed on white card. Somewhat more of this note is readable, including the complete date and denomination, than in the previous note. Again an extremely rare low denomination almost never encountered. Though somewhat ratty, still an excellent opportunity.....(125-175)



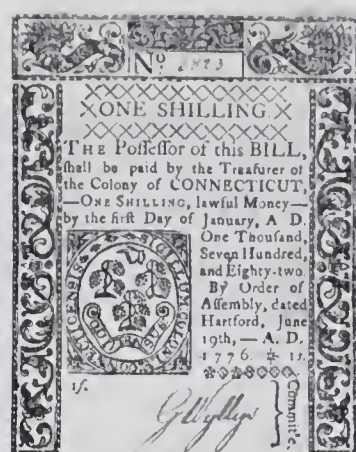
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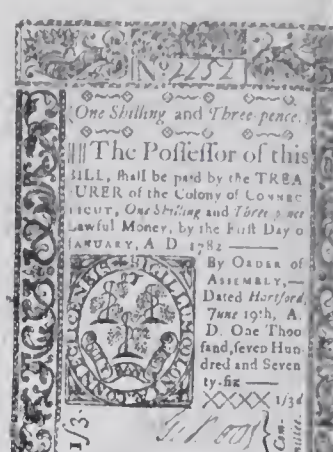
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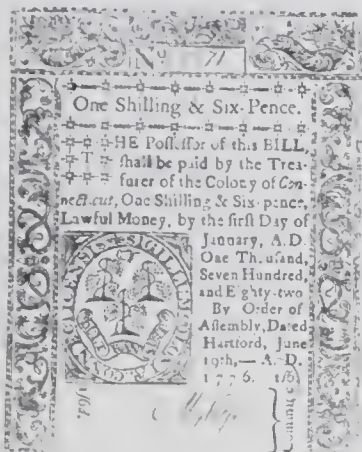
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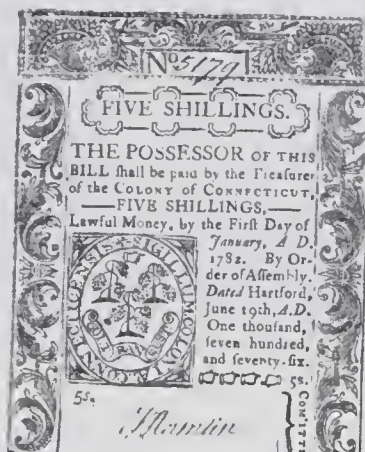
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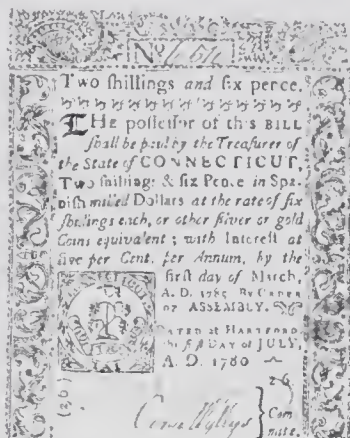
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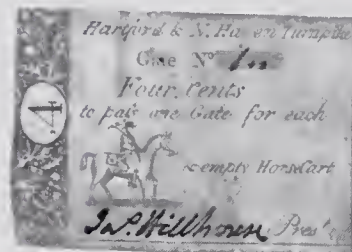
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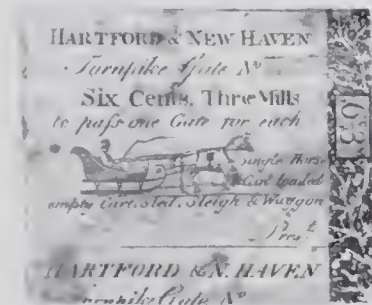
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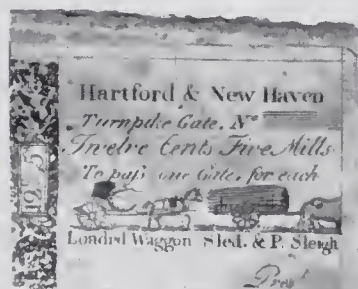
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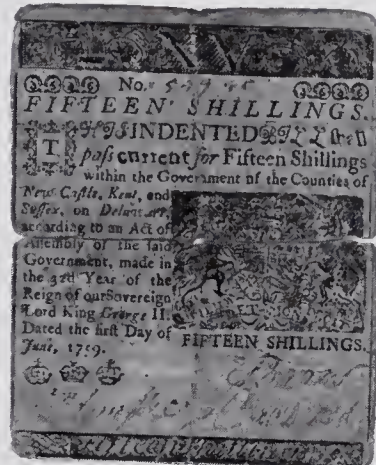
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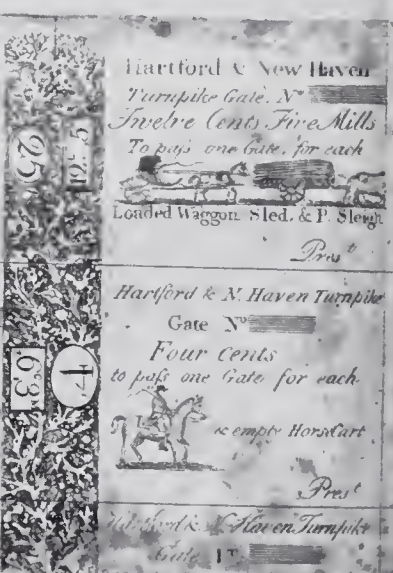
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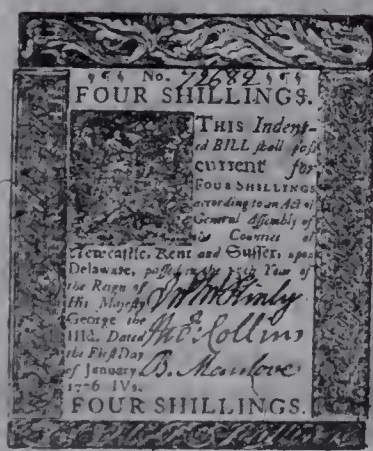
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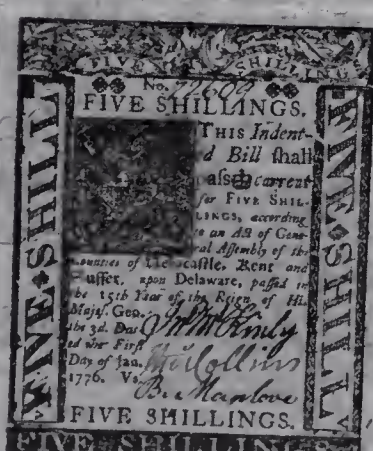
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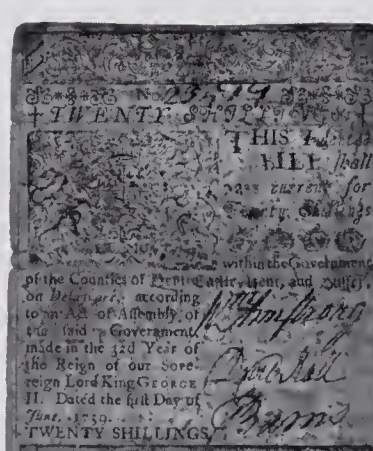
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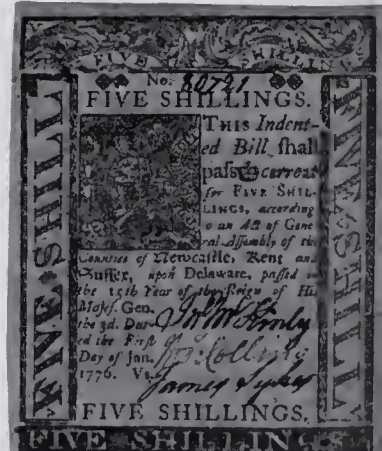
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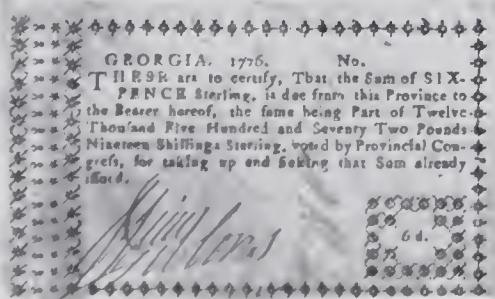
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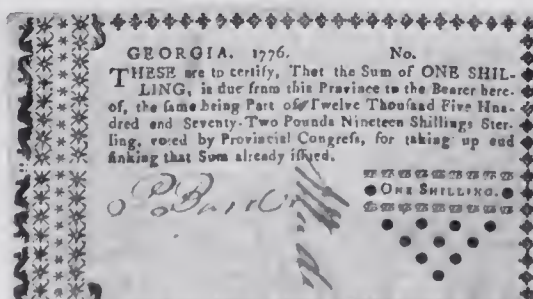
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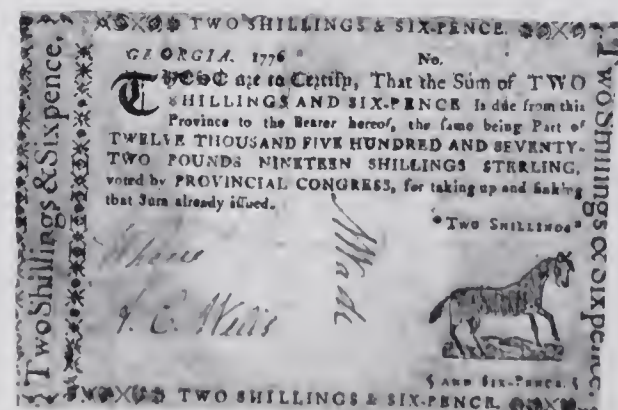
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BENJAMIN FRANKLIN PRINTED NOTES

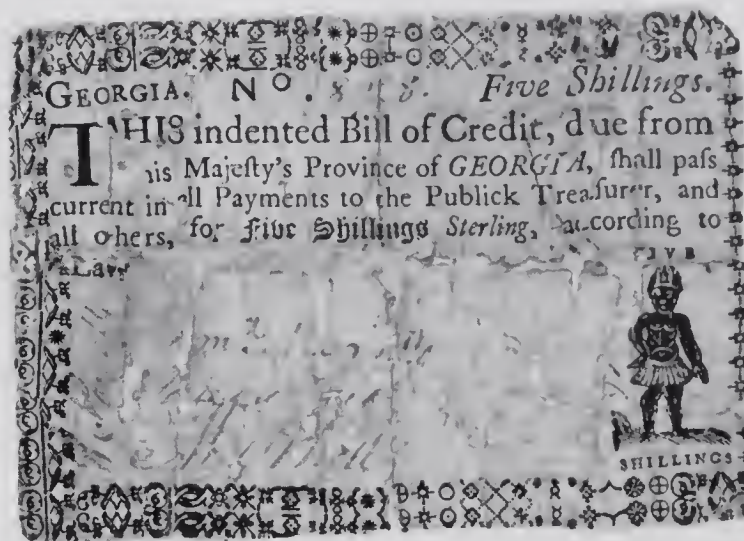
- 871 June 1, 1759, 15s, Choice Very Fine. An outstanding note printed by Benjamin Franklin. Vivid Black printing makes this an outstanding example of Franklin's work. "Printed by B. Franklin" is clearly readable on the reverse. One very heavy centerfold is reinforced by a tiny strip of old collector's tape. A really nice note for the type collector.....(350-450)
- 872 June 1, 1759, 20s, Very Fine. A second lovely note "Printed by B. Franklin". The centerfold is much lighter on this note than the prior, and the signatures are in bold brown ink. The note is very clean and has excellent margins for this issue. Another outstanding selection.....(350-425)
- 873 June 1, 1759, 20s, Very Good+. Not quite as nice as the prior lots, this note has some light aged spots and heavy vertical and horizontal centerfolds. The margins are somewhat tight. "Franklin" is readable on the reverse and the Lion vignette is quite clear. An affordable example of an early note printed by Benjamin Franklin.....(175-200)

TWO SUPERB JANUARY ISSUE NOTES

- 874 January 1, 1776, 4s, SUPERB Crisp Uncirculated. An absolutely magnificent note with four jumbo margins. This note is as close to perfection as Colonial notes could ever be found. Beautifully centered with nice bright signatures and clean, vibrant paper. A great opportunity for the connoisseur.....(300-350)
- 875 January 1, 1776, 5s, SUPERB Crisp Uncirculated. A second outstanding example of this issue. This note's serial number is only 71 sheets away from the prior lot. Just as beautiful as the former, with four jumbo margins, perfect centering, beautiful signatures, and bold vivid printing....(350-425)
- 876 January 1, 1776, 5s, Choice Crisp Uncirculated. Note signed by James Sykes, member of the Continental Congress. Another lovely note from this Delaware issue. Four nice margins and only a faint hint of some superficial aging towards the reverse bottom. Simply lovely.....(175-225)
- 877 Lot of Two Notes, DE. January 1, 1776, 6s-VF, plus a New Jersey, March 25, 1776, 6s-VF. "Sold as is". (Two Notes).....(100-125)
- 878 January 1, 1776, 10s, Crisp Uncirculated. Another James Sykes signed note. Some aging is found along the top one inch of this note. Otherwise crisp and fresh.....(100-150)
- 879 January 1, 1776, 20s, Choice About. Uncirculated. Bright fresh with full margins.....(75-100)
- 880 May 1, 1777, 1s, Choice Extremely Fine. A scarce note from this late Delaware issue which is rarely encountered. Some light age is found on this note but otherwise it has a very pleasing appearance and sharp signatures.....(80-110)

GEORGIA

FANTASTIC 1762 NOTE



- 881 1762, 5s, Very Good or Better. Impressive appearance of a note close to Very Fine in condition. Deep, rich black printing gives this note eye appeal. The note has a blank reverse, as made, which has been completely backed. This is the first of this issue we have ever had the pleasure to offer, having once sold in our September '88, San Diego Auction. The Indian Vignette is very sharp and is sometimes confused as a Black African Slave. A spectacular opportunity not to be missed. For the Georgia specialist or collector, just having the opportunity to purchase such a famous early issue is exciting indeed! Certainly a note which will create a lot of enthusiasm. Numerous split pieces have been expertly backed, yielding a very complete "whole" look. Obviously one need only look at our photograph to enjoy the result.....(1000-1250)
- 882 1776, Sterling Denominations, 6d, Choice Extremely Fine+. A beautiful note of this low denomination, showing full jumbo margins and beautiful centering. No serial number is written in, however, it is fully signed in reddish brown ink. The paper is quite solid and evenly toned. A wonderful note with only some very light folds showing on the reverse.....(350-450)
- 883 1776, Sterling Denominations, 1s, Choice Almost Uncirculated. A fantastically beautiful note with exceptionally clean paper, showing full borders and margins. Again, as with the prior note, no serial number is written but the note is fully signed. The reverse shows only the faintest of centerfolds. Exceptionally clean and very pretty in appearance. Another note for the quality conscious Georgia note collector.....(400-500)
- 884 1776, Sterling Denominations, 2s6d, Choice Very Fine. This popular horse vignette note has a lovely clear impression. Fully signed, but again with no serial number. Some minor reverse collector reinforcement has skillfully been done. One hardly can notice anything on the reverse. Four close, yet adequate margins. A really pretty, major type note.....(300-400)
- 885 1776, Sterling Denominations, 2s6d, Very Good. Somewhat tattered with edge chinks and some minor thinning. However, most of the paper surrounding the edge chinks is still available for later repair. The horse vignette is clear, as are all signatures and the serial number. An inexpensive, rare and nice type note.....(125-175)
- 886 1776, Sterling Denominations, 5s, Choice Very Fine. One of the nicest five shilling notes we have come across and very close to extremely fine condition. Full signatures and serial number are seen in bold brown ink. The margins are exceptionally nice and sharp for this particular issue. Only a few light folds are apparent on the reverse. An outstanding note worthy of very strong bids.....(350-450)

SEND US YOUR BID SHEET EARLY

The earlier you mail your bid sheet to us,
the earlier we can record your bid.
REMEMBER, in the case of tie bids,
the earliest bid is the successful bid.

887 1776, Sterling Denominations, 10s, Choice Very Fine+. This is a large format red & black printed note highlighted by fresh white paper. The signatures and serial number are in clear brown pen. The note has a lovely overall appearance. Some expert restoration has been done in the far left margin restoring the letters "RGIA" in "Georgia". An outstanding opportunity as this denomination, and it's unusual large size format is missing from most collections. Extremely scarce and rarely encountered. Listed in the 1976 Newman book at \$325 in fine condition way back in 1976. This note should command a very strong price.....(425-500)

AN OUTSTANDING RUN OF FOUR
1776 BLUE SEAL NOTES

888 1776, Light Blue Seal, \$1, Justice, Choice Extremely Fine+. A beautiful and outstanding note having bright white paper and bold brown signatures and serial number. The vignette is lovely with its aqua blue appearance and sharp detail. Printed in black and red ink, the blue vignette adds a great amount of appeal to this note. Some slight handling smudge is noted in the upper right corner, otherwise a spectacular and beautiful item.....(350-450)

889 1776, Light Blue Seal, \$2, Floating Jugs, Choice Very Fine. A floating jug vignette is sharp and a pretty blue in color. Signatures and serial number are strong in detail, and the note is above average in appearance. A bit of light smudging is noted on the reverse but does not at all effect the obverse appearance.....(225-300)

890 1776, Light Blue Seal, \$4, Liberty Cap, Choice About Uncirculated. Truly a magnificent note in appearance. The Liberty Cap Vignette is vivid and bold in its lovely blue color. The paper is bright white and shows only the faintest of folds on the reverse side. Signatures are bold brown and all margins are excellent but tight on the left border. A beautiful not worthy of the finest collections.....(450-600)

891 1776, Light Blue Seal, \$20, Rattlesnake, Choice Extremely Fine. Four nice margins and a vivid signature and serial number combination make this a most attractive note. The Vignette is clear and light blue, and the red text is sharp. The paper is very white with only a couple of minor folds noted on the reverse side. A fabulous ending to this wonderful run of this issue.....(300-350)

892 1776, Maroon Seal, \$20, Rattlesnake Vignette, Very Fine. The extremely rare Georgia note with the words "Georgia" written as borders in engraved script on each side left and right. Rarely encountered, this note has red and black print which remains quite vivid. Signatures written in bold brown pen. The vignette of the rattlesnake is partially faded however, the rattlesnake itself remains quite vivid. Very close cut into the left border with some very minor splitting and a couple of old pieces of collector tape reinforcements found on the blank reverse. An outstanding rarity which should not be passed by interested collectors.....(300-350)

893 1776, Orange Seal, \$1, Justice, Fine, Backed. This note is completely backed on blue card paper. It is splitting in half, a bit aged but is still completely intact, with the Justice Vignette in clear orange detail(125-150)

894 1776, Green Seal, \$1, Justice, Very Fine. A rare green seal note with very fresh appearing paper and full margins. Signatures are bold brown, the seal is somewhat aged with some minor ink holes apparent. Still quite a nice note and an important, rare green seal variety.....(275-350)

895 1776, Orange Seal, \$2, Floating Jugs, Choice Extremely Fine. Another beautiful note with a bright orange seal and sharp brown signatures. The paper is remarkably fresh and white with four full margins an outstanding note in appearance and rarely encountered so sharp.....(350-450)

896 1776, Green Seal, \$2, Floating Jugs, Fine. A nice note for display with four nice margins and fully visible signatures. The Jugs Vignette area has had the printed green ink eat through the paper, which has then been crudely restored by some amateur collector. Still an important note worthy of a spot in most collections.....(185-225)

897 1776, Orange Seal, \$4, Liberty Cap, Very Fine. Four nice but adequate margins give a nicely centered appearance to this note. The paper is somewhat average, being slightly dirty, but this shows the actual circulation which occurred. The orange vignette of the Liberty cap is complete and

the brown serial number and signatures are all clearly visible. A nice even note with a faint thin fiber backing on the blank reverse. Excellent for a type set.....(225-275)

898 1776, Fractional Dollar Denomination, \$1/4, Fine. This note is splitting along the vertical centerfold but has been reinforced with some clear collector's tape. A couple of minor edge chinks but otherwise the margins are full, the signatures are vivid and the low serial number 16 is most interesting.....(125-150)

899 1776, Blue-Green Seal, \$1, Justice, Choice Very Fine. An extremely rare note showing a mostly green vignette with four adequate margins and a mostly fresh appearance. An interesting serial number combination 9696 is found in bold brown along with vivid signatures. A very pleasing note with bright red text complementing the overall appearance.....(250-300)

900 1777, No Resolution Date, \$5, Cannon, Very Fine. The Cannon Vignette is mostly clean and sharp although it is a bit faded. The note is backed and there are some edge chinks in the top right corner. The signatures are bold but the serial number is deteriorated from the acid in its ink. Still a scarce note missing from most collections, and worthy of consideration.....(225-300)

THE POPULAR 1777 ISSUES
"FOR SUPPORT OF THE CONTINENTAL TROOPS"

901 June 8,1777, \$1/4, About. Very Fine. A scarce low denomination note. Some old mounting paper adheres to the blank reverse. The tip of the lower right corner has been removed. The text is nice and clear with the paper above average for this small denomination note.....(225-275)

902 June 8,1777, \$4/5, Very Fine. Another scarce low denomination note with an exceptionally rare low serial number 3. The signatures and serial number are visible in brown ink and the text has three nice margins and one close border margin surrounding it. The reverse is quite clean and the note is attractive for the grade missing from most collections and certain to be worthy of bidding.....(275-350)

903 June 8,1777, \$5, Rattlesnake, Extremely Fine. Another low serial number note #48 fresh white paper with bold brown signatures, and four nice borders. The vignette is somewhat faded although quite visible. Only a couple of minor centerfolds can be seen on the reverse. One of the nicer notes from this popular issue we have handled.....(450-550)

904 June 8,1777, \$8, Thirteen Links Surrounding Congress, Very Fine. Exceptionally scarce "red in" note a very important Thirteen Link vignette is clear and printed in nice blue ink. Three very nice margins and one tight top margin are found along with better than average paper. Low serial #87 compliments the strong signatures that are listed in brown ink. A most popular design, certain to be missing from most collections and worthy of your serious bidding.....(375-475)

905 September 10,1777, \$1, Justice, Choice Extremely Fine+. A simply magnificent appearing note with bright white paper a superb vivid red vignette showing every little detail. Bold serial number and signatures plus four adequate margins makes this the nicest \$1 note from this issue we have ever offered. An outstanding selection for the quality collector.....(550-650)

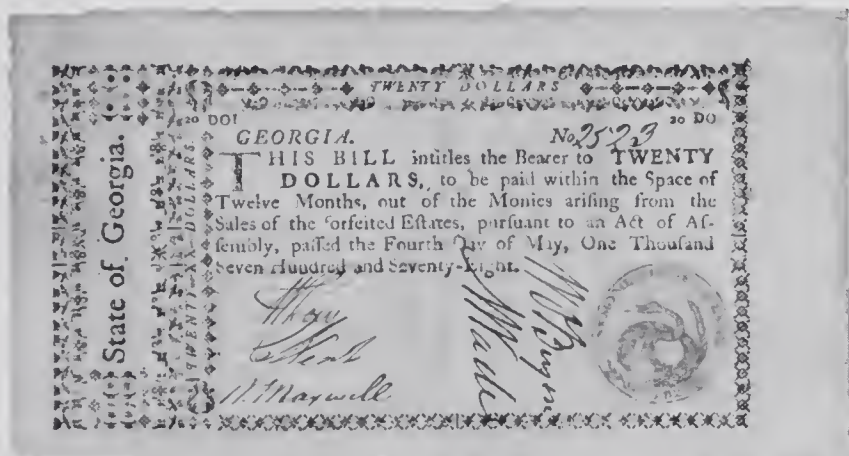
906 September 10,1777, \$4, Stag, Extremely Fine. Another fabulous appearing note with four full margins bright red print and a lovely red vignette. The signatures and serial number are strong and the black text is very bold an outstanding note worthy of strong bidding in this lovely series.....(350-450)

907 September 10,1777, \$6, Rattlesnake, Choice Almost Uncirculated. A superb appearing note with a simply outstanding, vibrant blue Rattlesnake Vignette. The paper is bright white with the serial number and signatures found in bold brown ink. Only the faintest of corner folds keep this note out of the choice uncirculated category. Virtually unheard of condition this note should create a lot of excitement with Georgia enthusiasts and quality conscious collectors. A great opportunity to purchase certainly one of the finest known in existence.....(600-800)

908 September 10, 1777, \$6, Mill Stone on Palm Tree, Choice Almost Uncirculated. A second truly spectacular note from this important issue. Four full margins display a fantastically vibrant blue vignette. The serial number and signatures are in bold brown ink with exceptionally clean, subdued white paper and having an outstanding clean reverse. Although some of the ink from the signatures seeps through onto the blank reverse as is usual, there are no ink holes or defects of any kind. Only the very faintest of fold can be seen with close inspection on the reverse otherwise this note is extremely close to crisp uncirculated. A fabulous find and meant for the most quality conscious collector.....(650-800)

909 September 10, 1777, \$7, Liberty Cap, Extremely Fine. Another beautiful note with bold black and red print with four full margins. The vignette is sharp and blue and is quite pretty. The serial number and signatures are again found with dark brown ink however there are some minor ink acid holes eaten through the paper in spots. This however is quite minor compared to the overall appearance of the note. The paper is fresh but does show some minor age. Another beautiful note for a denomination set.....(400-450)

SPECTACULAR \$20 1778 RATTLESNAKE NOTE



910 1778, \$20, Rattlesnake, GEM Crisp Uncirculated. This note is perhaps the highlight of our entire colonial sale. The note is perhaps the finest Georgia note to be offered in decades. It is absolutely superb in every respect with only the very lightest of ink smudge faintly visible across a small portion of the left margins. The Rattlesnake seal is complete, although a bit on the light side. This note has four massive borders, certainly 1/2 inch or larger all around the note. It remains as the day it was made. Printed on fresh bright white paper which is simply outstanding. It's vibrant brown signatures and bold red and black printing makes this note certainly among the very finest to ever be offered from the entire issue. Perhaps exceeding the note sold by Stacks several years ago which realized in excess of \$2,200. A remarkable opportunity for the serious, quality conscious collector who wants the "outstanding" in Georgia note.....(1,000-up)

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and the Nation.*

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23 - 24 - 25, 1989

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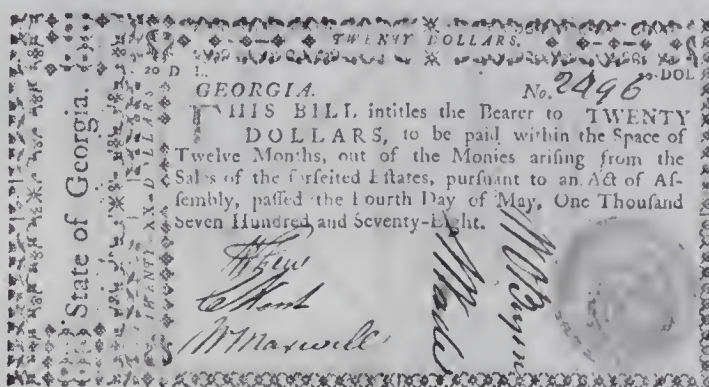
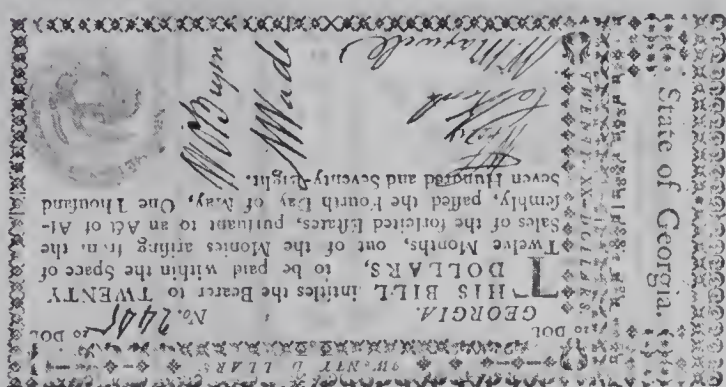
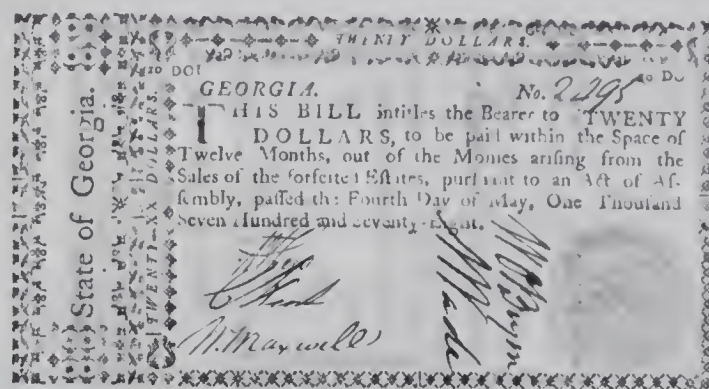
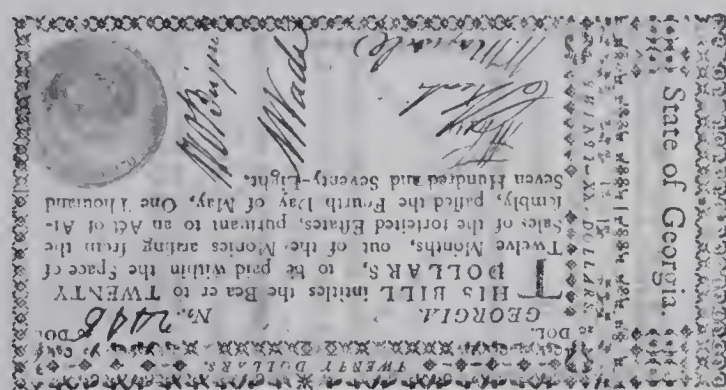
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INCREDIBLE FULL UNCUT SHEET 1778 \$20 NOTES



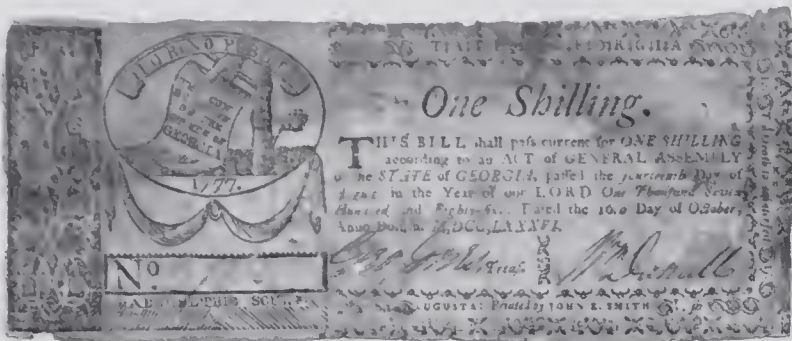
911 1778, \$20, Full Uncut Double Sheet of Four. This sheet represents the sheet structure as listed by Newman as four \$20 notes comprising the entire printed sheet (20,20 - 20,20). Each note is superbly original. This sheet has vibrant white paper and was apparently a test sample sent to compare for purchasing the paper necessary for printing this issue by the colony of Georgia. There is one vertical centerfold between the left and right sheet panels. The lower two notes have a very faint early fold across them. However, it would appear that this fold would easily press out. Fully signed and numbered the notes represent the greatest single find of \$20 Rattlesnake Vignette notes known. The vignettes are somewhat lightly printed in bluish green ink. Truly one of the most remarkable items ever publicly offered in the history of collecting Georgia notes. A spectacular item, certain to create tremendous excitement within the Colonial Currency community. The possibility exists for a record price as the competition to obtain this item heats up. Serious parties are urged arrange for personal inspection to see just how lovely an item this is.....(7,500-up)

912 1778, \$30, Boar Charging Spear, Choice Extremely Fine. This \$30 note has an excellent appearance full signatures and a bold vivid blue seal. The note is mostly clean and fresh however there are a few very insignificant, sealed internal tears in the paper and expertly restored. A beautiful note with wonderful margins and excellent eye appeal.....(400-500)

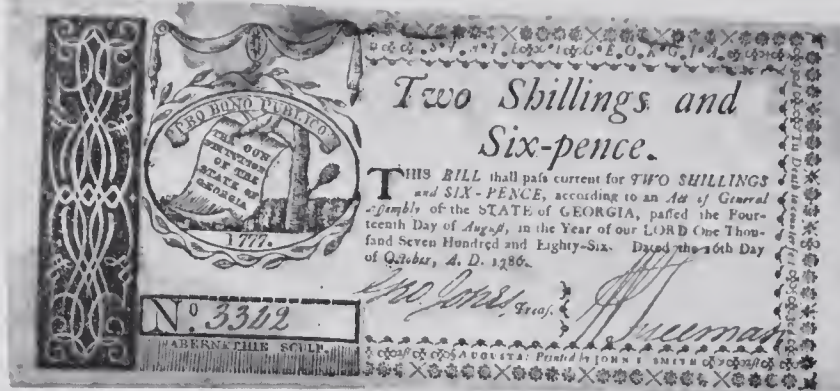
913 October 16, 1786, 1s, Very Fine. An important note from this extremely scarce issue. Although somewhat soiled, this note is full with nice borders and no major problems. A couple of insignificant edge tears exist however this low denomination note is rarely encountered and is fully signed and serial numbered. A rare opportunity to acquire such a scarce, issue low denomination piece.....(350-400)

914 October 16, 1786, 2s6d, Choice Almost Uncirculated. A truly amazing specimen of which the only detractions worth mention are some minor paper splits at the top border and an old, minor water stain in the upper left quadrant. Otherwise the note shows virtually no folds other than two very minor ones in the outer borders. Bright fresh paper, other than at the age spot, is very pleasing. An impressive note with two huge outer margins and an extremely clean reverse. Another highlight of this sale from a very scarce issue.....(600-800)

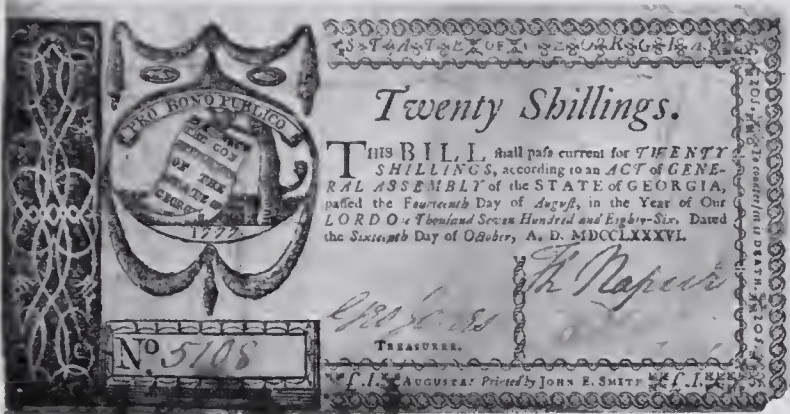
915 October 16, 1786, 20, Choice Very Fine. A full margin note but for a tiny corner tear on the lower right bottom. A little bit of old collector's glue is found on the reverse, along the left bottom border, which has caused a bit of discoloration. Otherwise the note is relatively clean and very pleasing to the eye. An extremely scarce note rarely encountered and certain to create interest in most collectors of Georgia material.....(300-400)



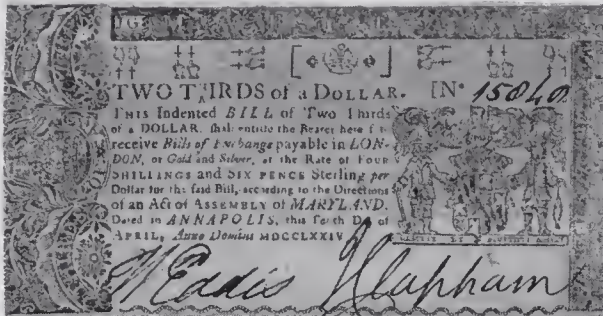
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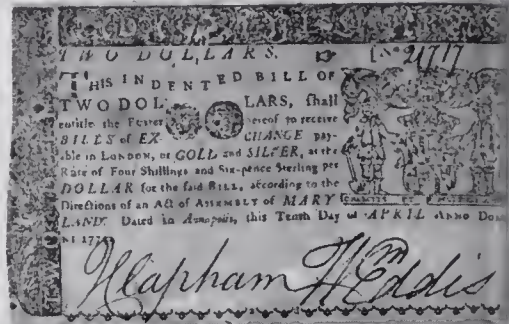
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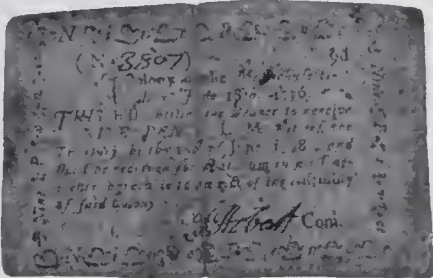
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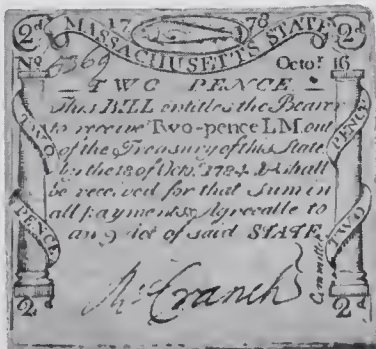
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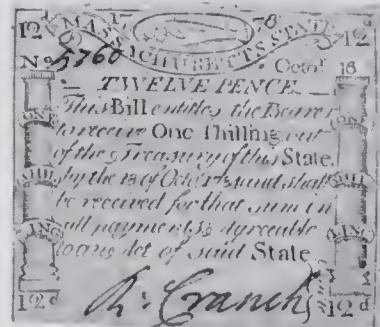
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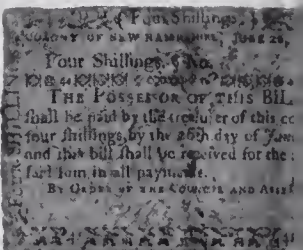
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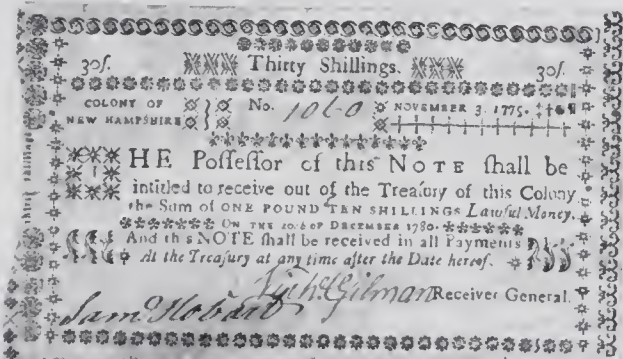
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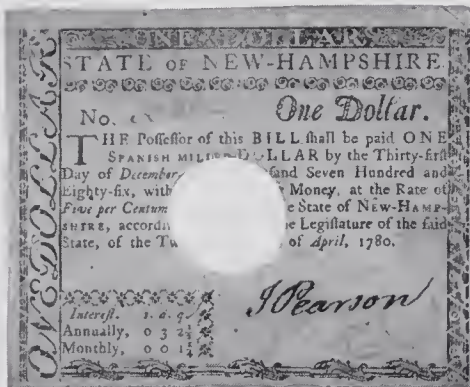
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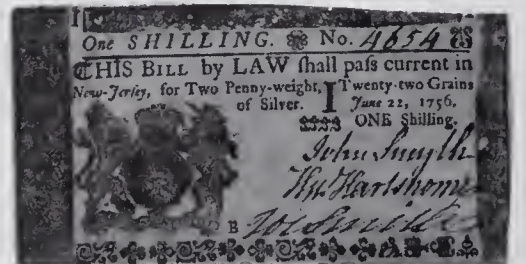
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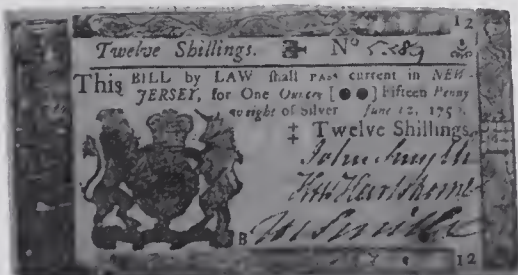
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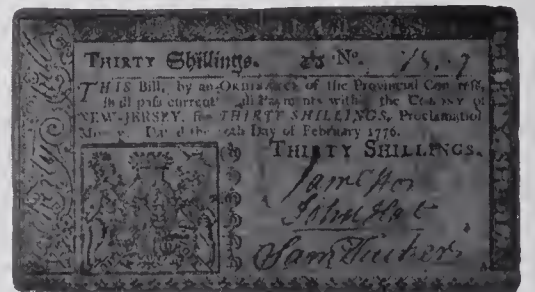
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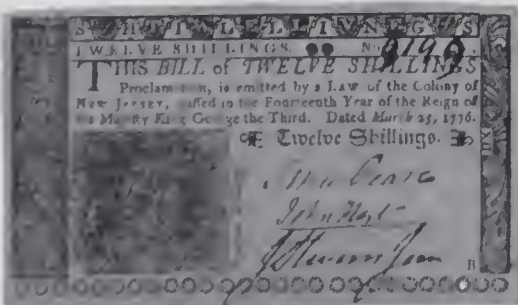
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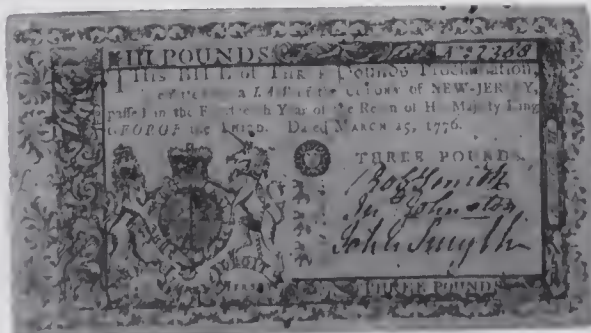
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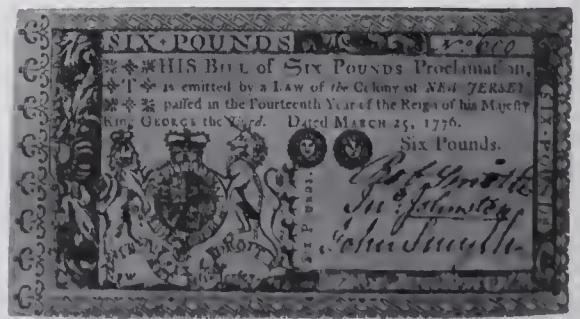
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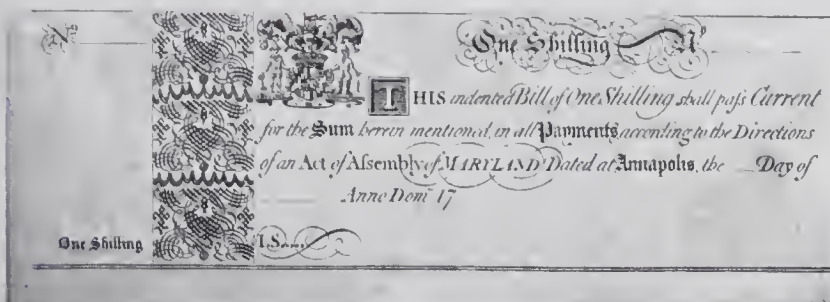
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MARYLAND

RARE FIRST ISSUE 1773 NOTE



916 1733, 1s, GEM Crisp Almost Uncirculated. A fabulous, bright and fresh remainder note. Unsigned and cut from the original master sheet on which it was printed. A spectacular item which has one very faint center crease otherwise this would be Gem CU. The very first Maryland issue and having the complete jumbo margins intact since it was the bottom sheet note. An important and extremely interesting item. Nicer than the plate note in the Newman book.....(700-up)

917 January 1, 1767, \$6, Choice Very Fine. A clean, crisp scarce note. (80-110)

918 April 10, 1774, \$2/3, Choice Crisp Uncirculated. A beautiful full margin note with excellent obverse centering and full margins. Excellent eye appeal and very crisp.....(200-250)

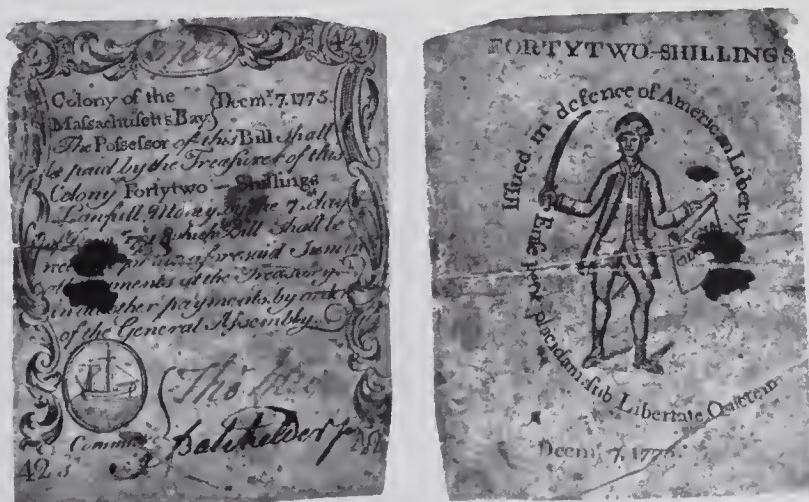
919 April 10, 1774, \$2/3, Crisp Uncirculated. A second high quality example, this specimen having some light aging.....(150-185)

920 April 10, 1774, \$2, Choice Crisp Uncirculated. Another pleasing note with above average clean paper and pleasing appearance.....(200-250)

921 Maryland Lot of Six Notes. (1) April 10, 1774-Fine, (4) December 7, 1775-VF, (1) August 14, 1776-Choice EF. Sold "as is".....(150-175)

MASSACHUSETTS

An Important Paul Revere "Sword in Hand" Note



922 December 7, 1775, 42s, Choice Very Fine. A rare Paul Revere, engraved and printed, "Sword in Hand" note. Boldly printed with an exceptionally strong printed text and reverse vignette. There are a couple of light stains and the paper is somewhat evenly toned. This is one of the sharpest and boldest "Sword in Hand" notes to be offered in sometime. Another factor which makes this note so pleasing, is that the note is completely whole, with nice margins, and at least one very bold signature. An exciting rarity item sought after by many people as a prized highlight of their collection. Listed by Newman over 13 years ago, only up to \$1750 in Fine grade, this note is certain to be worth a strong premium.....(2500-3000)

923 June 18, 1776, 9d, Very Fine. A remarkable condition "small pence" note from this very scarce early issue. The signature and serial number are in bold brown ink and the text is clear and fully readable. Although printed somewhat lightly, as are most notes from this issue, the edges are whole with nice full margins and the paper is very clean. A scarce note.....(300-400)

924 June 18, 1776, 4s4d, Very Fine. A second pleasing example which shows even less actual circulation than the prior note. However, this note has been cancelled with a brown penned "X" across the face. A important scarce note.....(225-300)

925 October 18, 1776, 3s, Fine+. A scarce and popular Sacred Codfish ". This note is clean with nice margins. There is a central hole cancel. Most of the text, the Codfish and all borders are clear and fully readable.....(200-250)

TWO REMARKABLE PAUL REVERE "CODFISH" NOTES

926 October 16, 1778, 2d, Choice Crisp Almost Uncirculated. A fabulous bright fresh note with a strong brown signature and serial number. The printings bold and the obverse is nicely printed with wonderful centering. Two very faint old hinging traces remain on the left reverse margin. This note has great eye appeal, looks virtually CU and is worth a substantial premium to the quality minded collector of Paul Revere's items..(650-850)

927 October 16, 1778, 12d, Choice Crisp Uncirculated. A second "Codfish" beauty. Superb white and clean paper shows an excellently centered obverse with full text and bold signatures and serial number. The reverse design is a bit centered towards the right. One of the finest "Codfish" notes to be offered in years. Certain to create quite a bit of enthusiasm. The paper is like crisp cardboard!.....(900-1200)

928 May 5, 1780, \$4, Crisp Uncirculated. Hole Cancel. A nice note with some old edge mounting traces on the reverse.....(75-100)

929 May 5, 1780, \$8, Choice Crisp Uncirculated. Hole Cancel. A pleasing well centered note with nice margins and stamped "interest paid one year" in red.....(90-125)

930 May 5, 1780, \$20, Choice Extremely Fine. Contemporary Counterfeit. An important early counterfeit note with two small pen cancels on the obverse. The note is bright and fresh with good eye appeal however a few light thins are noted on the reverse. A neat, contemporary piece.....(200-225)

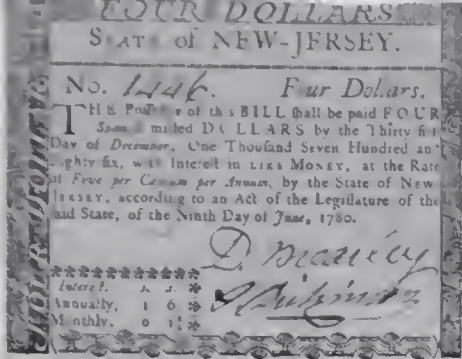
931 May 5, 1780, Lot of 4 Notes. \$2, \$5, \$5, \$7. Ranges from EF to AU, all hole cancelled. Sold "as is". (4 notes).....(100-135)

NEW HAMPSHIRE

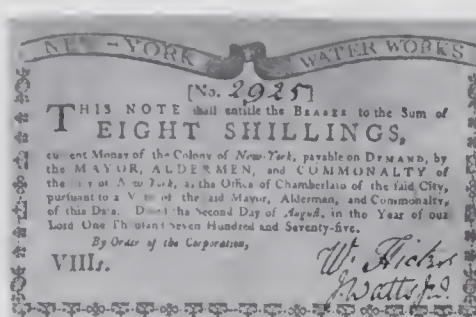
932 July 25, 1775, 3s, Very Good+. A remarkable, early note which is rarely ever encountered. This note is completely backed, has a 1/2 inch by 1/4 inch deep piece missing from the upper margin and a 1 inch by 1/2 inch triangular piece missing from the bottom margin to the bottom of the center text. Most all of the note, other than those two pieces, is completely intact. The note is somewhat aged but you can read virtually the entire text. Better eye appeal than our description would have it sound. A rare opportunity to acquire this scarce issue.....(250-300)

933 November 3, 1775, 30s, Choice Extremely Fine. A beautiful, mostly fresh note with bold black text and vivid red and black signatures. We won't bother to determine whether this is a contemporary counterfeit or an original as it is always accepted as a beautiful note from the colony of New Hampshire by all concerned. A fabulous high quality specimen rarely encountered so clean and nice.....(600-800)

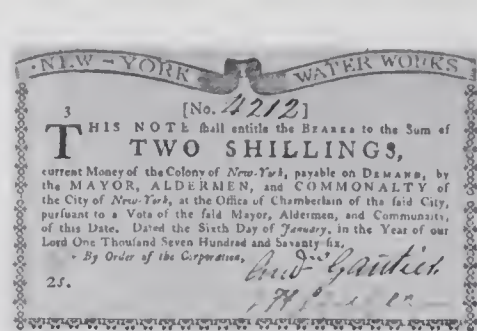
934 June 28, 1776, 4s, About Very Fine. An incredibly rare small size bill with a blank reverse. Clean, readable text and nice centering. Extremely rare as these small notes tended to disintegrate rapidly or be torn due to their very small size. The text is clear and easily readable the paper is lightly aged with one light vertical centerfold. A nice note for any collector who is serious about finding rarities for his collection. Listed back in 1976 at \$500 in Fine grade. Certain to attract serious attention.....(550-750)



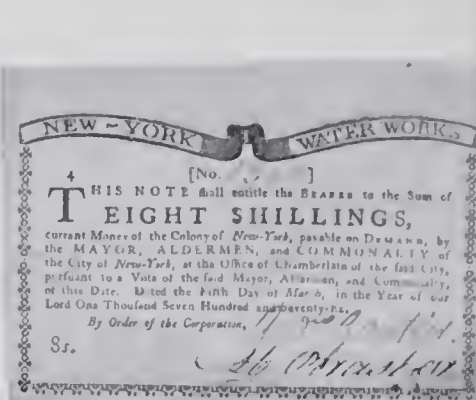
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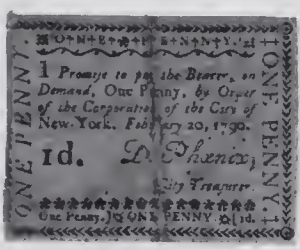
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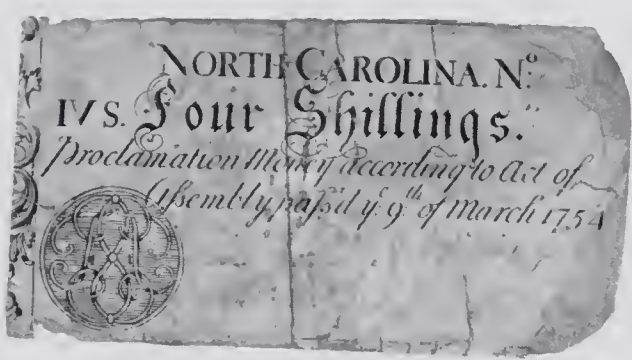
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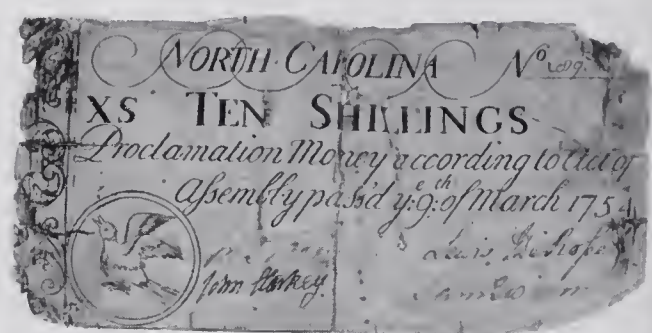
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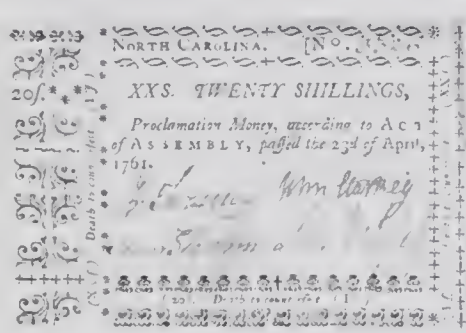
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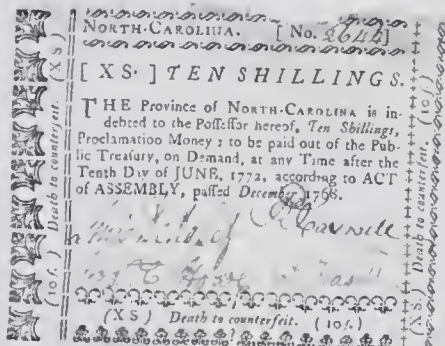
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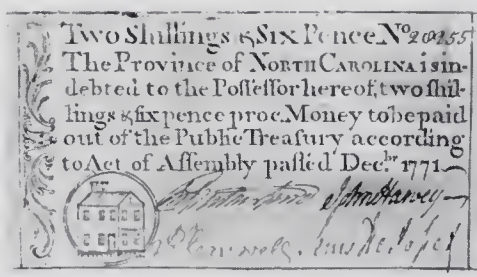
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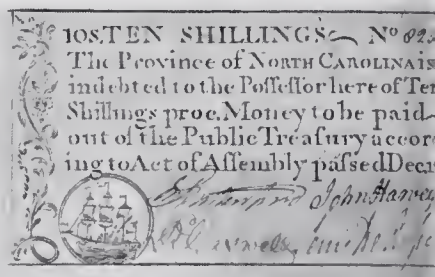
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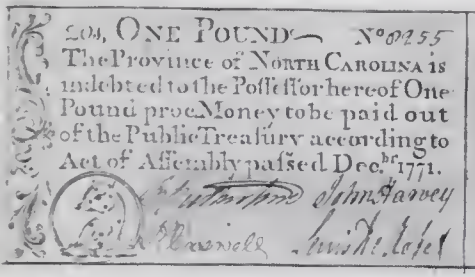
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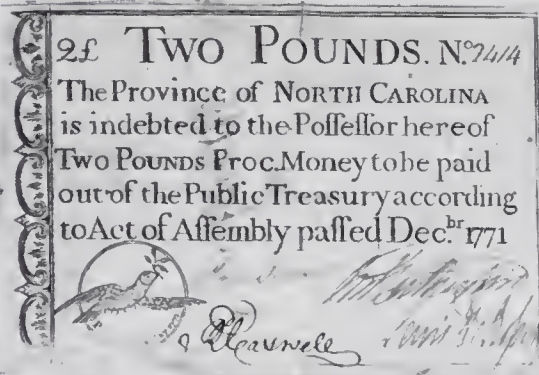
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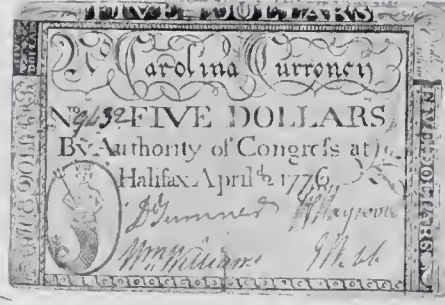
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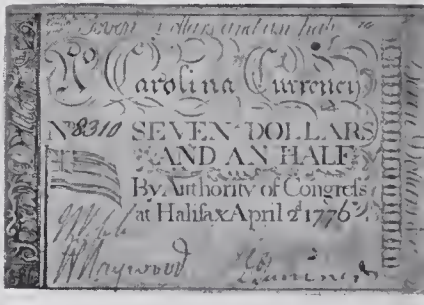
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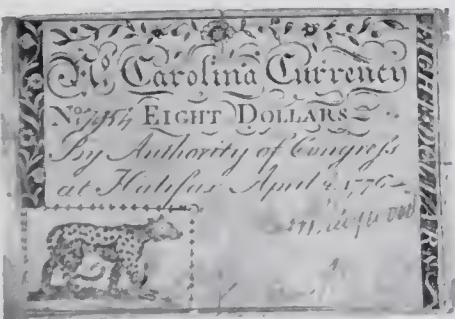
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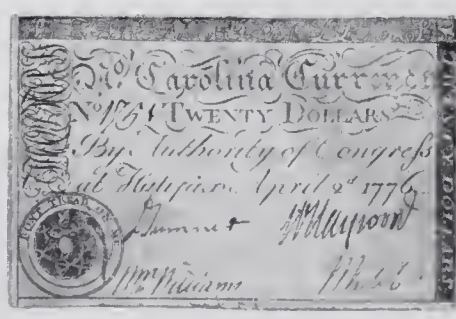
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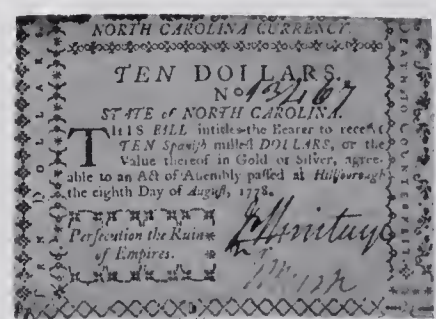
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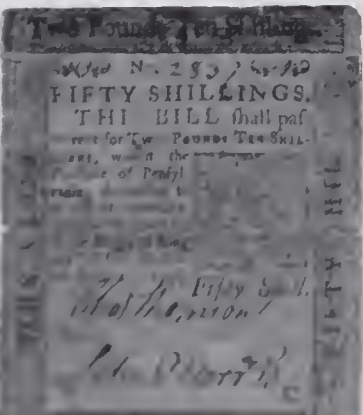
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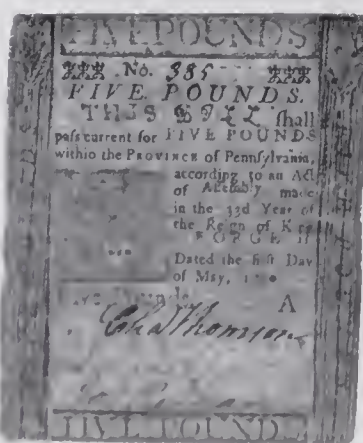
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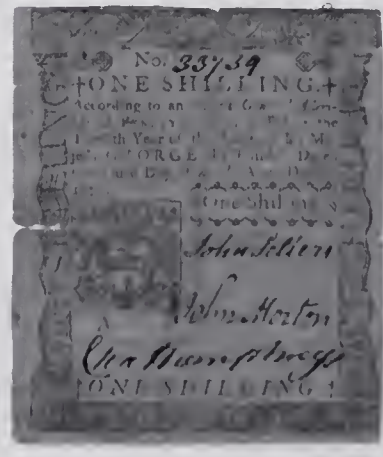
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- 935 April 29,1780, \$1, Crisp Almost Uncirculated. Hole Cancel. A very pleasing note which saw little actual circulation but is not as fresh as we would like to call it a full CU.....(300-400)
- 936 April 29,1780, \$20, Fine to VF. Hole Cancel. This note has been heavily circulated but yet is completely readable other than at the hole cancel. Somewhat dirty but still a nice representative piece.....(150-200)

NEW JERSEY

A LOVELY RUN OF EARLY NEW JERSEY ISSUES

- 937 June 22,1756, 1s, GEM Crisp Uncirculated. A beautifully centered "crisp as cardboard" note which is printed on bright fresh paper still embossed from the printing press with bold brown signatures. A true beaut.(300-350)
- 938 June 22,1756, 12s, Choice Crisp Uncirculated. A second very crisp note a bit more lightly printed than the last and with a slight bit of aging. Very attractive with no defects and nice brown signatures and clear margins.....(275-325)
- 939 June 22,1756, £3, About Very Fine. A scarce high denomination of which only 1,250 were printed. The note is somewhat dirty but is far above average for these issues.....(125-160)
- 940 May 1,1758, £6, Very Fine. One of only 1,834 printed. Red and black text on toned but clean paper with faded signatures.....(150-185)
- 941 April 10,1759, £3, Choice Very Fine. Clean and pleasing.....(110-150)
- 942 April 10,1759, £6, Choice Very Fine. A red and black issue with bold red inking and nice clean vignette. Excellent eye appeal especially on the obverse with two thirds of the signatures found visible in brown ink. A pleasing note.....(175-275)
- 943 April 12,1760, £3, About Fine. Bold red printing and tight margins.....(85-110)
- 944 April 12,1760, £6, Very Fine. Another large red and black printed note with excellent eye appeal and full signatures. One heavy vertical centerfold with traces of old collector tape still visible along the reverse centerfold. Another pleasing early note.....(175-250)
- 945 April 23,1761, 15s, Fine. This note has been split and rejoined with old sewing pinholes along the centerfold and several minor reverse thins.....(80-100)
- 946 April 23,1761, £6, Choice Very Fine. One of only 917 ever printed! A pleasing red and black large size note with a clean obverse appearance and full signatures. A couple of light smudge marks on the reverse but this note is far above average.....(250-300)
- 947 April 8,1762, 30s, Choice About Extremely Fine. This note is fairly crisp with red and black print and nice brown signatures. It is quite clean and far above average.....(125-175)
- 948 April 8,1762, £3, Very Fine. Another pleasing red and black inked note with a very clean and pleasing appearance.....(125-200)
- 949 December 31,1763, 18d, Choice Crisp Uncirculated. A really pretty note, crisp as cardboard, with bold brown signatures.....(200-250)
- 950 December 31,1763, 3s, Very Fine+. Clean and pleasing for the grade....(110-140)
- 951 December 31,1763, 12s, GEM Crisp Uncirculated. A bright and vivid note with bold brown signatures and better than average centering and margins. Nice eye appeal.....(250-300)
- 952 December 31,1763, £3, Very Fine. A scarce note with red and black printing and bold brown signatures. Somewhat dirty in appearance with some faint light aging on the reverse. One of only 1,000 notes ever printed and very scarce.....(125-175)

- 953 April 16,1764, £3, Choice Extremely Fine. A beautiful note worthy of the grade and quite crisp. It's clean, with bright red printing and excellent eye appeal.....(150-200)
- 954 February 20,1776, 6s, Very Fine. Quite a rare issue with unfortunately a somewhat dirty appearance as is typical.....(125-175)

SCARCE JOHN HART SIGNATURE

- 955 February 20,1776, 30s, Choice Very Fine. Another scarce note, this time having the brown signature of John Hart, signer of the "Declaration of Independence", from the colony of New Jersey. Very pleasing in appearance with a nice clear signature.....(300-350)
- 956 March 25,1776, 1s, GEM Crisp Uncirculated. This note has three jumbo and one large margin. The paper is fresh and crisp as cardboard..(175-225)

FOUR CHOICE JOHN HART NOTES

- 957 March 25,1776, 1s, Very Fine. Signed by John Hart in light brown ink.....(200-225)
- 958 March 25,1776, 3s, Very Fine. This note a bit cleaner than the last. The John Hart signature is in stronger brown ink. A couple of faint age spots.....(250-300)
- 959 March 25,1776, 12s, Choice Crisp Uncirculated. A fantastic condition John Hart note. Hart's signature is in deep dark vivid bold ink. Four lovely margins and far above average.....(400-450)
- 960 March 25,1776, 15s, Extremely Fine. This final John Hart signed note is very clean for the grade and has nice eye appeal. The John Hart signature is in light brown ink and is completely visible. A final opportunity to acquire one of this interesting run of famous signer notes.....(250-300)
- 961 March 25,1776, 15s, GEM Crisp Uncirculated. Four jumbo margins border this pretty note. Although there is a faint bit of press ink smudge on the reverse, the overall eye appeal allows us to fully call this note Gem.....(225-275)
- 962 March 25,1776, £3, Choice Crisp Uncirculated. This is the always popular red white and blue colored note from New Jersey. Perhaps the prettiest of all colonial notes. This specimen is crisp with nice vivid colors and bold brown signatures. There are some scattered tiny ink spots scattered across the obverse and two white areas of age at the top margin of the reverse. A pretty note.....(250-300)
- 963 March 25,1776, £3, Very Fine. A typical circulated note.....(125-175)

CHOICE £6 NEW JERSEY

- 964 March 25,1776, £6, Choice Crisp Uncirculated. An outstanding bold and vibrant obverse with great color that snaps right out at you. Interesting serial number 600 plus bold brown signatures. This note would be full superb Gem if it were not for two small age spots or water spots found on the reverse left side. A magnificent looking note for an obverse type set.....(375-425)
- 965 June 9,1780, \$1, Very Fine. A pleasing not for the grade signed by David Brearley (member of the Stamp Act Congress of 1765) and Joseph Borden (signer of the U.S. Constitution).....(150-175)
- 966 June 9,1780, \$3, Choice Very Fine. Again with the signatures of Brearley and Borden. A clean pleasing note.....(165-200)
- 967 June 9,1780, \$4, Choice Crisp Uncirculated. Also signed by Brearley and Borden in bold brown ink. A very nice note crisp as cardboard and certain to attract attention.....(250-300)
- 968 January 1,1781, 1s, Fine. A tough late issue note rarely encountered. One heavy centerfold and somewhat dirty appearance. Still quite a scarce item and worthy of the serious collectors attention.....(150-175)

- 969 **January 9, 1781, 4s, Fine.** A second note perhaps a bit cleaner than the prior specimen with nice margins. The reverse show several thins from the removal of old stamp hinges.....(150-175)

NEW YORK

- 970 **April 15, 1758, £10, Choice Very Fine.** Very Pretty for the grade with no major defects and quite clean in appearance. A couple pf old stamp hinges on the reverse.....(150-200)
- 971 **February 16, 1771, £2, Very Fine.** This thin paper note has some thinning in the upper right corner but is quite attractive in appearance. Full margins all around.....(85-125)
- 972 **August 2, 1775, 8s, Choice Crisp Uncirculated.** A popular red and black ink issue printed on clean white paper. This New York Waterworks note has strong bold brown signatures and nice centering. A small counting smudge is found on the obverse but is not of major consequence..(225-250)
- 973 **January 6, 1776, 2s, Choice Crisp Uncirculated.** Another "Waterworks" issue with nice color and eye appeal. Crisp as cardboard.....(150-200)
- 974 **January 6, 1776, 4s, Choice Crisp Uncirculated.** Another pretty and certainly uncirculated note with nice signatures.....(150-200)
- 975 **January 6, 1776, 8s, Choice Crisp Extremely Fine.** Clean and very crisp for this grade.....(85-100)
- 976 **March 5, 1776, 8s, Choice Crisp Uncirculated.** Another of the "Waterworks" issues with great red and black appearance. Jumbo top margin and crisp as cardboard.....(175-225)
- 977 **March 5, 1776, \$1/8, Extremely Fine.** An attractive note with nice full margins and only one area of aging near the base. Quite bold and vivid appearance.....(100-140)
- 978 **March 5, 1776, \$1/4, Choice Crisp Extremely Fine.** Heavy black inking gives this note exceptional bold appearance. One light centerfold, nice signatures, and crisp as cardboard.....(125-175)
- 979 **March 5, 1776, \$1/2, About. Extremely Fine.** Another pretty note in circulated grade with four very nice margins. A couple traces of stamped hinges on the reverse will easily be removed.....(125-175)
- 980 **Lot of Two New York Notes.** March 5, 1776, \$1/4, VF, and August 13, 1776, \$5, VF. Two clean pleasing notes one with some hinge traces easily removable.....(125-150)

RARE CITY OF NEW YORK FEBRUARY 20, 1790 NOTE

- 981 **February 20, 1790, 1 Penny, Very Fine.** Small penny notes were issued for small change by the common council of the corporation of the city of New York. Printed signature Daniel Phoenix as city treasurer. This note has one heavy vertical centerfold but is clean above average with a specially bold, darkly printed obverse. Extremely rare and unpriced in the Newman guide book. A nice collector specimen.....(350-400)

NORTH CAROLINA

FOUR SCARCE 1754 NOTES

- 982 **March 9, 1754, 4s, Appearance of Fine.** Completely backed with contemporary paper. Nice appearing with full text and part of the left margin apparent. The signatures are faded but visible. The text itself is quite bold and the vignette design of the monogram is very sharp. An important rare low denomination note.....(300-350)

- 983 **March 9, 1754, 10s, Appearance of Very Good to Fine.** This note is completely backed on white card stock. Some minor glue staining does show along the obverse edges however all the text is clear and fully readable. All four signatures and serial number are visible as well as the bird vignette. Another scarce note lucky to be found at all at any grade.....(250-275)

- 984 **March 9, 1754, 20s, Appearance of Fine.** Again, completely backed on a thin woven paper. Lots of minor edge splitting but the central portion and most of the left border design is intact. The text is fully readable and quite bold and most of the signatures are also visible. The crown vignette is extremely bold. Another low grade but rare denomination from this tough issue.....(225-275)

- 985 **March 9, 1754, 26s&8d, Appearance of Fine+.** This note also came from the same source and is completely backed with a thin paper. Most of the note is intact as well as a great deal of the left border design. This is probably the nicest of the four notes listed and has the most completeness. The text is quite vivid although the signatures are faint. An extremely tough denomination which is almost never found.....(250-350)

- 986 **April 23, 1761, 15s, Fine to Very Fine.** A pleasing note with four full margins with only a minor corner tear off of the lower right margin. All signatures are light but visible and the text and borders are complete.....(225-325)

CHOICE 1761 NOTE

- 987 **April 23, 1761, 20s, Choice Extremely Fine+.** This is a beautiful note with bright paper for the issue full large margins and signatures that are clearly readable. Only two light folds keep this fairly crisp note from being called AU. A clean and pleasing type note in very high grade for this issue.....(250-350)

- 988 **December 1768, 10s, Very Fine+.** Another nice type note from a very scarce issue four full margins but for a one inch area along the top center margin which is close into the border design. Nice vivid signatures and bold printing make this quite a pleasing note. Listed in the 1976 Newman book at \$150 in VG. We estimate this note at.....(250-325)

- 989 **December 1771, 2s6d, House Vignette, Choice Crisp Uncirculated.** A beautiful note with four nice margins and bold vivid signatures and serial number tiny pinhole at top center of note as always found on this denomination.....(300-350)

- 990 **December 1771, 5s, Choice Extremely Fine+.** A bright and vivid note with one light centerfold clean sharp signatures.....(150-200)

- 991 **December 1771, 5s, Fine.** A note that was split at the centerfold with an old piece of clear collector tape on the blank reverse.....(60-75)

- 992 **December 1771, 10s, GEM Crisp Uncirculated.** A bright and crisp as cardboard note with nice bold signatures and text there are two small ink smudges on the blank reverse which must be noted. A pretty note.....(300-350)

- 993 **December 1771, 30s, Choice Extremely Fine.** This denomination is perhaps the rarest of the entire 1771 issue. This particular note has four jumbo margins and the text and signatures are quite nice only one signature is somewhat faded. The hand holding dagger vignette is sharp and clear. The name "I. ASHE" is stamped on the reverse. He was the treasurer for North Carolina.....(200-250)

- 994 **December 1771, £1, Bear Vignette, GEM Crisp Uncirculated.** Simply a stunningly beautiful note, printed on bright fresh paper with a gorgeous vignette and strong signatures. One natural paper crease is as made is noted within the paper itself. A lovely example of this issue.....(300-350)

- 995 **December 1771, £2, Choice Extremely Fine.** This is a larger format note on clean paper with all signatures quite clear. There are four nice margins all border designs are clear a couple of insignificant edge splits do not inhibit the beauty of this note.....(250-300)

996 December 1771, £3, Fine+. This note has the appearance of Very Fine however there is a piece missing in the far left bottom corner which has been torn off. Also the heavy centerfold is reinforced by some old collector's tape on the reverse. A clear note showing full text and Magna Carta vignette.....(150-175)

THE POPULAR VIGNETTE NOTES OF APRIL 2,1776

997 April 2,1776, \$5, Triton, Extremely Fine. This note is very attractive with bright vivid printing and all signatures very clear. The paper is remarkably clean for this issue and only shows very light aging. A premium note.....(300-375)

998 April 2,1776, \$6, Squirrel Eating Nut, Choice Very Fine. Another full margin note that has a very clean and sharp appearance and is on remarkably crisp water marked laid paper. There is a bit of old collector tape at the reverse right corner at bottom that appears to serve no purpose. A choice piece.....(275-325)

999 April 2,1776, \$7&1/2, U.S. Flag with Union Jack, Choice Very Fine. This note is one of the most popular of the entire series. It is lightly toned but exceptionally clean. All text is quite visible as well as the flag design. An important historical note.....(325-400)

1000 April 2,1776, \$8, Leopard, Choice Very Fine+. Another exceptionally clean and pretty for this issue. The reverse is remarkably free of any typical graffiti. The paper is quite crisp and the printing is very bold.....(350-400)

1001 April 2,1776, \$10, Extremely Fine. Still another amazingly choice note for this issue. The printing is very bold black and most all of the signatures are visible. The reverse is virtually clear of all graffiti and only the traces of two faint stamp hinges are visible.....(300-350)

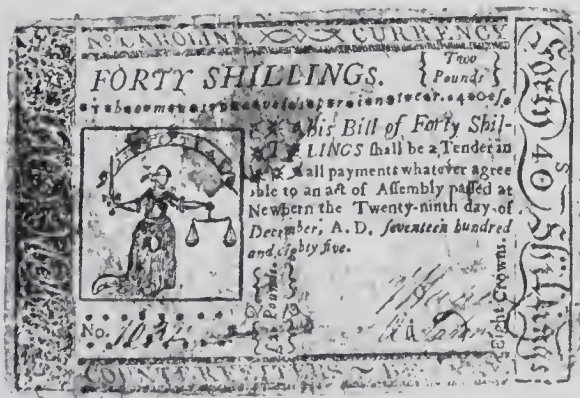
1002 April 2,1776, \$20, Rattlesnake, Choice Very Fine+. Another fantastic historic note with the Coiled Rattlesnake "Don't Tread On Me" logo surrounding it. The snake and logo are particularly clear on this note. Otherwise clean and far above average with nice margins and only a little graffiti on the reverse. An important and top quality note.....(400-500)

1003 August 8,1778, \$10, Persecution, Crisp Uncirculated. This note is crisp with no trace of any fold although there appears to be faint signs of old collector hinging. The borders are somewhat close but the signatures are bold brown and the paper is quite even in color and quite clear. Scarce in this high grade.....(250-325)

1004 May 15,1779, \$25, American Fortitude, Choice Very Fine+. This note has full margins and is quite clean for the issue.....(125-150)

1005 May 10,1780, \$50, Fine+. This note has the appearance of full VF but there is edge splitting and some border deterioration.....(60-80)

EXTREMELY RARE DECEMBER 29, 1785 ACT



1006 December 29,1785, 40s, Choice Very Fine. This note came to us marked RRR, Rare Rare Rare! by the consignor. This issue is rarely ever offered and it is a great opportunity for the collector to pick up this note in such high quality. Four nice margins surround a quite clear text and readable signatures. The paper is a bit limp and there is a faint stain noted. Justice vignette is bold and certainly this note must be considered one of the finest to become available. An important North Carolina specimen.....(650-850)

PENNSYLVANIA

FIVE EARLY NOTES "PRINTED BY B. FRANKLIN "

1007 July 1,1757, 10s, Fine. Signatures are faded and borders are close. Two corner tips cut but the text is completely readable as well as B. Franklin's printed name.....(125-150)

TWO BEAUTIFUL BEN FRANKLIN NOTES

1008 April 25,1759, 50s, Extremely Fine. This red and black printed note looks very clean and has nice brown signatures. All four borders are clear and full and there are no major defects on this particular piece other than the grade would suggest. B. Franklin is clear and fully readable. A very attractive note and scarce in such high quality.....(400-500)

1009 May 1,1760, £5, Extremely Fine. A second very attractive Ben Franklin note. Very scarce to be found with full margins. "B. Franklin" is very bold and only one small notation on the reverse is seen. This red and black inked note looks quite pleasing and has a lot of eye appeal.....(400-500)

1010 June 18,1764, 3d, Plate C, Very Fine. This small pence note is clear and fully readable especially nice are the signature and serial number. "B. Franklin" is quite sharp. One tiny thin on the reverse is noted. A nice type note for any collector.....(225-275)

1011 June 18,1764, 3d, Plate B, Very Good. This note is a bit ratty and the serial and signature are faded. However the text date denomination are mostly clear. "B. Franklin" is covered by a piece of old collector tape across the centerfold.....(85-100)

1012 March 10,1769, 2s, Very Good. An important low denomination note rarely seen. This note is completely backed with a contemporary German language newspaper. The note is splitting at centerfold and somewhat ratty. Still rare and listed in the 1976 Guidebook at \$100 in VG.....(65-100)

1013 March 10,1769, 5s, Fine. A much cleaner note than the former with one heavy centerfold and a small bit of the right border cut in two. An important early note.....(125-150)

1014 March 10,1769, 10s, About Fine. This note is full and complete with some light aging along the centerfold on the obverse. The signatures are remarkably clear and the text is full and complete. A nice whole note.....(150-175)

THE COMPLETE MARCH 20, 1771 ISSUE

1015 March 20,1771, 5s, Very Fine. This red and black printed note is quite clean and very pretty the signatures are faded but the print is vivid. An excellent quality note.....(100-150)

1016 March 20,1771, 10s, Choice Extremely Fine. A beautiful bold and vivid note. Very clean with full serial number and signatures. A few scattered ink spots on the reverse.....(150-175)

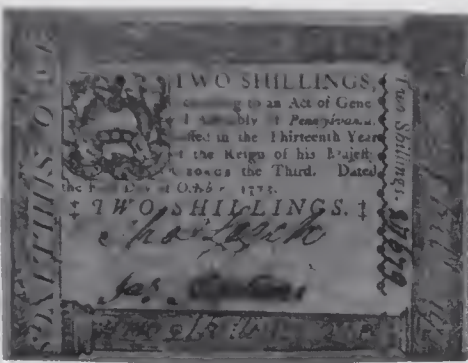
1017 March 20,1771, 15s, Choice Very Fine. Another very pretty high end note for this issue. Full signatures and nice margins give this note a pleasing look. One heavy centerfold is noted.....(150-175)

1018 March 20,1771, 20s, Extremely Fine. The final choice quality note from this wonderfully colorful issue. Again the signatures are clear and the red and black print is vivid. Nice margins with one heavy centerfold on the reverse noted.....(150-175)

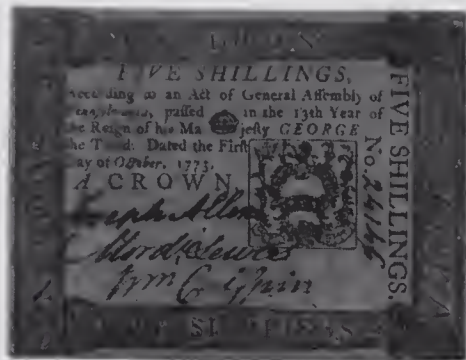
SCARCE JOHN MORTON SIGNATURE

1019 April 3,1772, 1s, Very Fine. Signed by John Morton, signer of the Declaration of Independence from PA. Nice margins and bold brown signature highlight this fairly clean note. A bit of splitting is noted at the left portion of the centerfold but the overall appearance is quite nice.....(350-375)

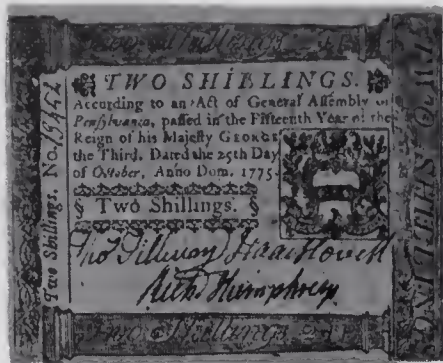
1020 April 3,1772, 2s6d, Crisp Extremely Fine. An extremely attractive clean bright note with full margins.....(75-100)



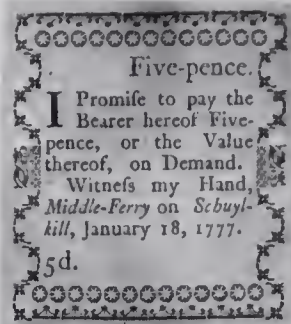
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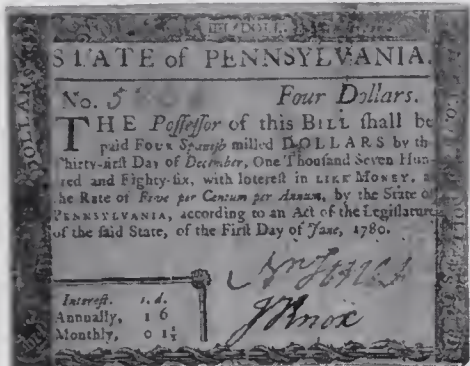
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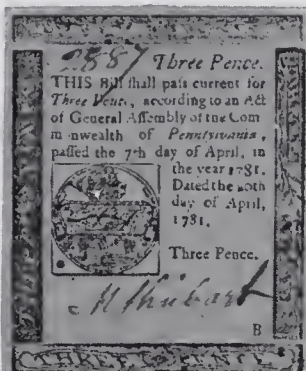
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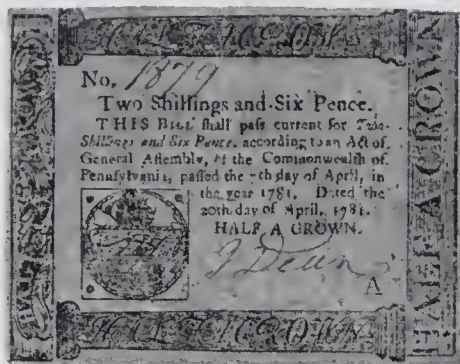
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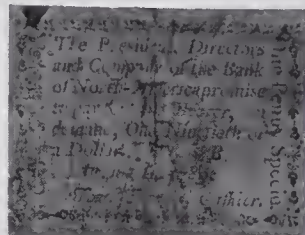
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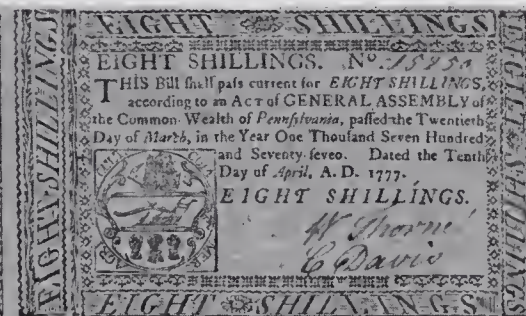
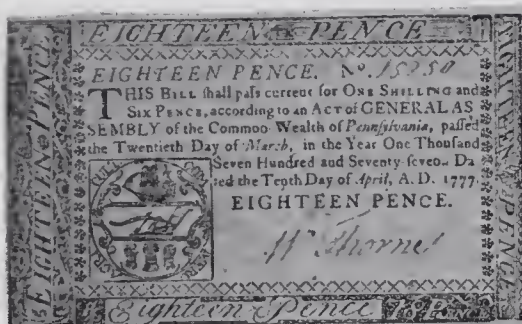
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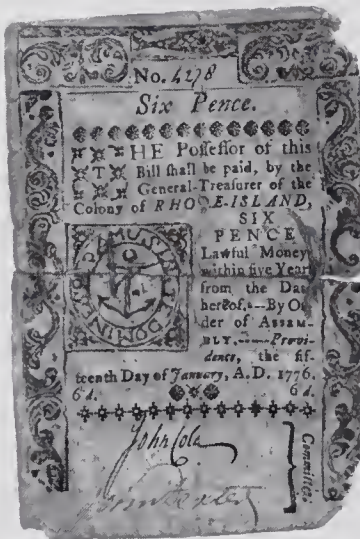
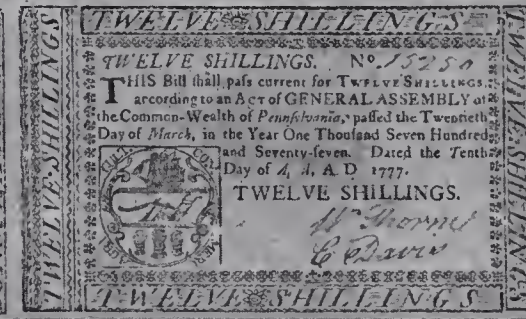
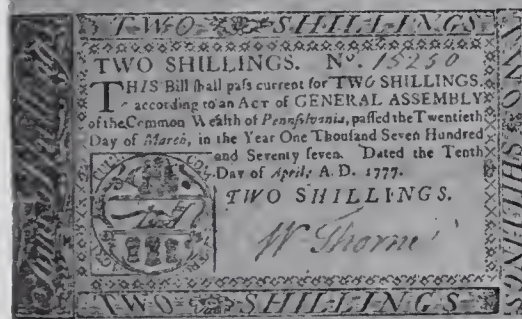
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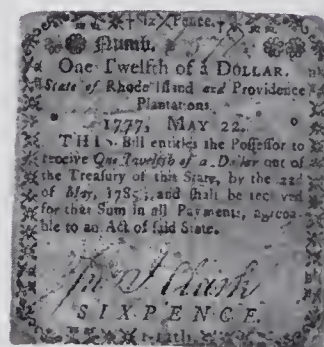
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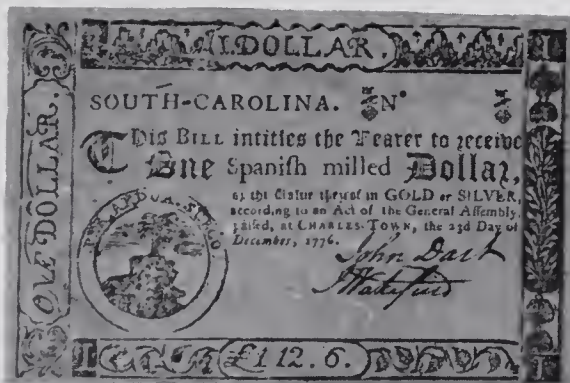
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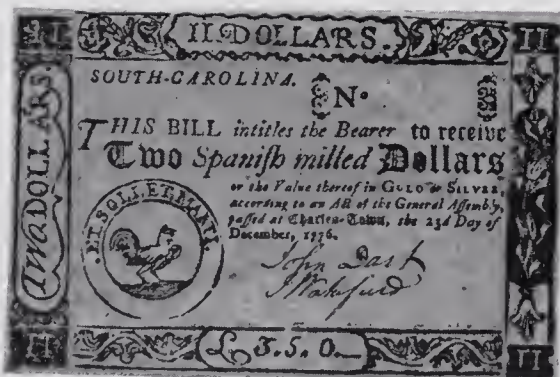
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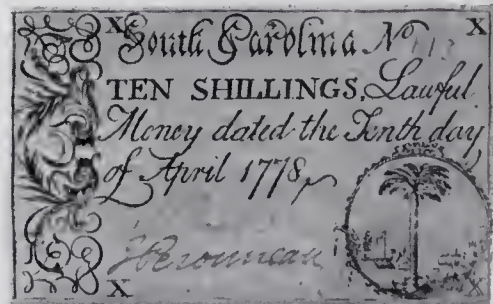
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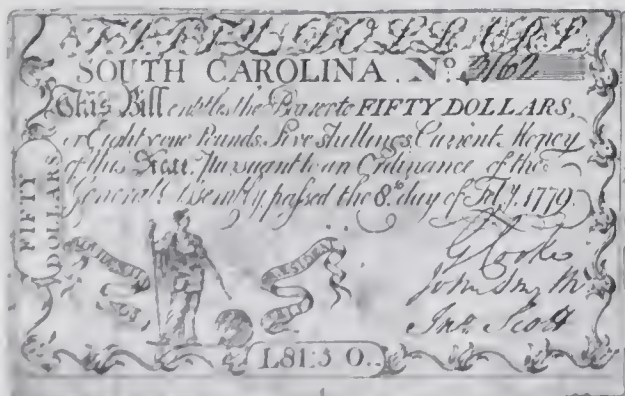
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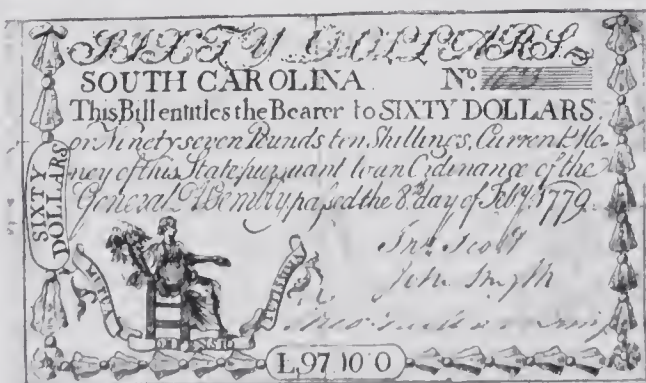
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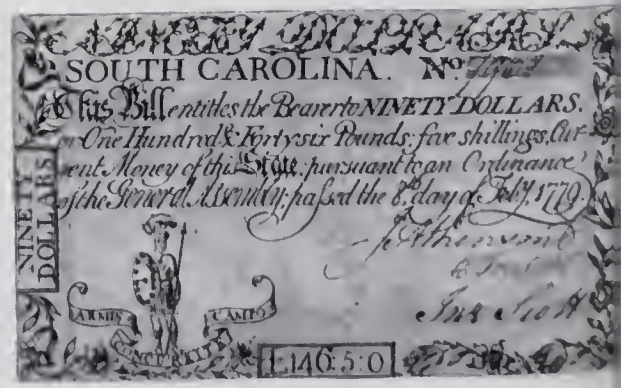
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1021 March 20,1773, 14s, Choice Very Fine. A pretty note that is extremely clean showing the famous Cape Henlopen Lighthouse vignette on the reverse.....(100-125)

1022 March 20,1773, 16s, Very Fine. The obverse is quite choice with full margins and signatures. The reverse is a little on the dirty side although the vignette of the lighthouse is quite visible.....(75-100)

1023 October 1,1773,2s, GEM Crisp Uncirculated. A beautiful bright and vibrant, red and black printed note. Bold signatures and only the faintest touch of aging noted on the reverse paper.....(225-275)

1024 October 1,1773, 5s, GEM Crisp Uncirculated. A second beautiful example crisp as cardboard very similar to the prior lot.....(225-275)

1025 March 25,1775, 4s, Choice Very Fine. The second Cape Henlopen Lighthouse issue. A very clean and bright note with four full margins. A bit of light aging is noted on the central obverse area.....(125-150)

1026 October 25,1775, 1s, Crisp Almost Uncirculated. This note is bright and mostly clean, with a tight left border.....(70-85)

1027 October 25,1775, 2s, GEM Crisp Uncirculated. Four beautiful borders surround this crisp as cardboard specimen a bit of plate smudge is noted on the reverse as made. Bold vibrant signatures.....(225-275)

1028 December 8,1775, 20s, Choice Crisp Uncirculated. A bright and fresh note with bold signatures and nice margins. Traces of corner hinging noted on the obverse.....(150-200)

1029 January 18,1777, 5d, GEM Crisp Uncirculated. The famous Schuylkill Middle-Ferry Note. Unsigned, with bright fresh white paper.....(200-225)

1030 April 10,1777, 12s, Choice Crisp About Uncirculated. A lovely note with full margins on the obverse and nice vivid signatures. Scarce this nice.....(125-150)

RARE "GUARANTEED" 1780 ISSUE

1031 June 1,1780, \$4, Extremely Fine. This is the extremely rare issue guaranteed by the Continental Congress. This note carried a 5% interest. Very attractive however there is some reddish blood stains lightly scattered across the reverse side an important and rare note with visible nice signatures.....(500-600)

1032 April 20,1781, 3d, Plate B, Choice Crisp Uncirculated. A beautiful fresh white note from this scarce issue.....(225-325)

1033 April 20,1781, 3d, Plate B, Fine. Some edge splitting reinforced by thin clear old collector tape.....(70-100)

1034 April 20,1781, 6d, Plate B, About Fine. This note is full with a very faint signature visible. Water stain at the centerfold and a minor edge chink.....(60-75)

1035 April 20,1781, 2s6d, Choice Crisp Extremely Fine. Truly a lovely note on clean fresh paper and far above average for this rare issue.....(250-300)

1036 April 20,1781,1s6d, Very Fine. This note is again quite clean but for a small area of aging on the top quadrant. Four full margins and relatively pleasing.....(150-175)

1037 April 20,1781, 5s, Fine. Another of this very scarce issue well circulated with a somewhat dirty reverse. Some minor paper splitting is noted.....(100-135)

1038 March 16,1785, 15s, Very Fine. Actually a very choice note for this scarce issue. The text is relatively clean with a few minor age spots. Extremely scarce issue certain to create collector interest.....(125-175)

In accordance with the Terms of Sale, each successful bidder agrees to pay a buyer's charge of 10% of the winning bid, recognized by the auctioneer.

SCARCE BANK OF NORTH AMERICA ISSUE

1039 August 6,1789, Bank of North America, Plate B, \$1/90, About Fine. This extremely scarce issue shows the one penny and specie B in text on the reverse although a bit dingy this note is extremely scarce and popular among collectors. A nice rarity with four full margins.....(350-400)

1040 Mixed Lot of Eight PA notes 3-Fine, 5-VF. A nice mix group for the collector.....(200-250)

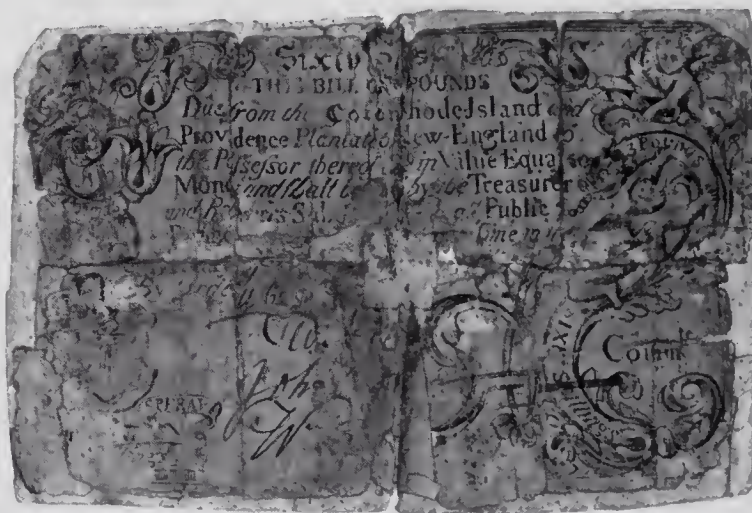
1041 Mixed Lot of Three PA notes, 2-VF & a Lighthouse Note in Fine but aged condition......(100-125)

RARE PARTIAL SHEET OF PENNSYLVANIA NOTES

1042 April 10,1777, Part Sheet of Four notes, 18d, 2s, 8s, 12s, (2) Choice CU and (2) Choice AU. This is an exceptional sheet with outstanding clean obverses on an issue that is rarely seen so nice. The reverse shows traces of one faint and one fairly heavy, horizontal fold. An interesting and scarce item certain to attract collector interest.....(500-650)

RHODE ISLAND

A FANTASTICALLY RARE 1737 ISSUE



1043 August 15,1737, £3, Good or Better. This incredibly rare note is an original of the issue, unlike the contemporary counterfeit plated on page 330 of the Newman book. This piece actually compares about on par with that plate note. This note is backed and is split at the centerfold with other minor splits and chinks apparent. The text is almost complete and the fact that Newman could not locate an original note of this issue is significant as to its outstanding rarity. Perhaps the only original specimen known from this entire issue? Certain to create excitement amongst collectors of these great early pieces.....(1500-up)

1044 January 15,1776, 6d, Appearance of Fine+. This note is split at the centerfold and held together with original sewn fibers. Bright and bold print is quite apparent as well as both signatures and serial number. Some minor edge chinks as would be expected. A very scarce note.....(125-175)

FOUR LOW GRADE EARLY NOTES

1045 (1) November 6,1775, 2s, VG Backed, (3) January 15,1776 notes, 6d AG 1s, Good Plus, 5s, Good Plus but backed. An interesting early lot for the collector of scarce Rhode Island issues all somewhat tattered and backed as would be expected.....(200-250)

- 1046 September 5, 1776, \$1/4, About Fine. This note is somewhat dingy but has four complete margins and a visible signature of John Dexter.....(150-200)
- 1047 May 22, 1777, \$1/6, Fine. This note has some tiny holes at the edges and there is slight splitting at the centerfold. All text is clear and readable and the signature and serial number are quite bold. More pleasing than we make this note sound.....(150-175)
- 1048 May 22, 1777, \$1/12, Very Fine. A complete and whole note with fully readable text and clear margins. A nice above average specimen of this issue.....(200-250)
- 1049 July 2, 1780, \$3, Choice Crisp Uncirculated. Countersign signature on the obverse as usual bright and fresh.....(100-120)
- 1050 Lot of Four Choice Rhode Island notes, 3-1780, \$2 \$3 Choice Uncirculated, \$3 Choice EF, May 1786 40s, Choice EF. A very nice group of these later issues.....(200-250)

VIRTUALLY COMPLETE, HIGH-QUALITY RUN OF MAY 1786

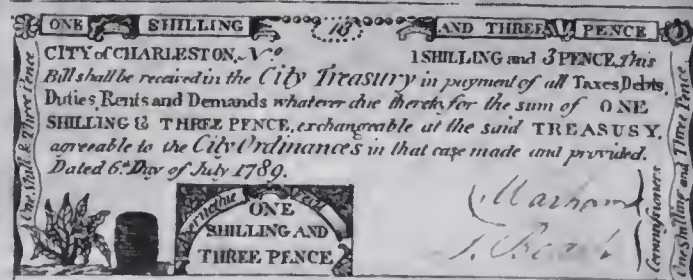
- 1051 May 1786, 6d, Choice Crisp Uncirculated. Jumbo margins and only a couple of faint tone spots from Gem status.....(110-135)
- 1052 May 1786, 9d, Choice Crisp Uncirculated. As above three jumbo margins and some very faint age spots.....(110-135)
- 1053 May 1786, 1s, Choice Crisp Uncirculated. Three large margins extremely fresh appearance.....(125-150)
- 1054 May 1786, 2s6d, Choice Crisp Uncirculated. Three jumbo margins very fresh appearance.....(125-150)
- 1055 May 1786, 5s, Choice Crisp Uncirculated. Nice signatures.....(110-135)
- 1056 May 1786, 6s, Choice Crisp Uncirculated. As above.....(110-135)
- 1057 May 1786, 10s, Choice Crisp Uncirculated. Upper right corner tip is torn.....(85-100)
- 1058 May 1786, 20s, Choice Crisp Uncirculated. Long vertical natural paper fold "as made" runs the length of this note otherwise bright and nice.....(90-110)
- 1059 May 1786, 40s, Choice Crisp Uncirculated.....(110-135)
- 1060 May 1786, 40s, Choice Crisp Uncirculated. Four jumbo margins excellent eye appeal.....(125-150)
- 1061 May 1786, £3, Choice Crisp AU. Nice appearance.....(65-80)

SOUTH CAROLINA

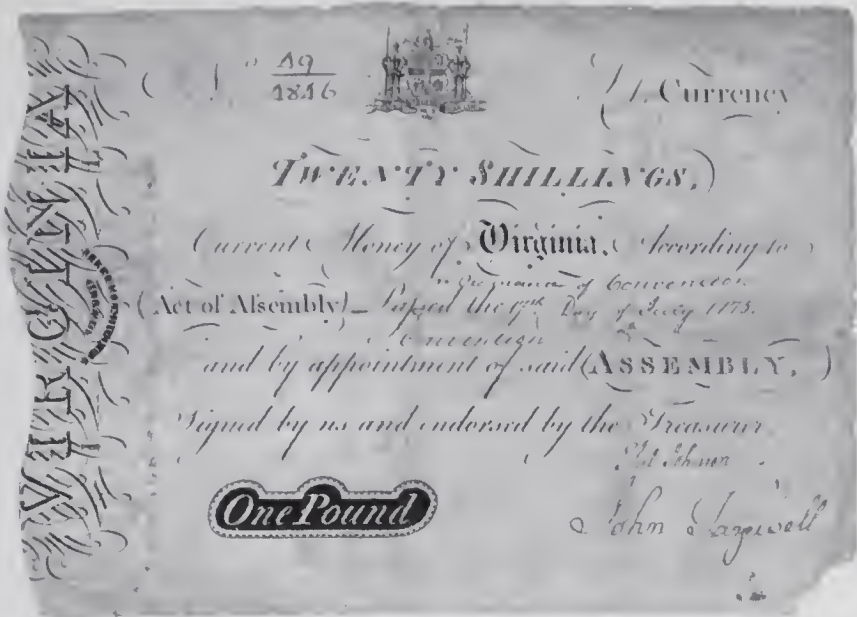
- 1062 Lot of Two June 1, 1775, Charlestown £10 Notes, both VG+. Both of these scarce early notes are aged splitting at the centerfolds and are backed by some early collector's efforts. (2 notes).....(150-225)
- 1063 October 19, 1776, \$8, Fine+. This extremely scarce note had only a printing run of 2500 pieces. Clean and four nice margins a minor hinge thin at the center reverse area.....(175-225)
- 1064 December 23, 1776, \$1, Choice Crisp Uncirculated. Four beautiful, full margins and bright fresh paper make this one very special specimen. Two nice signatures in bold brown ink. No serial number. A couple of miniscule pinholes are noted. A beautiful note overall!.....(300-350)
- 1065 December 23, 1776, \$1, Crisp Uncirculated. Slightly toned paper and the margins are slightly cut into along three sides. Still a very attractive note.....(175-200)

- 1066 December 23, 1776, \$2, Choice Crisp Uncirculated. Another beautiful "remainder" note with no serial number but two nice bold signatures. Crisp as cardboard.....(300-350)
- 1067 December 23, 1776, \$4, Fine. Several heavy centerfolds run vertically through this note. The reverse does show some dirtiness and one corner is nibbed.....(125-150)
- 1068 December 23, 1776, \$8, Choice Very Fine. A fully signed note with very little show of actual circulation. Fairly clean although the signatures are light.....(175-200)
- 1069 February 14, 1777, \$20, Very Fine. This note has a nice clean appearance except for some edge chinks along the bottom border.....(150-175)
- 1070 April 10, 1778, 3s6d, Choice Extremely Fine+. The paper is fairly crisp and only show the faintest of folds a nice note from this scarce issue.....(150-175)
- 1071 April 10, 1778, 10s, Choice Crisp Uncirculated. A really pretty note that has a very clean look.....(300-350)
- 1072 April 10, 1778, 15s, Choice Extremely Fine. The Rising Sun Vignette is bold and vivid and the note has a very clean appearance. Nice signatures on this scarce denomination.....(150-200)
- 1073 February 8, 1779, \$50, Choice Very Fine+. A bold and clean note with Hercules carrying a rock vignette on the reverse. Signed in print by "J. Coram sculptor 1779" below Hercules. A very nice type note.....(225-275)
- 1074 February 8, 1779, \$60, Choice Extremely Fine. Another bright paper note with nice margins and a bold vignette on the obverse. One heavy centerfold and a few scattered reverse notations. Excellent eye appeal.....(300-400)
- 1075 February 8, 1779, \$80, Choice Very Fine. Another very pleasing note from this popular issue with a light centerfold that has a tiny portion splitting towards the top. Only a couple of light notations on the reverse warrant mention.....(325-375)
- 1076 February 8, 1779, \$90, Choice Crisp Extremely Fine+. A superb appearing note that looks Gem CU at first sight. The borders are clear with bold vivid printing and signatures. The reverse shows Hercules wrestling a lion and a couple of light folds plus some corner traces of collector hinging. Simply an exceptional obverse!.....(375-450)
- 1077 February 8, 1779, \$90, Very Fine. Another choice note for the grade, with bold signatures and nice centering. The paper shows light even toning and a couple of reverse centerfolds.....(300-350)

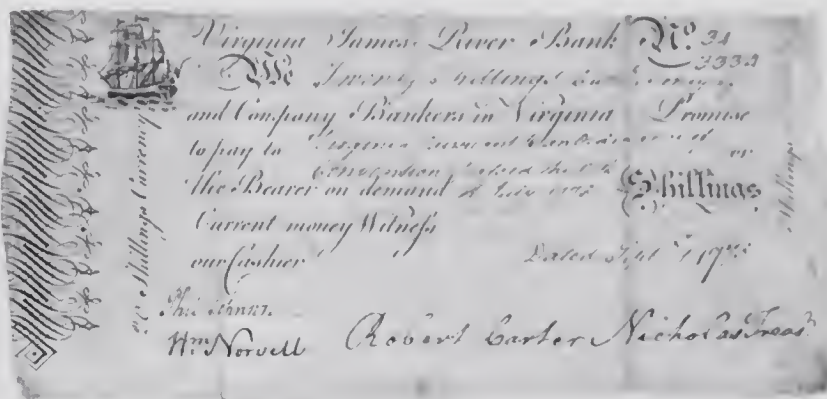
SCARCE " CITY OF CHARLESTOWN " NOTE



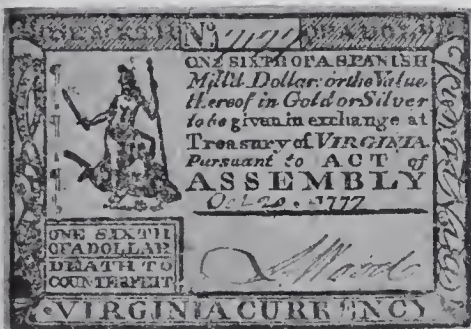
- 1078 July 6, 1789, 1s3d, Choice Crisp Extremely Fine+. Scarce "City of Charlestown" with simply a lovely, bold appearance. Three large margins and one decent bottom margin create excellent eye appeal. Fully signed. A most attractive note of this issue which is unpriced in the Newman guide book. An important and interesting note.....(500-600)



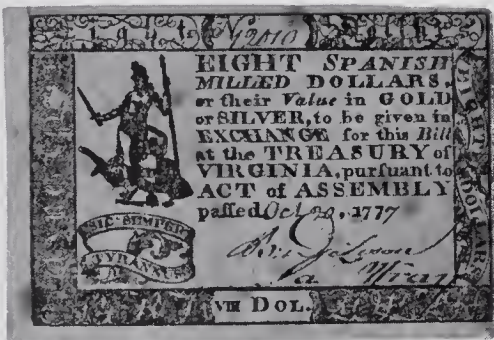
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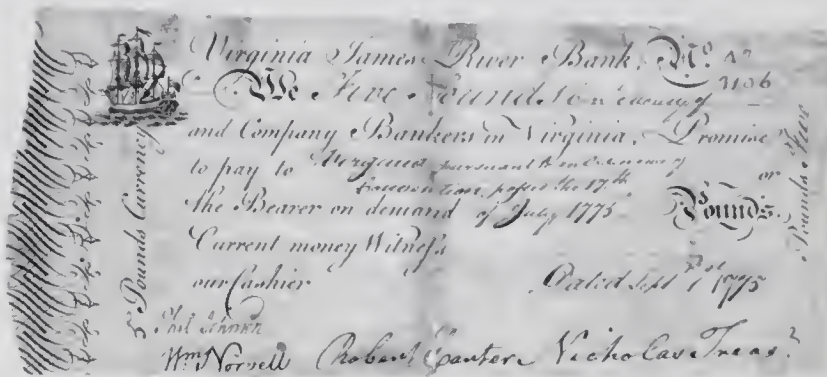
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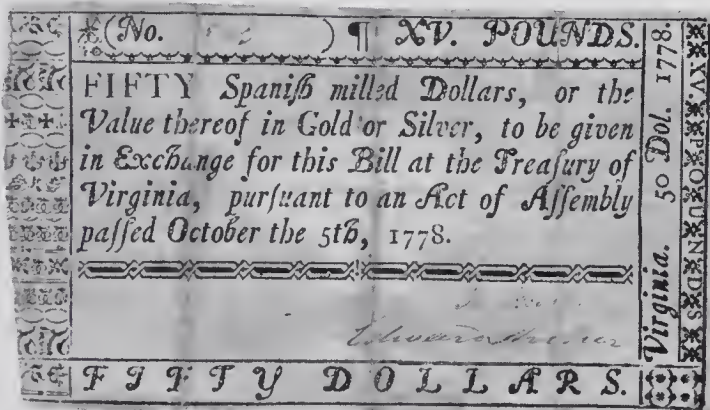
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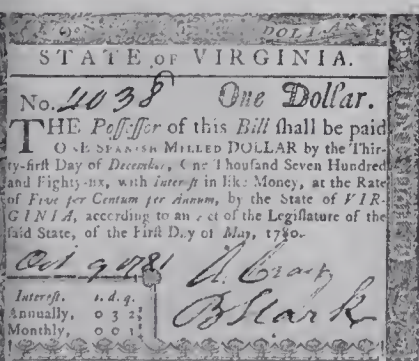
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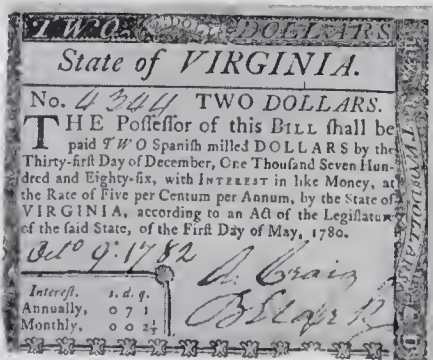
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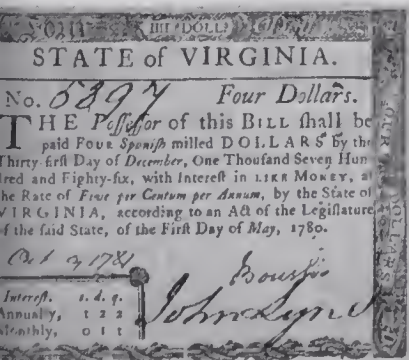
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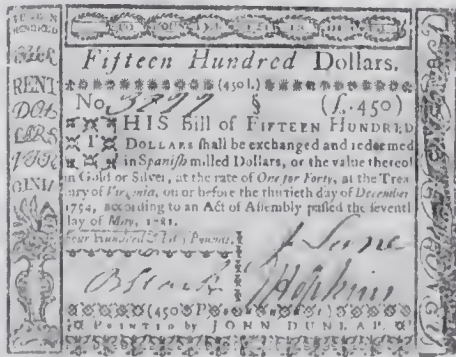
1095



1096



1098



1104

R.A.O.

Office Treasurer of the United States,
ACCOUNTANT'S DIVISION,
Washington, April 13, 1865.

Sir
Enclosed you have letter
of instruction to the City Nat Bank
of \$100,000 as it should have been
in name of the 11th
and I trust will meet
the satisfaction of the Board

John L. Ligonier
Treasurer of the
City Nat Bank
New York

1284

VIRGINIA

- 1079 July 17, 1775, 1s3d, Fine+. Completely backed with a fine mesh. This note is signed by Edmond Randolph. Fairly clean obverse for the grade.....(100-125)
- 1080 July 17, 1775, 2s6d, Very Fine. A very clean and pleasing note for the grade.....(150-200)
- 1081 July 17, 1775, 20s, Large Size Ordinance Note, Choice Very Fine+. A lovely full large size note that has excellent appearance. Only one piece off of the right bottom corner worth mentioning. Countersigned on the reverse by Robert Carter Nicholas as Treasurer. A clean and pleasing note. Exceptionally scarce to find this pretty.....(450-550)
- 1082 September 1, 1775, James River Bank form, 20s, Choice Very Fine. The variety without engraved lines. A very nice clean note with nice borders and fairly fresh appearance for the grade.....(350-450)
- 1083 September 1, 1775, £5, James River Bank form, Fine. Variety with engraved lines. This note has a heavy centerfold which has some old collector's tape along its run. Otherwise the note is quite clean and has a pleasing appearance with the full text clear and fully readable.....(300-400)
- 1084 May 5, 1777, \$5, Choice Very Fine. A pleasing and very clean note.....(125-150)
- 1085 May 5, 1777, \$6, Choice Extremely Fine. A truly nice note with exceptionally clean paper and fresh look. Four jumbo margins enhance the appeal of this pretty note.....(200-250)
- 1086 May 5, 1777, \$15, Very Fine. Four nice margins and pleasing appearance.....(125-150)
- 1087 October 20, 1777, \$1/6, Choice Almost Uncirculated. Simply a spectacular looking note for this scarce Virginia issue. Excellent brown signature and serial number on clean fresh looking paper. Four nice margins are noted.....(250-300)
- 1088 October 20, 1777, \$5, Very Fine.....(80-110)
- 1089 October 20, 1777, \$6, Choice Very Fine. This note has been split and reinforced with some old tape on the reverse. Very pleasing and fresh appearance otherwise.....(80-125)
- 1090 October 20, 1777, \$8, Crisp Uncirculated. Truly a rare note in this high grade. Crisp as cardboard without a trace of any fold evident. Four nice margins. Would be called Gem if not for some light aging spots.....(350-450)
- 1091 October 20, 1777, \$10, Very Fine. Four nice margins and clear text however the paper is evenly and lightly toned.....(100-125)
- 1092 May 4, 1778, Printed Date, \$3, Very Fine. A very scarce issue to find in pleasing grade. This note is fairly clean and is fully readable.....(200-225)
- 1093 May 4, 1778, \$15, Printed Date Thin Paper, Choice Very Fine+. This note is fresh and bright with only one small corner nib worth mentioning.....(150-175)
- 1094 October 5, 1778, \$50, Very Fine. This is the scarce large format note. There are three vertical centerfolds noted, each with some old clear collector's tape on the reverse. The paper is lightly toned but the black text is bold and vivid with good eye appeal.....(200-250)
- 1095 May 1, 1780, \$1, GEM Crisp Uncirculated. Two jumbo margins suggest this is the right upper right sheet note. Bold vivid signatures make for a most attractive specimen.....(375-450)
- 1096 May 1, 1780, \$2, Choice Crisp Uncirculated. Bright and close to Gem but for very tight left and bottom borders.....(300-350)
- 1097 May 1, 1780, \$3, Choice Extremely Fine+. A very pretty note for the grade with nice margins and signatures.....(250-275)

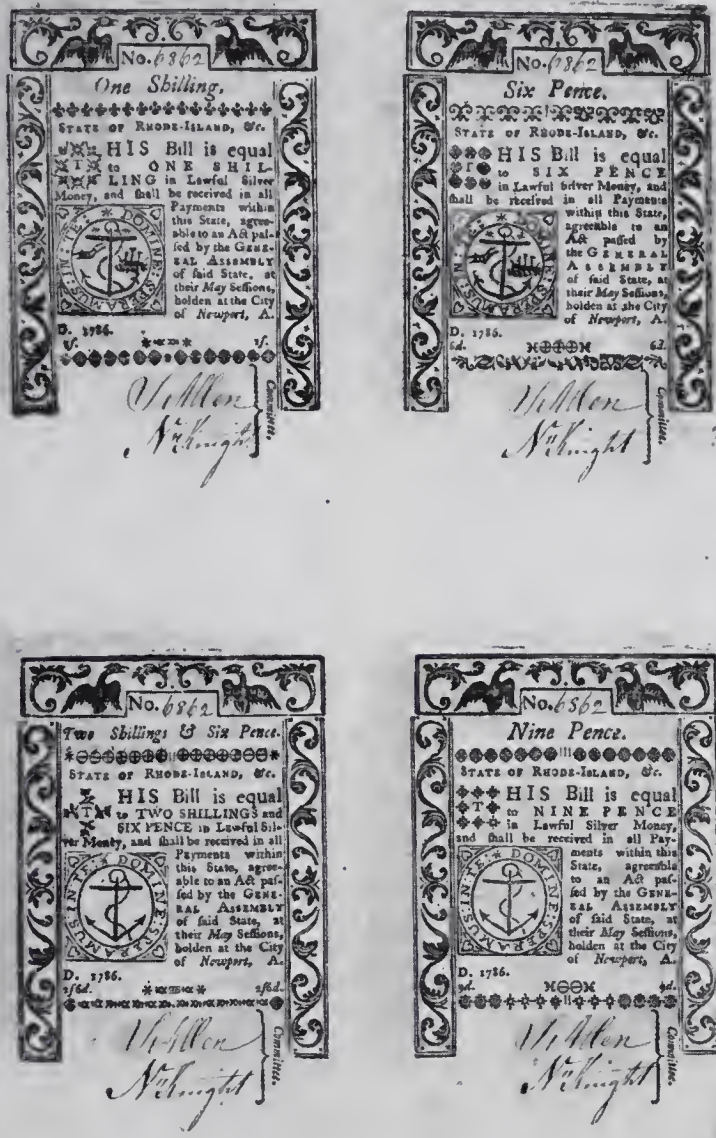
- 1098 May 1, 1780, \$4, GEM Crisp Uncirculated. A beautiful well centered note on bright fresh paper with bold signatures. Simply lovely.....(375-450)
- 1099 July 14, 1780, \$15, Choice Very Fine. This thin papered note is exceptional in that it even exists this nice. The paper is complete, yet so thin, that if ever placed in water this rice paper would simply melt.....(125-175)
- 1100 July 14, 1780, \$100, Choice Very Fine. Another pleasing and clean specimen that has some tiny pieces of collector tape reinforcement on the reverse.....(125-150)
- 1101 October 16, 1780, \$100, Very Fine. Another scarce thin paper note with a bit of collector tape reinforcement on the reverse.....(100-150)
- 1102 October 16, 1780, \$500, Extremely Fine. However this note has been completely backed with a thin fiber paper as often the old time collectors would do. Very nice eye appeal and a nice addition to any collection.....(125-175)
- 1103 March 1, 1781, \$1,000, Choice Extremely Fine. This note is only a small corner tear from full AU status. The paper is bright white with bold vivid brown signatures. An outstanding bright look however the upper left corner is slightly torn.....(150-200)
- 1104 May 7, 1781, \$1,500, Choice Extremely Fine+. A truly exceptional note that is fairly crisp but for a few tiny folds and minute edge splits would be considered a full AU. Crisp and mostly fresh paper with just a bit of faint tone.....(300-350)
- 1105 Lot of Two VA. Notes. May 5, 1777, \$2/3-Crisp Fine and an October 16, 1780, Choice Fine+. Both clean, interesting collector notes. (2 notes).....(100-150)

MIXED LOW GRADE COLONIAL MIXED LOTS

- 1106 Large Mixed Lot of Maryland Notes 20+ Pieces all Dog-Poor to VG. This mix group includes issues of 1770, 1774, and 1776, some notes are torn, tattered, sewn, or have pieces missing. Sold "as is" (20 notes).....(250-300)
- 1107 Lot of Five New Jersey Notes, May 1, 1758, April 3, 1759, April 25, 1761, 2-March 1776 notes, all Good to VG with standard problems of low grade material. Sold "as is" (5 notes).....(100-150)
- 1108 Lot of Fifteen Pennsylvania Notes, Mixed Grades Ranging from AG to VG+. A nice group for the beginning collector with many different issues and denominations. Sold "as is" (15 notes).....(200-250)
- 1109 A Mixed Collector Lot of Four Continental Issues. All AG to About Fine. Includes 1-VA, 1-NC, 1-RI, 4-NY, 4-Continental Notes. A low grade lot but certainly interesting. Sold "as is" (11 notes).....(160-225)

We're proud of the time
we've spent
attributing the coins and
currency for this sale...
Specialists in a
given series can be assured
of the variety upon which they
are bidding!

LOVELY RHODE ISLAND SHEET FROM 1786

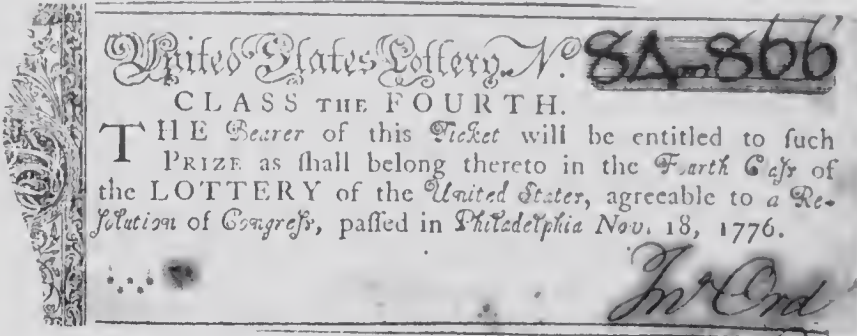


1110 Rhode Island Sheet of Four Notes, May 1786, All GEM Crisp Uncirculated. This is a fantastically clean and vivid sheet of four notes. Includes the 1s, 6d, 2s6d and 9d. There is virtually no aging to the paper. These notes each have superb jumbo margins. A premium sheet that would be beautiful and hanging on your wall.....(600-750)

COLONIAL LOTTERY TICKETS

1111 Boston July 13,1772, Harvard College Lottery, Fine. An early and important lottery ticket for construction of Harvard College. Unfortunately only 2/3 of the note is intact. To make up for that 1/2 of a February 1811 Harvard lottery ticket is also enclosed. An interesting lot.....(100-125)

1112 United States Lottery, Class the Third, Philadelphia, November 18,1776, Choice Very Fine. Completely backed on clean white paper and nice obverse appearance.....(150-200)



1113 United States Lottery, Class the Fourth, Philadelphia, November 18,1776, Superb GEM Uncirculated. Bright, fresh and lovely.....(225-275)

1114 Rhode Island Providence Great Bridge Lottery, October 30,1790, Class the Fourth, Choice Uncirculated. Paper slightly water marked.....(100-125)

1115 Canal Lottery, Philadelphia, Pennsylvania, January 1,1796, Choice Crisp Uncirculated. Bright and fresh one minor central pinhole.....(100-150)

1116 Wonderful Lot of Five Washington City Canal Lottery Tickets, (c 1800), all Choice Crisp New. A lovely lot, all signed by Nathan Young. All are light, even tan in tone and quite scarce these days. A small pinhole is found in each note, as always. (5 tickets).....(200-275)

MISCELLANEOUS COLONIAL DOCUMENTS

1117 New York, December 29,1707, Exchange Draft in the amount of £50 due thirty days. A fantastic condition "Sight draft" for this early date. Approximate size 4" x 9". Hand written on choice, evenly toned laid paper in vivid brown ink. Very clean and historic.

1118 Boston, June 26,1722, Receipt Jeremiah Daniel, Constable of the Town of Medway £5 12s he collected for the town. Signed; "Received by me, Sam Chockley, County Treasurer". Another wonderful early fiscal item. Size 4" x 9" hand written on slightly aging laid paper in bold brown pen.

1119 Plimouth (Plymouth, New England), August 27,1730, Interesting Sheriff's writ. A court charge to the sheriff of Plymouth County to serve a person with court orders. Paper seal of the court in the upper left margin. An interesting early legal document in excellent, complete condition. Partly printed and completed in bold brown pen.
Size 7" x 7 1/2" and signed by John Winslow, clerk.

1120 Alexandria (Virginia), August 25,1772, hand written writ to appear in court. Another early legal document, 5" x 6" on lightly aged laid paper. Stamp hinges on the reverse reinforce the ancient folds which have begun to split. Still very clean and boldly written. A nice item.

SHIP TO CANTON ONE KEG OF SPANISH MILLED DOLLARS

1121 Philadelphia, PA., April 29,1807, Shipping order for the ship Mercury to Canton (China), "One Keg containing Five Thousand Spanish Milled Dollars" by Thomas Arnold. A fantastic early shipping and financial document of Early American International Trade. Size 7" x 8" on Very Fine, clean laid paper. Some old pinholes in the extreme corners. No doubt from being displayed by a prior group collector.

ENCASED POSTAGE STAMPS

The Civil War was raging. The year was 1862. The historic battles of Shiloh, Bull Run, Antietam and between the Monitor and the Merrimack took place. This was the year Julia Ward Howe would write the "Battle Hymn of the Republic" and Congress would authorize the first U.S. Legal Tender notes. These historic and traumatic days for our country allowed for the unique experiment with a new form of money..... Encased Postage Stamps. One potential method to help expedite the distribution of small change when a crisis in our country arose.

On August 12, 1862 John Gault was awarded a patent to "encase" postage stamps within a round brass holder with a thin layer of the clear mineral mica over the face of the stamp. This allowed for it's official use (being a combination of Postage, Coin and Token) as Legitimate money of the United States of America. As we know today, the thirty four merchant types, and the different denominations of Encase Postage Stamps, are extremely difficult to locate. Encased Postage Stamps produced but for a short four month period. The Post Office Department refused to sell additional quantities of stamps to Gault as normal use shortages were occurring. The introduction of Postal and Fractional Currency alleviated the burden on hard coinage and it's use soon spelled the end for circulation of the existing Encased Postage.

Collectors note..... Two major new reference works on Encased Postage Stamps are in the works! Q. David Bowers and Michael Hodder have sent me a draft of their new paperback price guide for review. This book will definitely be available to collectors within the next few months and it is a winner. The final details and editing will perhaps be completed by the time you read this information. The major reference work by Fred Reed continues to be a major disappointment. Promised several years ago, Fred was even given a \$5,000 grant from the A.N.A. to expedite the publication. To date, nothing has been heard from Mr. Reed. Both the Scott Stamp Catalog and the Freidberg paper money book will revise the pricing of EPS. We understand that recent market strength will allow for numerous increases to be posted.

ONE CENT STAMPS



1122 EP-3, Scott 8, TAKE AYER'S PILLS, Choice About Uncirculated. A wonderful, bright specimen with a vivid stamp, clean, clear mica and about 50% coverage of silvering around the reverse lettering. A premium specimen.....(350-400)

1123 EP-4a, Scott 13, AYER'S SARSAPARILLA, medium letters, Choice Extremely Fine. The stamp is a well centered deep blue and the mica is virtually perfect. The case is sharp with all lettering clear.....(300-350)

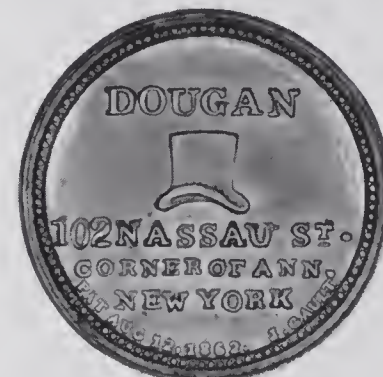
1124 EP-4a, Scott 13, AYER'S SARSAPARILLA, medium letters, Extremely Fine. The case is highlighted with lovely original silvering lightly covering the entire reverse but for the extreme highpoints of the lettering. The stamp is nice but slightly dirty and the mica has one faint edge crack at 1:00. A pleasing, silvered specimen.....(300-400)

1125 EP-6, Scott 26a, JOSEPH BATE'S "FANCY GOODS" (two words), Very Fine. This scarce variety is very difficult to locate and is missing from many collections. The mica is slightly crazed but not enough to detract from the well centered, deep blue stamp. The case is lightly and evenly worn and overall this piece is quite pleasing.....(275-375)



1126 EP-6a, Scott 26, JOSEPH BATE'S "FANCYGOODS" (one word), Choice Extremely Fine. A great looking item with one of the deepest bold blue stamps we have ever seen. The mica is clear with two insignificant tiny edge laminations. The case is sharp and clean. A really pretty example.....(350-400)

QUALITY DOUGAN THE HATTER RARITY



1127 EP-12, Scott 66, DOUGAN the Hatter, New York City, About Uncirculated. The stamp is bright blue and fresh. Mica is near perfect with an excellent clarity. The case is fully struck and an attractive brass with a golden tone at the upper reverse peripheries. An important rarity with fewer than 10 specimens known. This is certainly one of the very Finest in Existence.....(1750-2000)

1128 EP-13, Scott 70, DRAKE'S PLANTATION BITTERS, About Uncirculated. Another beautiful Encased Postage Type specimen with a wonderful blue stamp and exceptional mica. The case is a sharp golden brass with slightly deeper tone and a hint of silvering in the reverse letters. Worthy of a premium bid.....(350-400)

1129 EP-24, Scott 140, NORTH AMERICAN LIFE INSURANCE (straight "Insurance"), About Uncirculated. The stamp is quite bright but a bit toned and the mica has a natural diagonal surface lamination. Although evident, this is as the piece was made. Otherwise, the mica is clear and very clean. The case is beautiful and sharp in detail. It is 80% covered with a light coating of original silver. A scarce and popular item.....(500-550)

BEAUTIFUL MENDUM'S WINE



1130 EP-21, Scott 169, MENDUM'S FAMILY WINE EMPORIUM, New York, Choice About Uncirculated. A fantastic example of this major merchant Type. A bright blue stamp boldly stands out through exceptionally clear mica. The reverse text still retains traces of the original brilliant luster at the peripheries. A perfect, high quality example for a quality merchant set and one of only 30 or so known.....(500-600)

CHOICE N & G TAYLOR & COMPANY, (R-8!)



- 1131 EP-28, Scott 169, N & G TAYLOR & CO., Phila., Choice Extremely Fine. This Important Merchant Rarity as less than 4 specimens are known! One of the finest, certainly, as the case retains some traces of original silvering in the lettering which is quite sharp. A couple of insignificant, faint edge crazes do not effect the great importance of this item. The stamp is a pleasing, bright blue and is very well centered. Another outstanding opportunity for the specialist or merchant set builder.....(1250-1500)

THREE CENT STAMPS

- 1132 EP-32a, Scott 3, AYER'S CATHARTIC PILLS, (long arrows), Extremely Fine. This piece has virtually full, bold silvering on the entire reverse and even some on the obverse moons. The stamp is a vivid red with a couple of small areas of light mica craze at the top and base of this neat specimen and the stamp is completely clear. A nice piece for the collector wishing to have a more common EP exhibiting elusive "Silvering".....(300-400)
- 1133 EP-33, Scott 9, TAKE AYER'S PILLS, Choice Extremely Fine. Perhaps even a bit better than EF in that the mica is virtually perfect and the stamp is a clean deep red. The stamp is also very well centered and the case is exceptionally clean and sharp.....(250-300)
- 1134 EP-34a, Scott 15a, AYER'S SARSAPARILLA (medium Ayer's), Choice About Uncirculated. Truly a beautiful specimen, certainly hand picked by its prior owner. About 70% of the reverse retains original Silvering, the stamp is well centered and bright showing through lovely, clean mica. A premium example of this common issue.....(275-350)
- 1135 EP-34a, Scott 15a, AYER'S SARSAPARILLA (medium Ayer's), Extremely Fine. A pleasing piece with a deeper brass coloration on the reverse and a couple of tiny mica laminations at the extreme bottom edge. A nice looking type.....(200-250)
- 1136 EP-34a, Scott 15a, AYER'S SARSAPARILLA (medium Ayer's), Very Fine. The only reason this piece does not attain EF grade is that there is a bit too much mica craze. It is not broken and is still clear showing a really nice red stamp. The case is sharp and has a trace of original Silvering on the reverse. Certainly worthy of your bids.....(150-185)

TWO SCARCE "LARGE AYER'S" EP-34b's

- 1137 EP-34b, Scott 15b, AYER'S SARSAPARILLA (Large Ayer's), About Uncirculated. The mica is perfect showing a pretty, light red stamp that is nicely centered. Other than the fact that the original silvering no longer adheres, there is no real trace of any wear on the reverse case. A beautiful, evenly colored specimen and a nice opportunity for the quality collector.....(400-500)
- 1138 EP-34b, Scott 15b, AYER'S SARSAPARILLA (Large Ayer's), Choice Extremely Fine or better. This piece is interesting in that the stamp was placed a bit off-center towards the right. This has exposed a bit of the

stamp's perfs and a hint of the cardboard backing under it. The mica is perfect and the case simply lovely. There is a faint touch of tone to the far left of the stamp. Another really nice "Large Ayer's" opportunity.....(350-400)

- 1139 EP-39, Scott 45, BURNETT'S COCAINE KALLISTON, Extremely Fine. The bold, bright red stamp highlights this specimen. The mica has a few minor cracks and the case is evenly worn with only one faint hairline scrape mentioned.....(300-350)
- 1140 EP-42, Scott 71, DRAKE'S PLANTATION BITTERS, Extremely Fine. The mica is clear with one small craze near the bottom edge. The stamp is clean and the case is a sharp, lustrous bronze with a trace of silvering remaining within the letters.....(275-350)
- 1141 EP-42, Scott 71, DRAKE'S PLANTATION BITTERS, Extremely Fine. As above, the mica is clear with one small craze near the bottom edge. The stamp is clean and the case is a sharp, lustrous bronze with a trace of silvering remaining within the letters.....(275-350)

ONE OF THREE KNOWN 3¢ HUNT & NASH

- 1142 EP-49, Scott 107, HUNT & NASH, IRVING HOUSE, N.Y. (plain frame), Choice Extremely Fine. This denomination is extremely rare with only about three specimens known in existence. The stamp and mica are clean and show quite vividly. The reverse case is evenly worn with an excellent appearance. An important opportunity not to be passed up by the serious collector and certain to attract attention.....(1000-1500)

- 1143 EP-53, Scott 141, NORTHAMERICAN LIFE INSURANCE, (Straight "Insurance"), About Uncirculated. Perfect, clear mica over a bold red stamp make this one very attractive example. Much original Silvering remains on the reverses legends and technically, this EP could be called "New"! By far, the finest piece available and worthy of very strong bids.....(500-650)

- 1144 EP-56, Scott 161, JOHN SHILLITO & COMPANY, Cincinnati, Very Fine. The mica is very clean and virtually perfect. The stamp is light and toned with the reverse having a near full covering of Silver and is very sharp.....(350-400)

INCREDIBLE WHITE THE HATTER RARTY

- 1145 EP-59, Scott 179, WHITE THE HATTER, N.Y., About Uncirculated. Fewer than 6 specimens of this denomination have ever been traced with less than 20 known for the entire series. This is most likely the Finest Known specimen. It is simply beautiful showing a bright red stamp thru perfect, clean mica. The case is sharp and clean with subdued golden bronze colors. Another outstanding opportunity in this wonderful run of choice EP. Most probably the finest known specimen.....(1750-2500)

FIVE CENT STAMPS

- 1146 EP-70, Scott 54, BURNETT'S STANDARD COOKING EXTRACTS, Choice Very Fine. The case and mica are actually of nice EF quality. However, the stamp is a little toned down and hence our conservative grade. A nice 5¢ type.....(275-350)
- 1147 EP-78, Scott 96, J. GAULT (plain frame), Extremely Fine. Just a couple of tiny mica breaks keeps this piece from a full AU. The stamp is fresh, bold brown and the case is pleasing and clean. Another nice type specimen.....(275-350)

SCARCE "RIBBED FRAME" GAULT

1148 EP-79, Scott 96a, J. GAULT (Ribbed Frame), Choice Extremely Fine. A spectacular example of this elusive type. The stamp is beautiful under exceptionally clean mica. The case is certainly AU with very sharp ribbing but one faint scrape keeps us from calling this pretty piece a full AU. A super item!.....(600-750)

"RIBBED FRAME" HUNT & NASH

1149 EP-82, Scott 108a, HUNT & NASH, IRVING HOUSE, N.Y. (Ribbed Frame), Choice Extremely Fine. Another example of this important "Ribbed Frame" Type. Quite above average for the grade with a really pleasing appearance. The stamp is vivid brown, "Ribbing and the frame is sharp and the mica is very clean.....(500-650)

It's Easy to Bid By Mail...

- A. Check the sale catalog against your collection for lots which you can use.
- B. Note the lot numbers, and your bidding prices, on the bid sheet provided. (You will get them for less if competition permits.)
- C. Bids will be accepted only in even dollar amounts.
- D. Mail your bid sheet early. It's to your advantage to have yours be the first received. In case of equal bids, the first received takes the lot.

We do the rest... Your bids will be entered in our competitive "bid book." The highest bid for any lot gets it, at a bidding increment slightly above the next lower bid. In case of equal bids, the first received takes the lot. You will be contacted by mail with a report of your success.

WONDERFUL, DRINK SAND'S ALE RARITY



1150 EP-90, Scott 151, DRINK SAND'S ALE, Choice Extremely Fine. The present specimen is quite lovely. The stamp is perfectly centered and retains it's full bold brown color. The mica is clear but there are a few very minor, light craze areas. The case is exceptionally clean, light golden bronze in color and very sharp. This extreme rarity is missing from most collections and is certain to be a key to set completion in the future. It is strongly urged that interested bidders go out on a limb as we expect a record price to be recorded on this "Once a Decade" type opportunity.(3500-4500)

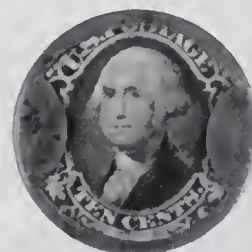
The Sand's Ale Encased Postage Stamp is one of the very most elusive towards the completion of a Merchant's set. According to research done by Q.David Bowers and Michael Hodder, this Merchant is the SECOND RAREST IN THE SERIES only behind B.F. Miles. "The 5¢ denomination is barely collectable with only 4 to 6 known of only 6 to 10 Sand's known existent in ALL denominations." They note that Sand's is actually a greater rarity the the elusive Claflin issue. This information will become wider knowledge with the publication of Q.David Bowers' EP booklet.

1151 1862 Issue 5¢ Proof Stamp on Card, Gem New. This sample of the denomination used in EPS is vivid and fresh brown. The card stock is thick and nicely trimmed. There is an old collector hinge on the blank reverse. A interesting association item.....(75-125)

1152 Reverse Merchant Back section from an AYER'S CATHARTIC PILLS, (short arrows), Extremely Fine. The piece is sharp with some original Silvering traces.....(35-55)

TEN CENT STAMPS

SCARCE TEN CENT AYER'S

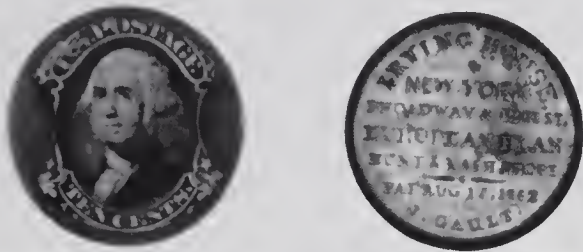


1153 EP-98a, Scott 17, AYER'SSARSAPARILLA (medium Ayer's), Choice About Uncirculated. The stamp is bright green and glorious. There is a tiny, insignificant faint spot at the very bottom. It is perfectly centered with crystal clear mica. An exceptional specimen of extremely scarce status.....(600-750)

1154 EP-116, Scott 97, J. GAULT (plain frame), Choice About Uncirculated. Another exceptionally clean piece in every respect. The mica is clear and perfect, the stamp is bold green and well centered and case is a pleasing toned brass. A really pleasing type specimen for the denomination set collector.....(375-475)

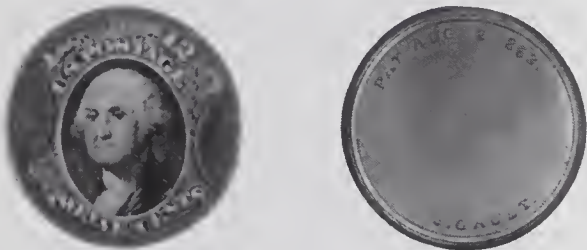
1155 EP-116, Scott 97, J. GAULT (plain frame), Choice Extremely Fine. A second example of this specimen "Sample" used by Gault. Perfect, clean mica and a hair dirty, well centered stamp. The case is nice and completely original.....(295-350)

SCARCE "RIBBED FRAME" HUNT & NASH



1156 EP-119, Scott 109a, HUNT & NASH, IRVING HOUSE, N.Y., (Ribbed Frame), Choice Extremely Fine or better. Kept from a full AU only due to a tiny mica break at the extreme frame edge at 11:00. The stamp beams green and is perfectly centered. The case is mostly Silvered over 80% of the reverse surfaces. A beautiful example sharply displaying the "Ribbed Moons".....(500-600)

TWELVE CENT STAMPS



1157 EP-148, Scott 98, J. GAULT (plain frame), Choice Extremely Fine. The stamp is well centered and a nice deep black in color. The frame is exceptionally clean and even in it's light Chestnut tan color. The mica is clear perfect with only the faintest hint of surface craze apparent. A wonderful example for the denomination collector.....(800-1000)

NINETY CENT STAMPS

IMPORTANT NINETY CENT J. GAULT



1158 EP186, Scott 101, J. GAULT (plain frame), Very Fine. A remarkable rarity and one of only a handful of 90¢ specimens known from any merchant, in any grade. This specimen certainly presents an opportunity to acquire this denomination for a "reasonable" price. The mica had some minor cracks which apparently allowed some moisture to enter upon the stamp's surface thus creating a very light brownish film on the underside of the mica. The case is clean and deep bronze and the stamp still appears bold blue under the scattered film. Unquestionably authentic and certain to draw collector attention.....(3000-4000)

FRACTIONAL CURRENCY NOTES

As the Civil War raged, the need for immense quantities of small denomination coinage for daily commerce transactions emerged. The hoarding of any small coinage for it's "hard money" asset value depleted all resources. Encased Postage Stamps were used, but they were only a fraction of what was needed and they appeared in spotty locations. The need was great. Another solution had to be found.

The Treasurer of the United States, General Spinner, recommended the use of small size notes designed to have the appearance of U.S. Postage. The "Postage Notes" use was approved by act of Congress on July 17, 1862. This was only to be the first of five different issues and designs of "Fractional Currency" to be approved and issued over the course of the next fourteen years.

The following Lots represent one of the largest consignments of hand selected, Crisp Uncirculated Fractional notes to be offered in some time. It is our belief that a new boom is currently underway in the collecting of these wonderful, small notes. There is virtually no supply of Choice Fractional material available at shows or in dealers stock.

The notes below are listed according to the Eleventh Edition of Robert Freidberg's PAPER MONEY of the UNITED STATES, 1986. Estimates are based upon the current catalog values listed. The guidebook only lists notes in average Crisp Uncirculated condition. Values do vary. Choice or Gem notes are often worth substantial premiums.

FIRST ISSUE NOTES

" Postage Currency "
August 21, 1862 to May 27, 1863

- 1159 Fr. 1228, 5¢, Choice CU. Bright and fresh.....cat. \$135.
- 1160 Fr. 1228, 5¢, Choice CU. Lovely and bright with nice perfs....cat. \$135.
- 1161 Fr. 1230, 5¢, GEM CU. Nice wide margins.....cat. \$70+
- 1162 Fr. 1230, 5¢, Choice CU. Excellent, bright appearance.....cat. \$70.



- 1163 Fr. 1231, 5¢, GEM CU. Beautiful color and centering.....cat. \$175+
- 1164 Fr. 1231, 5¢, Choice CU. Fresh, bright and clean.....cat. \$175.
- 1165 Fr. 1240, 10¢, Choice CU. Excellent perfs, bright green.....cat. \$140.
- 1166 Fr. 1240, 10¢, Choice CU. Fresh, jumbo top margin.....cat. \$140.
- 1167 Fr. 1241, 10¢, Choice CU. Jumbo top margin, centered low.....cat. \$140.
- 1168 Fr. 1242, 10¢, GEM CU. Excellent centering and bright.....cat. \$70+

1169 Fr. 1242, 10¢, GEM CU. Natural pulp particle in the bright, fresh paper. Lovely.....cat. \$70+

1170 Fr. 1242, 10¢, Very Choice CU. Nice centering and color.....cat. \$70.



1171 Fr. 1243, 10¢, GEM CU. Bold green on fresh paper.....cat. \$225+

1172 Fr. 1243, 10¢, CU. Nice centering.....cat. \$225.

1173 Fr. 1279, 25¢, Choice CU. Excellent color and perfs.....cat. \$225.

1174 Fr. 1280, 25¢, Choice CU. Somewhat centered to the right.....cat. \$300.

1175 Fr. 1281, 25¢, GEM CU. Lovely, fresh paper and color.....cat. \$125+

1176 Fr. 1281, 25¢, Very Choice CU. A bit tight margined at top.....cat. \$125.

1177 Fr. 1281, 25¢, Choice CU. Another pretty note.....cat. \$125.

1178 Fr. 1310, 50¢, Choice CU. Nice centering, clean and bright.....cat. \$250+

1179 Fr. 1310, 50¢, Choice CU. Bright, bold green color.....cat. \$250.

1180 Fr. 1312, 50¢, GEM CU. Excellent centering.....cat. \$130+



1181 Fr. 1312, 50¢, SUPERB CU. Everything is outstanding.....cat. \$130, est. \$225.

SECOND ISSUE

October 10, 1863 to February 23, 1867

1182 Fr. 1232, 5¢, Very Choice CU. Large obverse margins.....cat. \$60+

1183 Fr. 1232, 5¢, Gem CU. Lovely golden oval.....cat. \$60++

1184 Fr. 1233, 5¢, Choice CU. Superb, bright paper.....cat. \$65+

1185 Fr. 1233, 5¢, Choice Crisp AU. One faint reverse fold from GEM CU...
.....cat. \$50

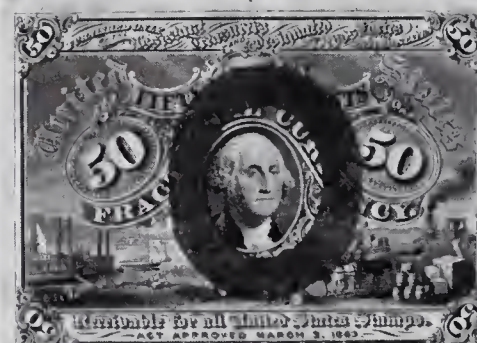
1186 Fr. 1244, 10¢, Choice CU. Nice centering.....cat. \$60.

1187 Fr. 1245, 10¢, Superb CU. Beautiful paper, centering color and extra wide margins. Easily worth double the 1986 catalog value.....cat. \$65++

1188 Fr. 1285, 25¢, Choice CU. Gem appearance. Vivid and bright but close margin at top. Quite pretty.....cat. \$135+

1189 Fr. 1286, 25¢, Choice CU. Another Gem but for reverse centering.....
.....cat. \$135+

UNIQUE DISCOVERY UNCUT PAIR



1190 Fr. 1317, 50¢, Uncut Vertical Pair, Superb CU. Unique reverse coloration which runs from reddish-brown to grey-brown in the central portion. Normally, this note would have a standard red reverse. The paper is bright, fresh white with extra large margins all around. A fantastic item for the specialist or investor of great rarity and quality. Our estimate range.....
.....(700-1000)

1191 Fr. 2P5F & 2P5R, 5¢, Obverse and Reverse Wide Margin Proofs of (1232), Choice CU. Sizes: Obv. 101mm x 67mm, rev. 95mm x 64mm. Rare and popular notes which always attract collector interest.....cat. \$300.

THIRD ISSUE NOTES

DECEMBER 5, 1864 TO AUGUST 16, 1869

1192 Fr. 1226, 3¢, GEM CU. Vivid with excellent centering.....cat. \$70++

1193 Fr. 1226, 3¢, Choice CU. Very clean appearance.....cat. \$70.

1194 Fr. 1236, 5¢, GEM CU. Wide obverse margins and vivid.....cat. \$100++

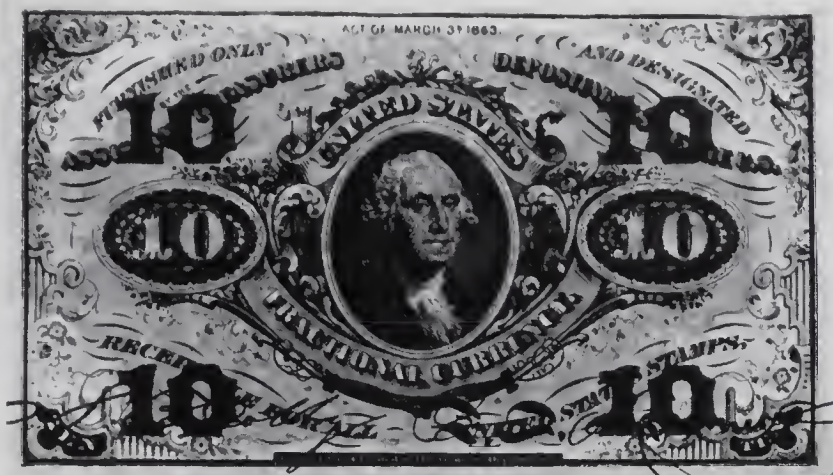
1195 Fr. 1236, 5¢, GEM CU. Bright white paper and vivid. Reverse centering off to the left.....cat. \$100++

1196 Fr. 1238, 5¢, Choice CU. Virtual Gem but for minor reverse ink smudge.....cat. \$70+

1197 Fr. 1238, 5¢, Choice CU. Two jumbo margins and fresh.....cat. \$70+

1198 Fr. 1238, 5¢, Choice CU. A lovely note.....cat. \$70+

1199 Fr. 1239, 5¢, Very Choice CU. Virtual Gem with a great appearance and excellent reverse centering. Clean and fresh.....cat. \$85++



1200 Fr. 1251, 10¢, SUPERB CU. All around beautiful. Lovely color, centering and bright paper.....cat. \$125 est..\$225.

1201 Fr. 1251, 10¢, GEM CU. Beautiful, vivid color.....cat. \$125++

1202 Fr. 1251, 10¢, GEM CU. Another pretty specimen.....cat. \$125+

1203 Fr. 1251, 10¢, Very Choice CU. Nice looking centering.....cat. \$125.

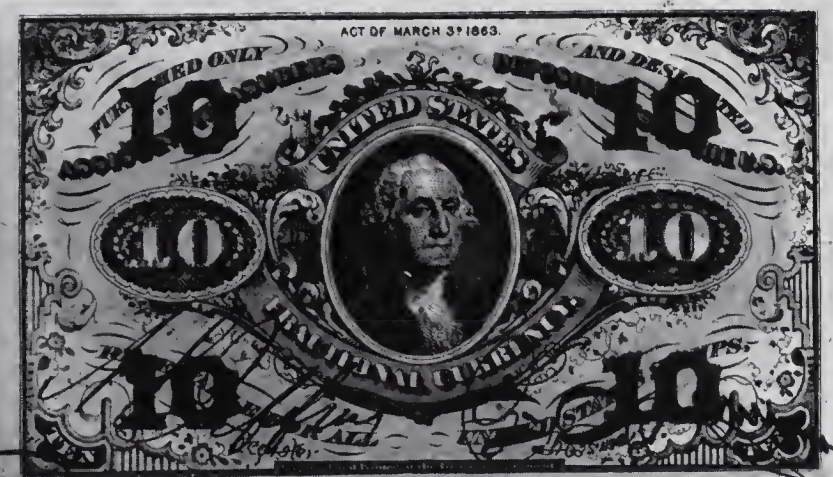
1204 Fr. 1251, 10¢, Gem Crisp AU. A beauty but for one faint fold....cat. \$85.

1205 Fr. 1252, 10¢, GEM CU. Excellent centering and clean.....cat. \$150, Est. \$250.

1206 Fr. 1252, 10¢, Very Choice CU. Vibrant color and very clean...cat. \$150++

1207 Fr. 1253, 10¢, GEM CU. Very pretty appearance.....cat. \$175++

1208 Fr. 1253, 10¢, GEM CU. One tiny red ink dot on obverse margin.....cat. \$175+



1209 Fr. 1254, 10¢, GEM CU. Actually 20 times more rare than 1253. One miniscule ink pinpoint well hidden hole.....cat. \$250, est. \$400

1210 Fr. 1254, 10¢, Very Choice CU. A second wonderful, crisp example of this very scarce issue.....cat. \$250++

1211 Fr. 1255, 10¢, GEM CU. A lovely, well centered note.....cat. \$60++

1212 Fr. 1255, 10¢, GEM CU. Another exceptional piece as above...cat. \$60++

1213 Fr. 1255, 10¢, Choice CU. Tight left margin, clean and fresh.....cat \$60.

1214 Fr. 1291, 25¢, GEM CU. Plate number note, great appearance.....cat. \$125++.

1215 Fr. 1291, 25¢, GEM CU. Simply a gorgeous note.....cat. \$125++

1216 Fr. 1292, 25¢, Very Choice CU. Clean and bright.....cat \$150+

1217 Fr. 1294, 25¢, GEM CU. Wonderful, large margins and bright.....cat. \$60, est. \$125.

1218 Fr. 1294, 25¢, Choice CU. Margins a bit tight.....cat. \$60.

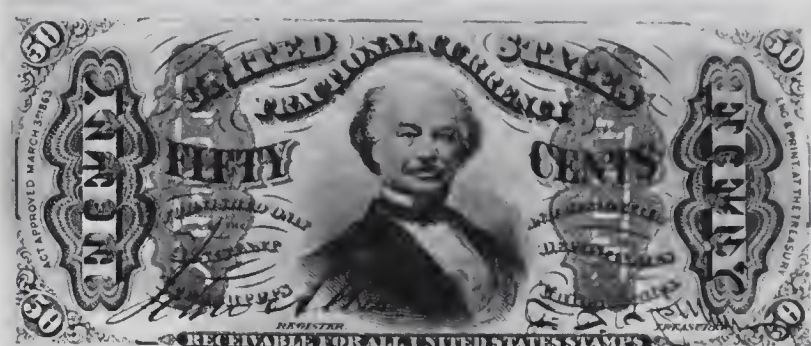
1219 Fr. 1294, 25¢, Very Choice CU. Jumbo top and right margins...cat. \$60++

1220 Fr. 1295, 25¢, GEM CU. Wonderful, above average centering and very clean. A lovely example.....cat. \$80, est. \$150+

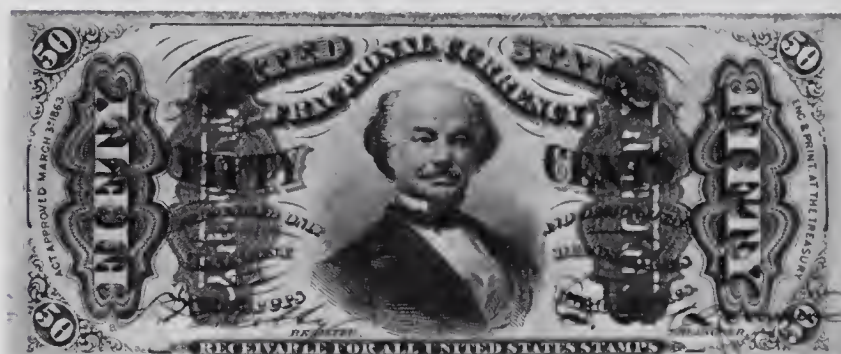
1221 Fr. 1324, 50¢, Crisp Unc. Nice obverse centering is noted on this scarce major type exhibiting "A-2-6-5" surcharge on the reverse.....cat. \$250.

1222 Fr. 1326, 50¢, Choice CU. Close to Gem but the reverse design is a bit to the right. Nice appearance.....cat. \$275+

1223 Fr. 1326, 50¢, Choice CU. A virtual twin of the preceding.....cat. \$275+



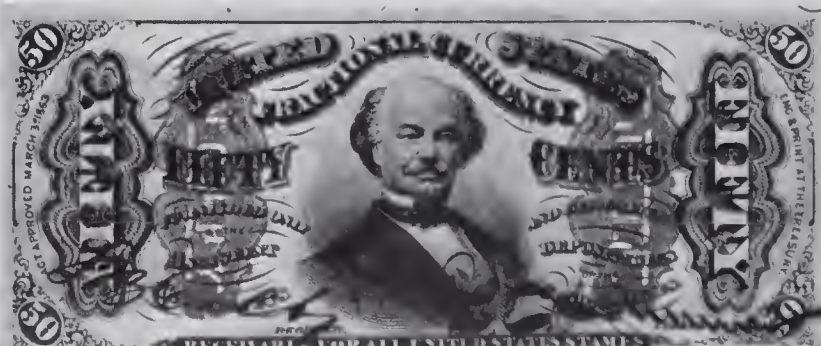
1224 Fr. 1327, 50¢, Choice CU. Gem but for a bit of red ink smudging along the obverse top margin. Nice centering and very scarce!.....cat. \$300++



1225 Fr. 1328, Choice CU. Type with the autographed signatures of Colby & Spinner. Exceptional centering and likely called Gem by less conservative parties.....cat. \$250+

1226 Fr. 1328, Crisp Unc. A second specimen but not quite as bright as the former.....cat. \$250.

RARE & UNDERRATED FREIDBERG 1329



1227 Fr. 1329, 50¢, Very Choice CU. A true Fractional rarity. Experts know that this number is at least ten times the rarity of the previous 1328! This fact has not caught up to it's true value in the current (1986) 11th edition Freidberg. This specimen has an exceptional large top margin, two lovely side margins and kept from Gem status only due to a 1/2" area of the bottom margin which becomes close to the borders, although it does not cut in. One should inspect this note to appreciate how lovely it is for the variety. Worthy of significantly higher, if not multiple bids than current cat. value.....cat. \$375+++

1228 Fr. 1331, 50¢, Very Choice CU. Another impressive, hand selected specimen. Nice margins and very well centered for the issue.....cat. \$125+

1229 Fr. 1334, 50¢, Choice CU. Excellent centering and kept from Gem only due to some light black ink smudging as is commonly found along the top obverse.....cat. \$185+

1230 Fr. 1339, 50¢, GEM CU. Nice centering allows this pretty note to be classified such.....cat. \$175+

1231 Fr. 1339, 50¢, Choice CU. Plate centering number 8.....cat. \$175.

1232 Fr. 1339, 50¢, Crisp Unc. A bit close at top but very clean in appearance. Plate centering # 14.....cat. \$175.

LOVELY FREIDBERG 1343



1233 Fr. 1343, 50¢, Very Choice CU. A wonderful specimen of this elusive issue. Nice centering and a very clean look.....cat. \$325++

1234 Fr. 1355, 50¢, Choice CU. An attractive, well centered piece...cat. \$250+

1235 Fr. 1355, 50¢, Crisp Unc. A pleasing, more typical specimen.....cat. \$250.

1236 Fr. 1355, 50¢, Crisp Unc. A third excellent opportunity.....cat. \$250.



1237 Fr. 1356, 50¢, Crisp Unc. Nice centering and above average appearance.....cat. \$350.

1238 Fr. 1356, 50¢, Crisp Unc. A second chance to obtain this scarce piece. About on par with the previous lot in way of overall look.....cat. \$350.

1239 Fr. 1360, 50¢, Crisp Unc. Quite clean with three large and one tight margin. The reverse is particularly well centered.....cat. \$275.



1240 Fr. 1361, 50¢, Very Choice CU. A truly fresh and pleasing note in every respect. Quite nicely centered with excellent golden seals. A note certain to please the next owner and worthy of a very strong bid.....cat. \$300+++

1241 Fr. 1362, 50¢, Choice CU. Bright and very fresh in appearance with excellent color. Centering is slightly off towards the right.....cat. \$225.

THE VERY RARE FREIDBERG 1363 IN CU!



1242 Fr. 1363, 50¢, Choice CU. The paper is bright and quite pleasing in appearance. Centering is a bit off to the left but the note has eye appeal. One of the scarce numbers in the series. Missing from most collections this piece would make a nice addition to all but the most fanatical collector's cabinet.....cat. \$700.

1243 Fr. 1363, 50¢, Choice Crisp AU. Another, more affordable specimen with much the same look as the prior lot. This note has only one light centerfold and is otherwise crisp and clean.....cat. \$350+

1244 Fr. 1364, 50¢, Choice CU. Bright, fresh with excellent eye appeal.....cat. \$275+

1245 Fr. 1364, 50¢, Choice CU. A virtual twin to the prior lot. Just a bit off to the right.....cat. \$275+



1246 Fr. 1368, 50¢, GEM CU. An exceptionally nice specimen of this tough number. Far nicer than usually found having excellent obverse centering and nice margins. Clean and pleasing in color. A premium note and a rare opportunity!.....cat. \$450++

1247 Fr. 1372, 50¢, Extremely Fine. The very rare "Fiber Paper" note. An affordable example of this classic major type. Typical appearance and quite acceptable for most collections.....cat. \$200.

FOURTH ISSUE NOTES

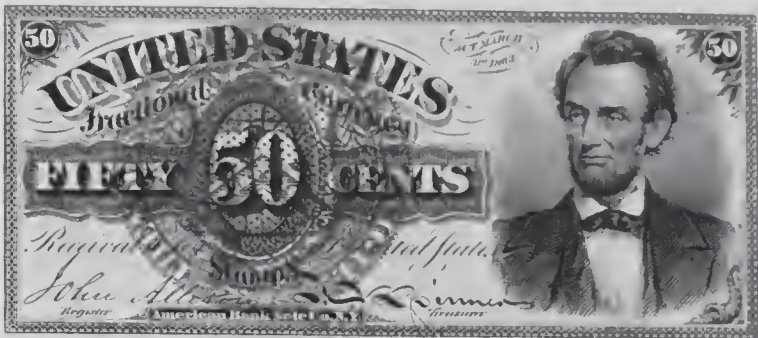
July 14,1869 to February 16,1875

- 1248 Fr. 1257, 10¢, Very Choice CU. Exceptional pinkish appearance.....cat. \$65+
- 1249 Fr. 1257, 10¢, Choice CU. Pleasing and clean.....cat. \$65.
- 1250 Fr. 1258, 10¢, GEM CU. Beautiful and bright.....cat. \$75+
- 1251 Fr. 1258, 10¢, GEM CU. A lovely, fresh twin.....cat. \$75+
- 1252 Fr. 1258, 10¢, Lot of 2 Notes, both Choice CU. (2 notes).....cat. \$150.
- 1253 Fr. 1259, 10¢, GEM CU. Clean and fresh.....cat. \$80+
- 1254 Fr. 1259, 10¢, Very Choice CU. A hair close at top.....cat. \$80.
- 1255 Fr. 1261, 10¢, Lot of 3 Notes, all Choice CU. (3 notes).....cat. \$210.
- 1256 Fr. 1267, 15¢, GEM CU. Excellent centering.....cat. \$135+
- 1257 Fr. 1267, 15¢, Lot of 2 Notes, both Choice CU. (2 notes).....cat. \$170.
- 1258 Fr. 1269, 15¢, Very Choice CU. Nice centering and color.....cat. \$195+



- 1259 Fr. 1271, 15¢, Very Choice CU. Another note with excellent appearance and above average centering.....cat. \$175.
- 1260 Fr. 1301, 25¢, GEM CU. Bright and very clean paper.....cat. \$75.
- 1261 Fr. 1301, 25¢, Very Choice CU. A lovely specimen.....cat. \$75.
- 1262 Fr. 1302, 25¢, GEM CU. A fresh, beautiful note.....cat. \$80+++
- 1263 Fr. 1302, 25¢, Lot of 2 Notes, both Very Choice CU. (2 notes)...cat. \$160.
- 1264 Fr. 1303, 25¢, GEM CU. Excellent centering and color. Certain to be worth a substantial premium.....cat. \$100+++
- 1265 Fr. 1303, 25¢, Lot of 2 Notes, both Choice CU. Nice pleasing pieces.... (2 notes).....cat. \$200.
- 1266 Fr. 1307, 25¢, GEM CU. Excellent centering and clean.....cat. \$80++
- 1267 Fr. 1307, 25¢, Lot of 2 Notes, both Choice CU. Very snappy.....cat \$160.

OUTSTANDING FREIDBERG 1374



1268 Fr. 1374, 50¢, GEM CU+. A truly special note with a virtually unimprovable appearance. The paper is fresh and white with exceptional centering of the devises. A high premium specimen worthy of multiples of the average CU value.....cat. \$250, Est. \$450+

- 1269 Fr. 1374, 50¢, Choice CU. Another very pretty example of this tough number. The centering is great.....cat. \$250+
- 1270 Fr. 1376, 50¢, GEM CU. A real beautiful note with outstanding eye appeal. Nice centering combines with fresh, clean paper.....cat. \$175++
- 1271 Fr. 1376, 50¢, Choice CU. Nearly as well centered as the former lot with paper a bit heavier towards the blue coloration.....cat. \$175+
- 1272 Fr. 1379, 50¢, Choice CU. Pleasing and clean appearance.....cat. \$125.
- 1273 Fr. 1379, 50¢, Choice CU. A second clean example.....cat. \$125.

FIFTH ISSUE NOTES

February 26, 1874 to February 15, 1876

- 1274 Fr. 1264, 10¢, GEM CU. Perfect centering.....cat. \$75.
- 1275 Fr. 1264, 10¢, Lot of 2 Notes, both Choice CU. (2 notes).....cat. \$150.
- 1276 Fr. 1265, 10¢, Lot of 5 Notes, all Choice CU. A great group of clean, pleasing pieces. (5 notes).....cat. \$200.
- 1277 Fr. 1266, 10¢, Lot of 2 Notes, both Very Choice to GEM CU. Both very attractive and well centered.....cat. \$80++
- 1278 Fr. 1308, 25¢, Lot of 2 Notes, 1-GEM CU & 1-Choice CU. A lovely pair.....cat. \$70++
- 1279 Fr. 1309, 25¢, Lot of 6 Notes, all Choice CU. A very pleasing group. (6 notes).....cat. \$210.
- 1280 Fr. 1381, 50¢, GEM CU. A lovely example of this inexpensive note and certainly worth a nice premium.....cat. \$60++
- 1281 Fr. 1381, 50¢, Lot of 4 Notes, all Choice CU. An excellent "Put away" lot.....cat. \$240.

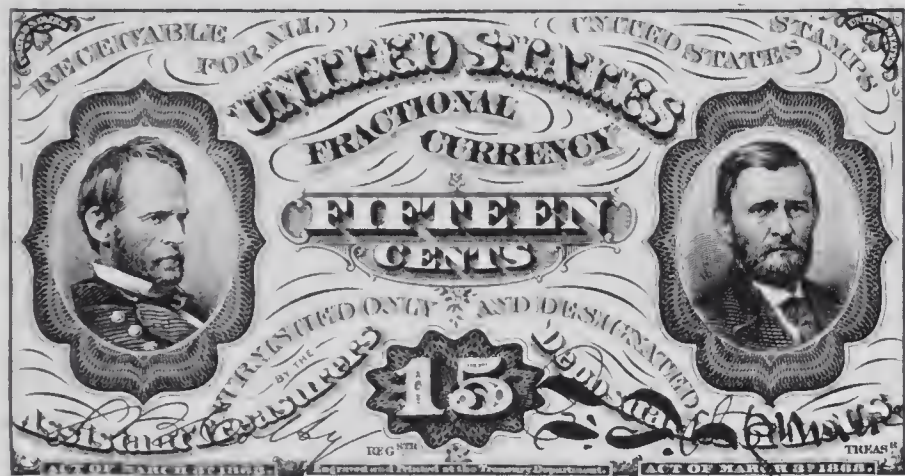
EXCITING "ORIGINAL TREASURY PACK"



1282 Fr. 1381, 50¢, Original Treasury Pack of 20 Notes, GEM to Choice CU.

One of the most fascinating and sought-out novelties of the entire Fractional era. This "bundle" is absolutely original in every respect. The notes have obviously always remained together in this pack and they are wonderfully fresh. One insignificant minute pinhole is noted in the upper right portion through all notes. The centering is far above average with at least half of the notes grading full GEM. The original Treasury wrapper band surrounds the pack and has "TEN DOLLARS" printed in black across it. A fun item, always popular and certain to attract collector interest. A premium item!cat. \$1200+

SCARCE SPECIMEN NOTE



1283 Fr. 1272SP, Narrow Margin Specimen, SUPERB CU. A vivid black and white beauty!..... cat. \$165+

IMPORTANT ORIGINAL TREASURY LETTERS

1284 April 13, 1865, From: Office Treasurer of the United States, Accountant's Division, Washington. Attempting to finally clarify the proper method for sending money to the Treasury. Contents of letter as follows:

To Cashier, First Natl. City Bank, Troy NY

"Sir, Enclosed you have letter of instruction to First City Natl. Bank, \$100,000 as it should have been in mine of the 11th. This, I trust, will end the succession of Blunders."

Respectfully F. E. Spinner
Treasurer U.S.

An interesting letter of frustration with a large, bold brown Spinner signature hand written on lined, letter size paper, Choice and fresh.....(225-325)

POSSIBLE "DISCOVERY" TREASURY DOCUMENT

1285 Original Treasury "Redemption Instruction" Pamphlet for Fractional Currency, United States Notes, Mutilated Notes of different types and Defaced Notes. A four page letter with fabulous strict instructions on mailing and bundling of notes. Printed Spinner signature on the cover of this four page document. Printed on thin fine paper in an 8 1/2" by 11" page format, reviewing the rules and regulations of the Treasury Department, Washington, April 21, 1865.

Original Treasury Department envelope is addressed to Warren R. Taylor, Plymouth, VT., to whom the instructions are written.

A historic and exceptionally rare Fractional and Treasury Department Document in Extremely Fine condition. Unknown to the leading experts in this field and certain to be an important historical addition to any fine collection.....(500-up)

1286 Original Treasury Department "Redemption Instructions" Pamphlet dated Nov 28, 1865 and issued to Warren R Taylor, Plymouth VT, as above. Same style format and printed Spinner signature on the cover letter. This is the standard information sheet of four pages which is more commonly seen. The paper is thicker and there are some instructions in red overprint. A second fabulous, related item but somewhat less of a rarity than the former lot. Accompanied by the original Treasury Department envelope addressed to Mr. Taylor.....(175-225)

**DON'T
BE A LOSER...**

Send us your top bids
and we will reduce them
for you when possible.

**BID WITH
CONFIDENCE**

BEAUTIFUL, FULL ORIGINAL UNCUT FRACTIONAL SHEET



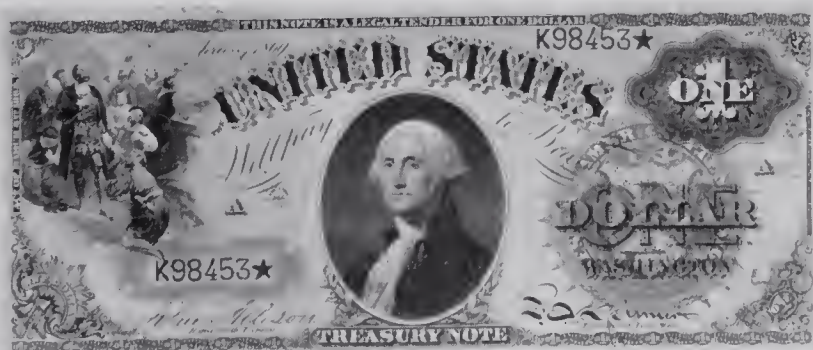
1287 Fr. 1230, 5¢, Full Uncut Sheet of 20 Notes, Choice to GEM CU. A fabulous and always exciting complete original sheet of this Postage Currency issue. The golden-brown color of the notes is bright and vivid. There are some very faint natural paper creases but the sheet still sounds like crisp vellum paper to the ear. A most attractive item, which certainly would look stunning properly framed. A premium sheet certain to require a serious bid to be in the running.....(1250-up)

LARGE SIZE CURRENCY LEGAL TENDER ISSUES

ONE DOLLAR NOTES

1288 Series of 1862, FR-16, Choice Crisp Uncirculated. This note would be called Gem but for the reverse centering being a bit too low. Bright, vivid colors printed on fresh white paper. A very nice example of our first \$1.00 bill.....(550-650)

1289 Series of 1862, FR-16, Choice Crisp Uncirculated. Bright and fresh with nice margins on the face but centered a bit low on the reverse.....(525-550)



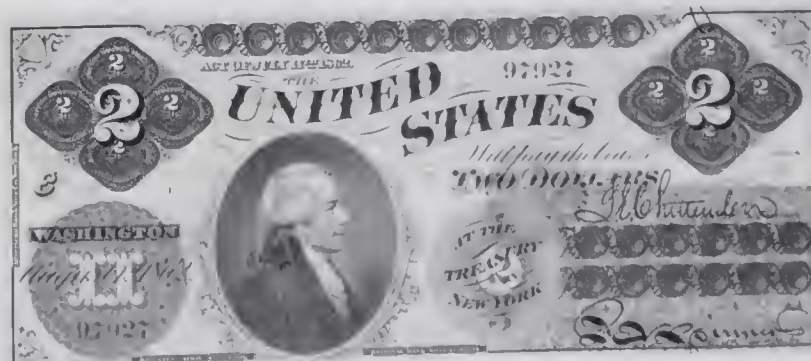
1290 Series of 1869, FR-18, Choice Crisp Uncirculated. Beautiful color, margins and centering; but for a single miniscule rust spot behind Washington's head, this note would be a perfect Gem.....(750-850)

1291 Series of 1875, FR-20, Choice Crisp Uncirculated. Beautiful bold colors and bright fresh paper. The reverse is centered specially perfect. An affordable example of a nice early note.....(250-325)

1292 Series of 1880, FR-30, Gem Crisp Uncirculated. Perfect centering helps magnify the excellent eye appeal of this specimen. A lovely example of a popular note featuring the large brown seal.....(350-435)

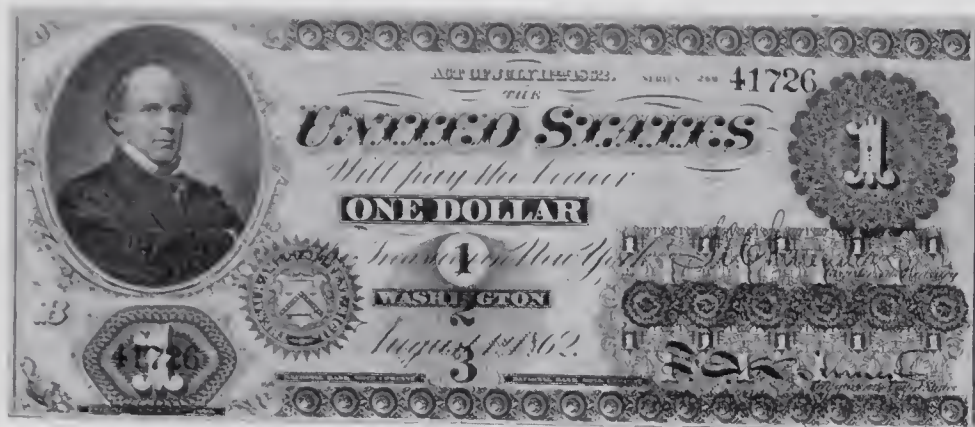
1293 Series of 1917, FR-39, Choice Crisp Uncirculated. This lovely note would be a Gem if it had just a little more top margin. It has everything going for it with it's excellent look.....(100-150)

TWO DOLLAR NOTES



1294 Series of 1862, FR-41a, Choice Crisp Uncirculated. Clean, fresh and quite vivid. An attractive example of this early and popular type.....(1,200-1,500)

1295 Series of 1862, FR-41a, Crisp Uncirculated. A very pretty note with a lovely, fresh and vivid appearance. Nice sharp corners however, the seal is printed a little light.....(1,100-1,250)



1288



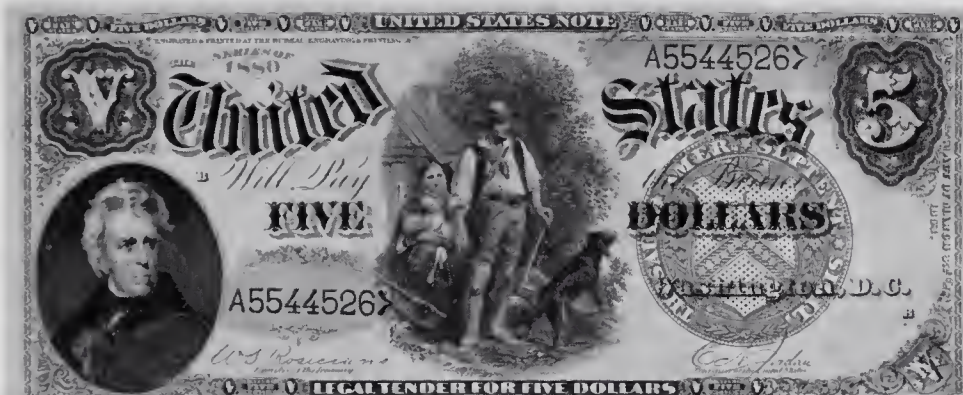
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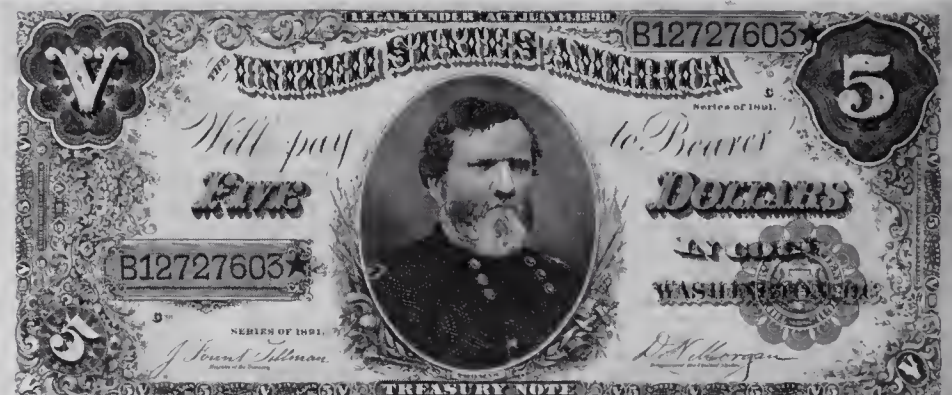
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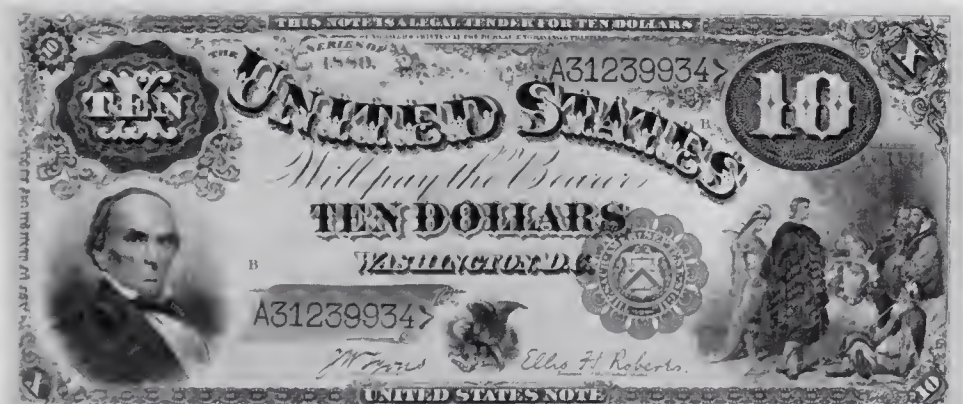
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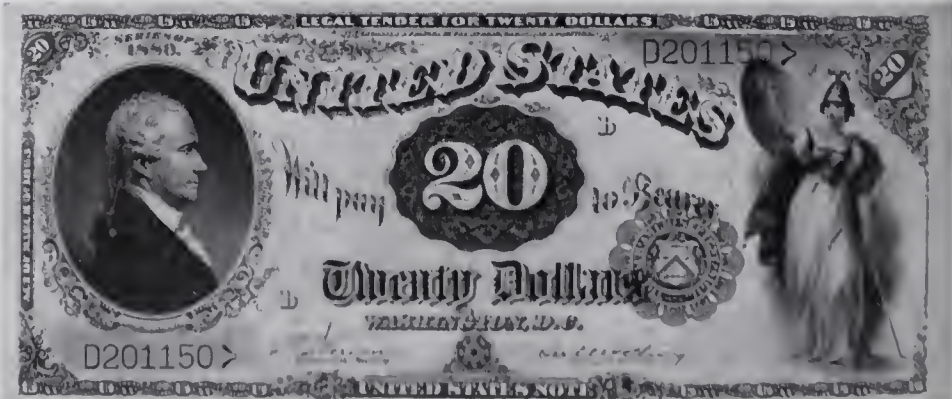
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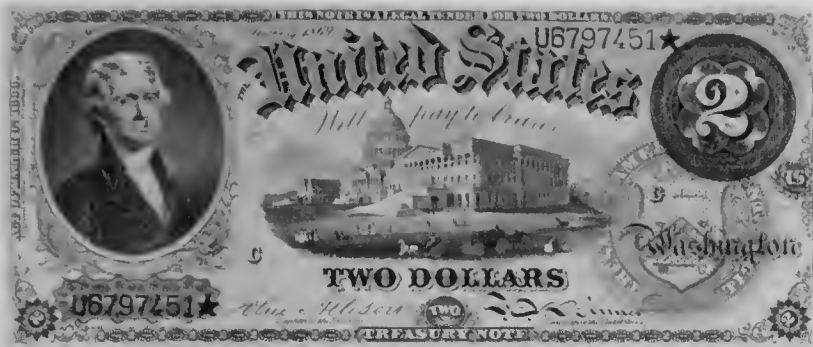
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1309



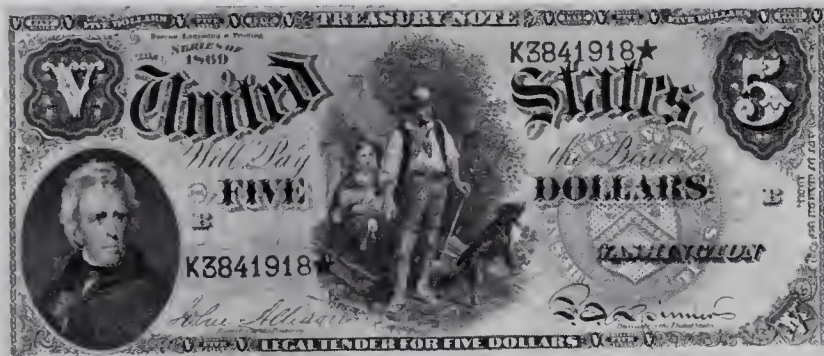
1310



1296 Series of 1869, FR-42, Choice Crisp Uncirculated. Rich red, blue and green color example of this "rainbow" two. The centering is quite nice.....(1,800-1,950)

FIVE DOLLAR NOTES

1297 Series of 1862, FR-61a, Choice Crisp Uncirculated. Exceedingly better than average centering on this attractive, early note. These usually come with splits and other edge problems, none of which are present on this vibrant example.....(750-900)



1298 Series of 1869, FR-64, Gem Crisp Uncirculated. A really super note! This is the \$5.00 "Pioneer Family" note from the brightly colored Rainbow Series. It would be very difficult to ever locate a finer copy than this.....(950-1,000)

1299 Series of 1875, FR-67, Choice Crisp About Uncirculated. A well-margined note from the scarce "B" series. The paper is very lightly toned to a pleasing mellow color.....(275-350)

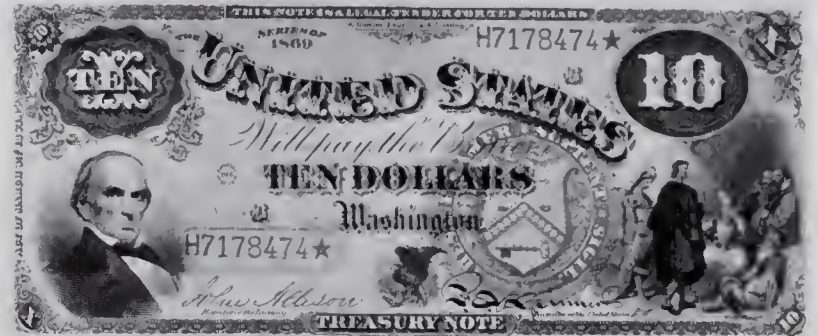
1300 Series of 1880, FR-74, Crisp Uncirculated. The bottom, obverse margin is snug but clear.....(400-500)



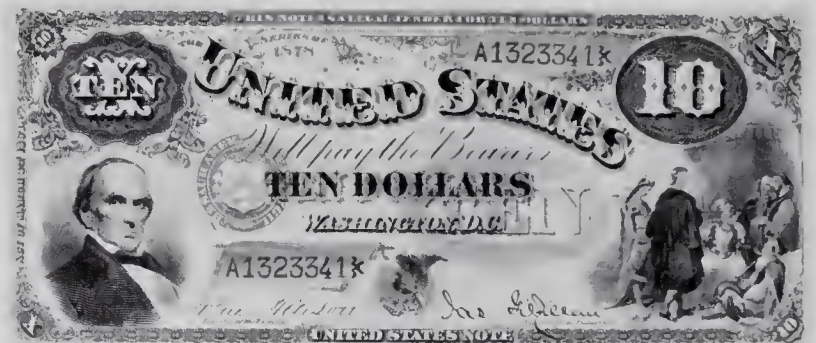
1301 Series of 1890, FR-361, Gem Crisp Uncirculated. This is the extremely popular \$5.00 Treasury Note with the large "FIVE" printed on the back. Color, margins and centering are all exceptional. Notes of this quality, specially from this series, are very illusive and this is a wonderful opportunity to acquire a beautiful example.....(2,200-2,500)

1302 Series of 1891, FR-363, Gem Crisp Uncirculated. This note is the perfect companion piece to the previous lot. The face design is identical, but the back design has been totally changed. The condition is pristine although this variety is not as rare. It must be considered quite scarce in this virtual perfect state of preservation.....(750-900)

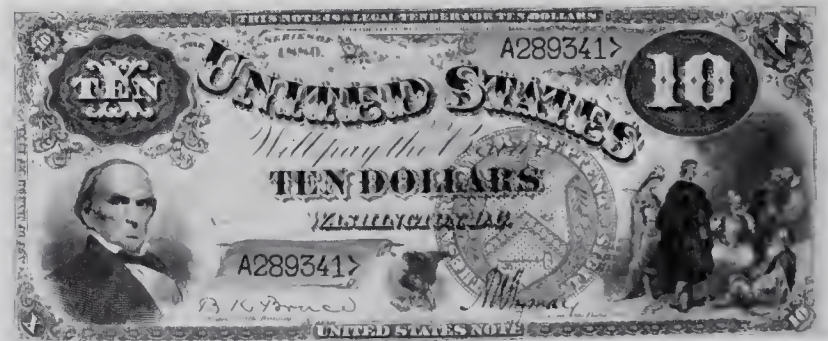
TEN DOLLAR NOTES



1303 Series of 1869, FR-96, Choice Crisp Uncirculated. Beautiful blue, green and red coloration on this "Rainbow" ten. The reverse is just a bit too low to be a full Gem.....(1,000-1,200)



1304 Series of 1878, FR-99, GEM Crisp Uncirculated. Truly a pretty note. Excellent centering, sharp corners and clearly visible silk threads.....(1,500-1,650)



1305 Series of 1880, FR-103, Gem Crisp Uncirculated. A beautiful, bright, original example of this much scarcer number. Notes of this type with the large red seal are absolutely ten times as scarce as the small seal notes but sell for just a few dollars more. Premium quality such as this note is truly hard to find.....(1,200-1,400)

1306 Series of 1880, FR-113, Choice Crisp Uncirculated. Excellent centering and vivid, clean color enhance the overall choice eye appeal of this specimen. A premium major type note.....(750-850)

Let our expert presentation and cataloging work for you!
Consign your collection to our next auction.

BEAUTIFUL BISON NOTES



1307 Series of 1901, FR-116, Choice Crisp Uncirculated. This popular Bison Note is extremely well centered with large even margins. This very clean note is quite likely to exceed our conservative estimate....(1,000-1,200)

1308 Series of 1901, FR-116, Choice Crisp Uncirculated. A pretty Bison note with choice appearance and centering. The red seals are bold and vivid.....(1,000-1,200)

1309 Series of 1901, FR-118, Choice Crisp About Uncirculated. This beautiful Bison Note would be a superb Gem were it not for a single difficult-to-see corner fold. In fact, just which corner was it? ... (750-850)

TWENTY DOLLAR NOTES

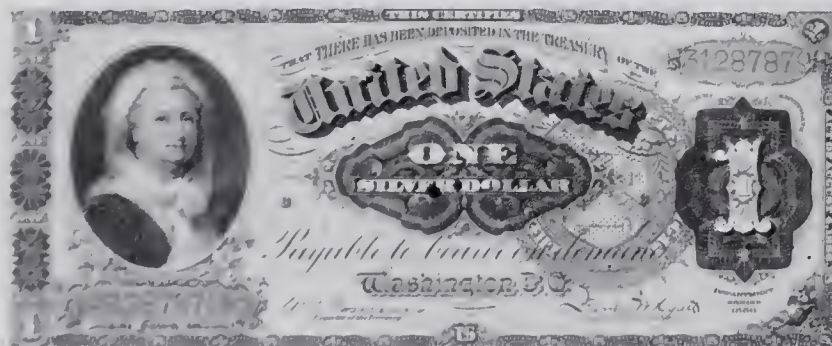
1310 Series of 1880, FR-145, About Crisp New. Nice margins and excellent color are found on this scarce, quite pleasing, \$20.00 Legal Tender Note.....(400-500)

SILVER CERTIFICATES

ONE DOLLAR NOTES

1311 Series of 1886, FR-215, Choice Crisp Uncirculated. A lovely example of this popular type. Clean and very sharp corners.....(600-650)

1312 Series of 1886, FR-215, Choice Crisp About Uncirculated. This attractive Martha Washington Note would be a full blown Gem but for a single, faint center fold. Bright, clean and vibrant.....(350-425)



1313 Series of 1886, FR-217, Gem Crisp Uncirculated. A pristine example of the Martha Washington \$1.00 Bill with the large red seal. This is a truly scarce note in this exceptional grade, often overlooked because the much more common small seal variety is more often available as the type note.....(800-1,000)

POPULAR EDUCATIONAL NOTES



1314 Series of 1896, FR-224, GEM Crisp Uncirculated. Unusually large margins for this series. Still retains the wavy "warped" paper look from the original bundle.....(900-1,000)

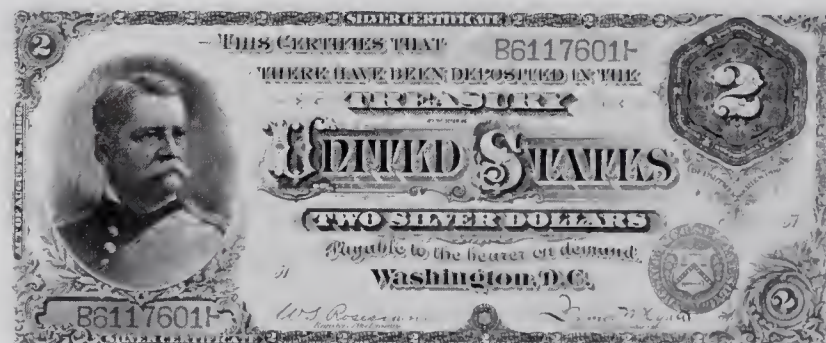
1315 Series of 1896, FR-224, Choice Crisp Uncirculated. A very attractive example of our most popular note, the \$1.00 Educational. Excellent bold color and very clean.....(750-800)

1316 Series of 1896, FR-224, Choice Crisp About Uncirculated. A second example of this beautiful note. While technically Choice About New because of a nearly undetectable light fold, the over-all eye appeal of this note is that of a superb gem. The color, margins, inking and centering are all wonderful.....(500-600)

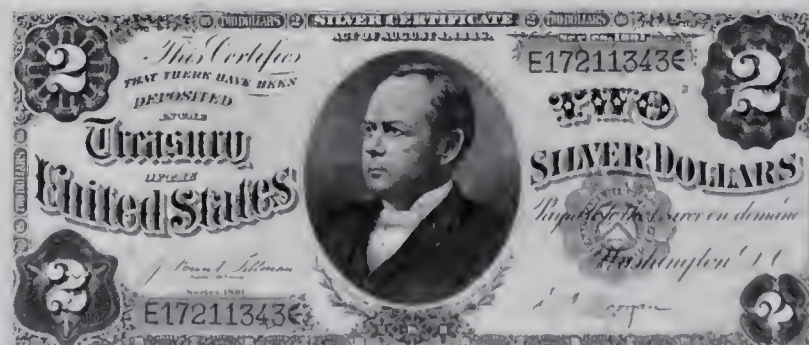
1317 Series of 1899, FR-226a, Gem Crisp Uncirculated. A simply superb Black Eagle Note. The centering is as nice as they come. The paper is crackles from crispiness.....(175-225)

1318 Series of 1923, FR-239, Gem Crisp Uncirculated. While this is the most common "type" Large Size Note, the important Woods-Tate signature combination offered here is a truly scarce variety.....(225-275)

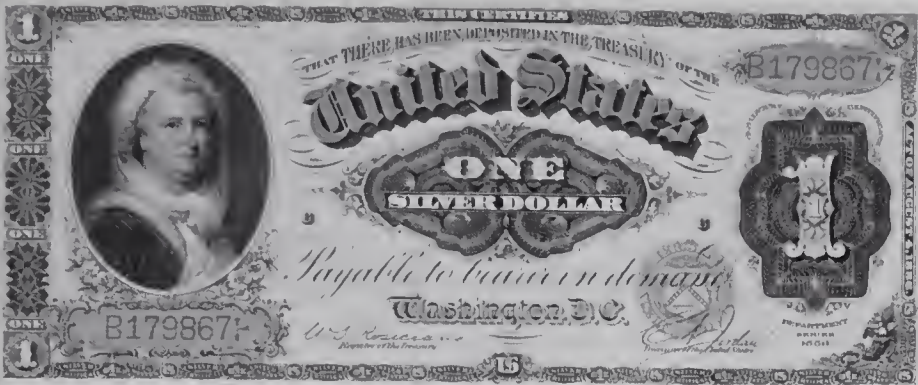
TWO DOLLAR NOTES



1319 Series of 1886, FR-241, Gem Crisp Uncirculated. This Hancock \$2.00 Bill is one of our most attractive designs. This particular example is perfectly centered between four large margins. A stunning note, fresh and vivid, that would be a fine addition to any collection.....(1,100-1,300)



1320 Series of 1891, FR-246, Gem Crisp Uncirculated. A very beautiful example of this scarce \$2.00 Bill. All the right elements come together in this note: great color, margins and printing.....(1,800-2,200)



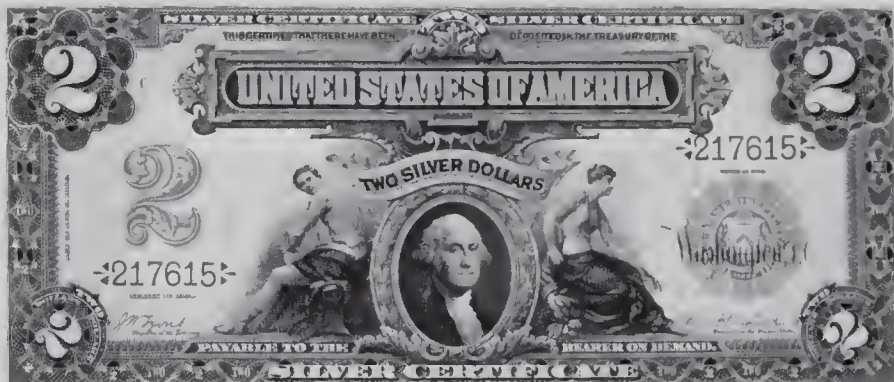
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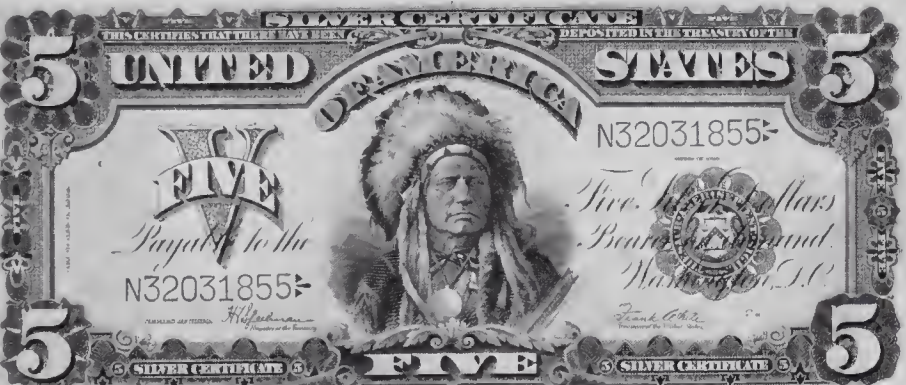
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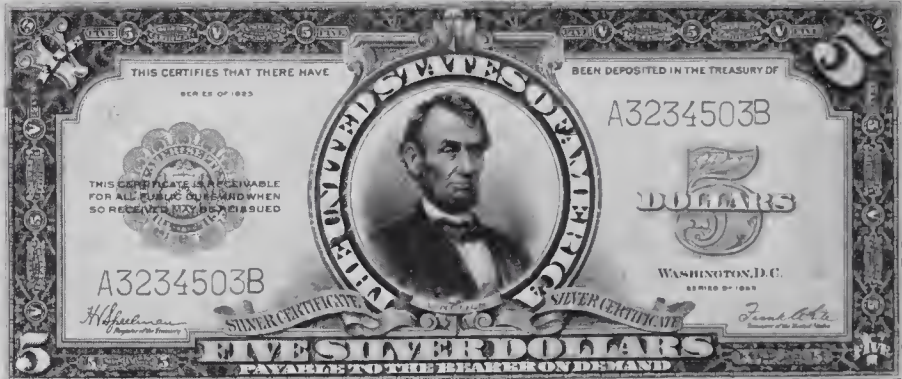
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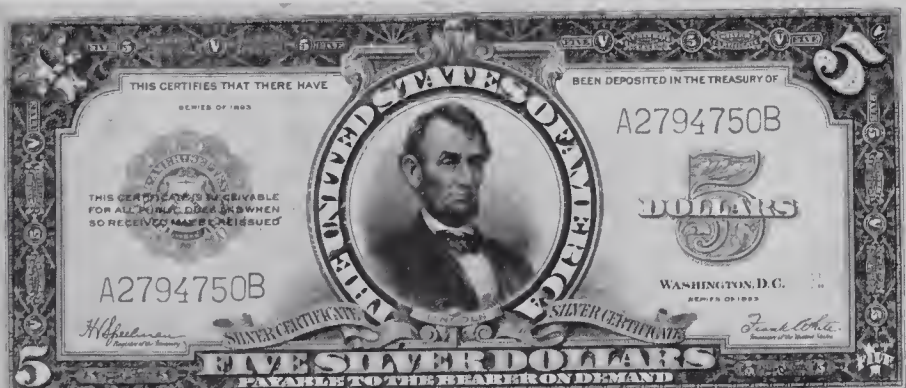
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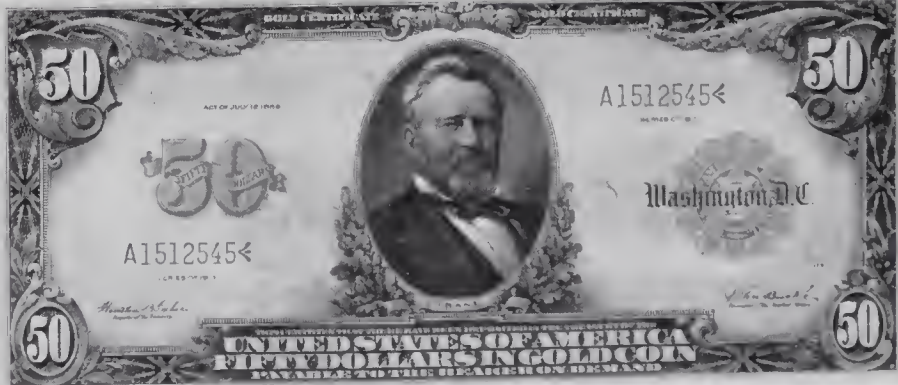
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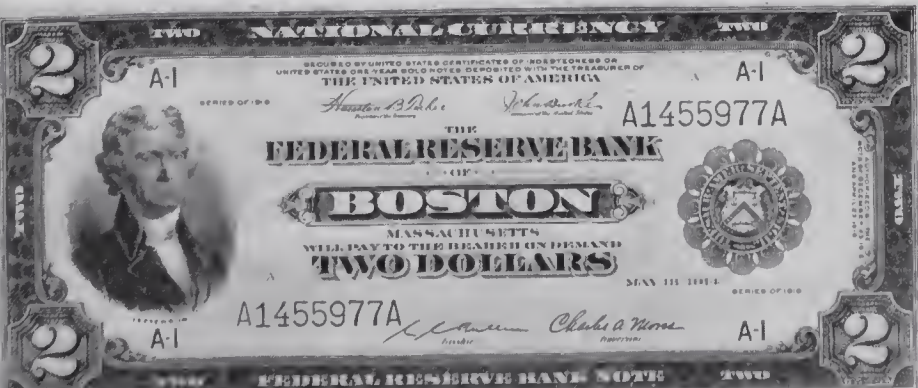
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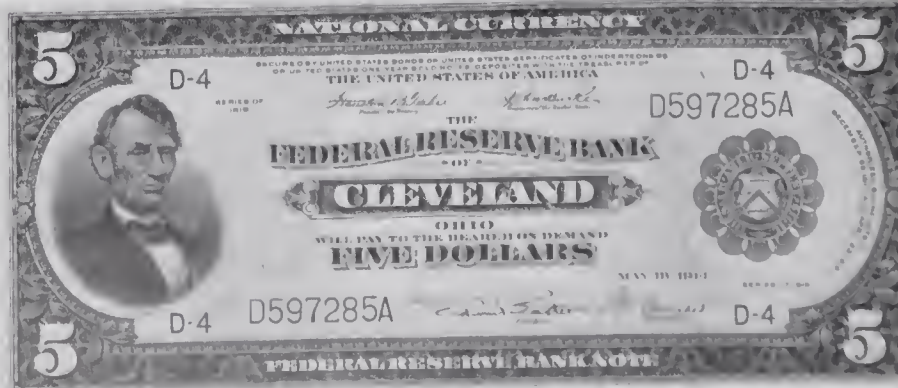
1331



1337



1338



1340



1321 Series of 1896, FR-248, Gem Crisp Uncirculated. This \$2.00 Educational is unusually broadly margined with a boldly printed red seal. A favorite among collectors, this \$2.00 Educational is actually as scarce in this grade as the higher priced \$5.00.....(2,000-2,200)



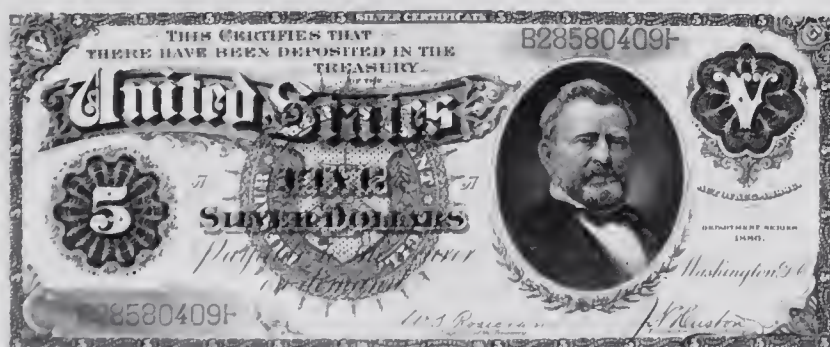
1322 Series of 1896, FR-248, Choice Crisp Uncirculated. A second note from this great issue. Exceptional centering and margins. The classic representation of Science presenting steam and electricity to commerce and manufacturing.....(1,800-2,000)

1323 Series of 1899, FR-249, Gem Crisp Uncirculated. A pristine example of the first issue of this popular and attractive type.....(350-425)

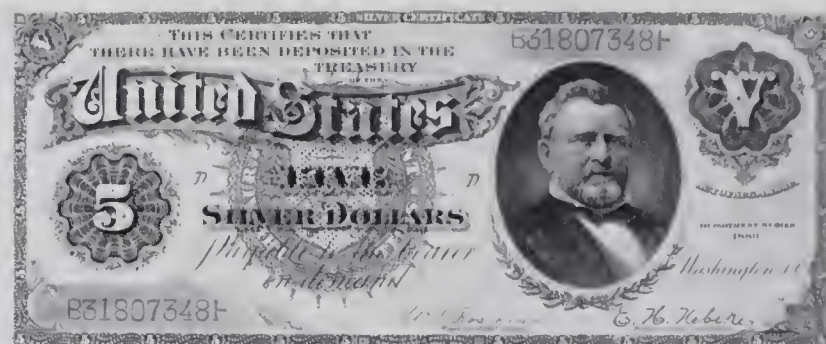
1324 Series of 1899, FR-256, Choice Crisp Uncirculated. Low serial number 1001 and a radar to boot. Lovely and clean.....(400-475)

FIVE DOLLAR NOTES

GEM SILVER DOLLAR BACK F-263



1325 Series of 1886, FR-263, Gem Crisp Uncirculated. A beautiful example of the extremely popular "Silver Dollar Back". This particular note has always been as popular with coin collectors as with currency collectors because of the five Silver Dollars pictured on the back of the note. This strictly original note is about as nice as one could ever hope to find. An important specimen and certainly one of the highlights of this section.....(3,250-3,750)

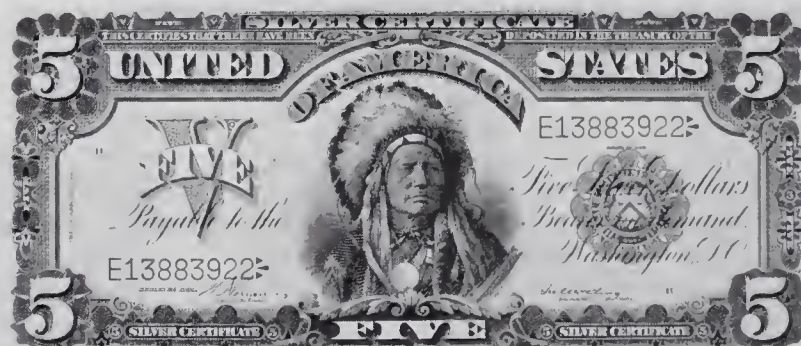


1326 Series of 1886, FR-264, Choice Crisp Uncirculated. A wonderful looking "Silver Dollar Back". The centering of the obverse is somewhat snug but the reverse looks great. Nice brown seal.....(2,250-2,500)



1327 Series of 1896, FR-269, Choice Crisp About Uncirculated. A superb broad-margined example of what is considered by most collectors and dealers to be our most exciting note. Excellent color and near perfect centering on both face and back make this superb looking note a collector's dream come true. A gem looking note at one-half the price....(2,250-2,750)

SUPER CHIEF



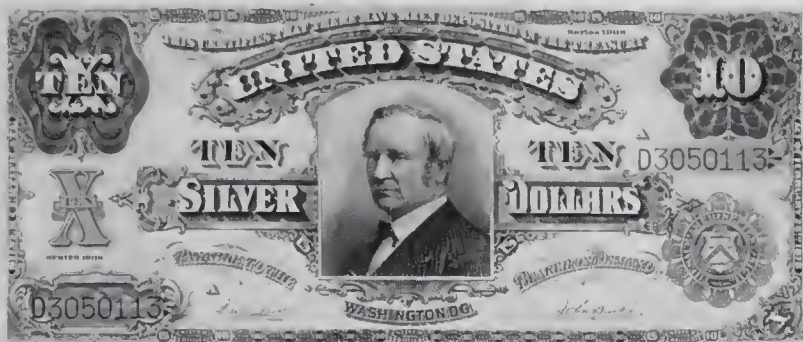
1328 Series of 1899, FR-274, Gem Crisp Uncirculated. Fully-bright, beautifully margined \$5.00 Chief. The person who assembled this collection had a real eye for quality, as this heavily embossed, crackling original note attests.....(900-1,000)

1329 Series of 1899, FR-281, Choice Crisp Uncirculated. This "Chief" has one light counting smudge in the upper right of the obverse. Otherwise we would be inclined to call this note a full Gem. Bright color and good margins.....(750-800)

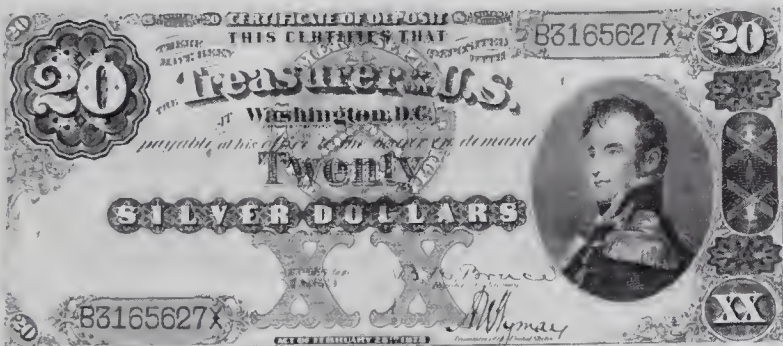
1330 Series of 1923, FR-282, Very Choice Crisp Uncirculated. A nearly perfect "Porthole" with nice margins, color and centering.....(1,000-1,200)

1331 Series of 1923, FR-282, Choice Crisp Uncirculated. The encircled portrait of Lincoln gives this note its nickname the "Porthole Note.".....(800-1,000)

TEN DOLLAR NOTES



- 1332 Series of 1908, FR-304, Choice Crisp Uncirculated. A very attractive Blue seal "Tombstone" \$10.00 Bill. This note has acquired the nickname "Tombstone" because of the shape of the vignette border surrounding the picture of Hendricks. This note has particularly bright blue color.....
.....(1,000-1,200)



- 1333 Series of 1880, FR-311, Crisp Uncirculated. A rare and important "Stephen Decatur" note. Truly rare in CU. A bit on the dingy side but fully crisp, as made.....(3,500-3,750)

TREASURY NOTES

TWO DOLLAR NOTES



- 1334 Series of 1890, FR-353, Choice Crisp Uncirculated. A very tough note to locate so choice. Lovely and vivid in appearance. The margins could be a touch more broad but are well clear of the design. Large Brown Seal specimen.....(2,100-2,300)

GOLD CERTIFICATES

TEN DOLLAR NOTES

- 1335 Series of 1907, FR-1172, Gem Crisp Uncirculated. A real beauty! This \$10.00 Gold Certificate has great color with an outstanding vivid golden back. The face margins are as fine as we've ever seen on this issue.....
.....(325-400)

TWENTY DOLLAR NOTES

- 1336 Series of 1922, FR-1187, Choice Crisp Uncirculated. Obverse centering is a hair low but fully clear. Bright and vivid in color with sharp corners.....(350-375)

FIFTY DOLLAR NOTES

- 1337 Series of 1913, FR-1199, Choice Crisp About Uncirculated. Another collector's opportunity. This note is a perfect example of an About New note that is far more desirable than most others called new. It has perfect centering and color with just a single light centerfold.....(550-700)

FEDERAL RESERVE BANK NOTES

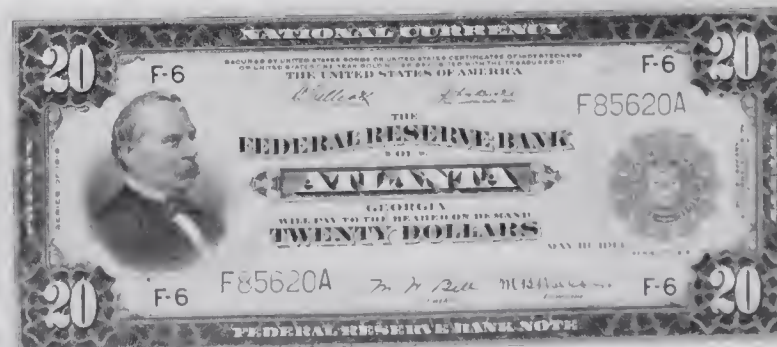
TWO DOLLAR NOTE

- 1338 Series of 1918, FR-747, Boston, Gem Crisp Uncirculated. A lovely example of the always popular, "Battleship" deuce.....(325-400)
- 1339 Series of 1981, FR-757, Cleveland, Choice Crisp Uncirculated. Low serial number D 80 A. One light, small counting smudge on the upper right of the obverse. Otherwise, very well centered and choice.....(350-400)

FIVE DOLLAR NOTES

- 1340 Series of 1918, FR-785, Cleveland, GEM Crisp Uncirculated. A bright, fresh example of this scarce \$5 Federal Reserve Bank issue.....(425-500)

TWENTY DOLLAR NOTES



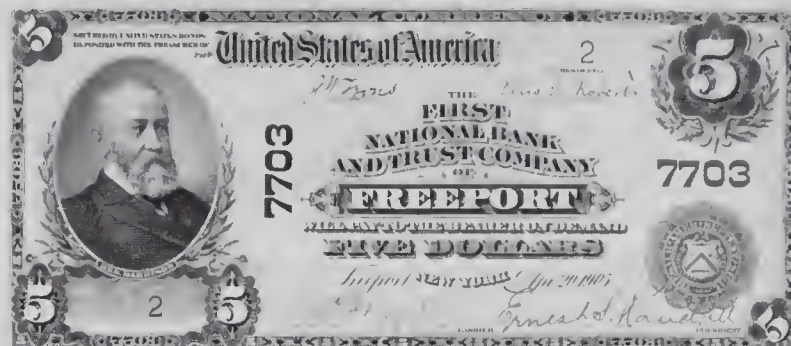
- 1341 Series of 1918, FR-823, Atlanta, Choice Crisp Uncirculated. A rare \$20 issue with stunning clear and vibrant color on fresh paper. The centering and margins are excellent.....(1,200-1,500)

NATIONAL CURRENCY

UNCUT SHEETS

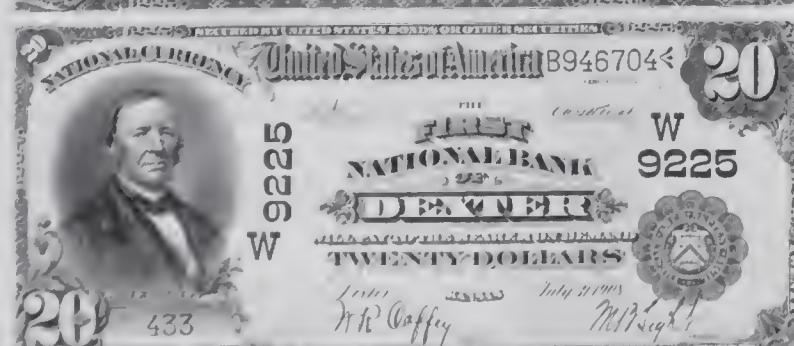
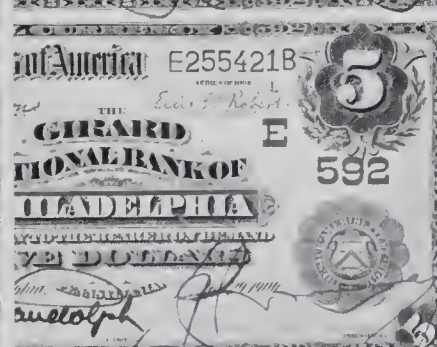
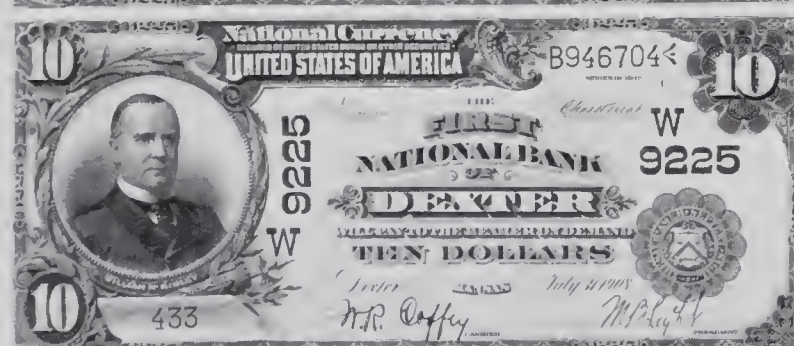
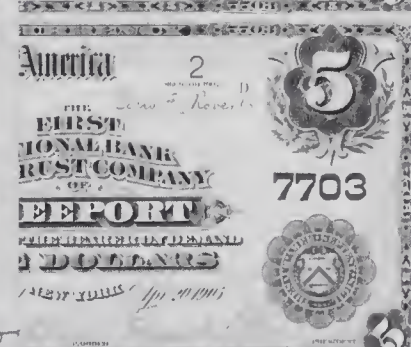
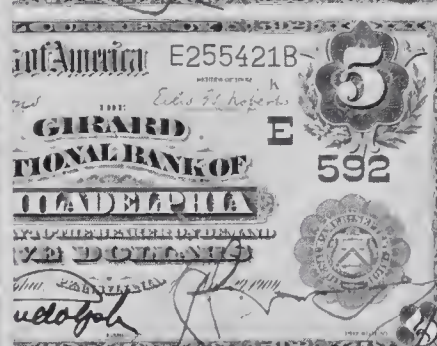
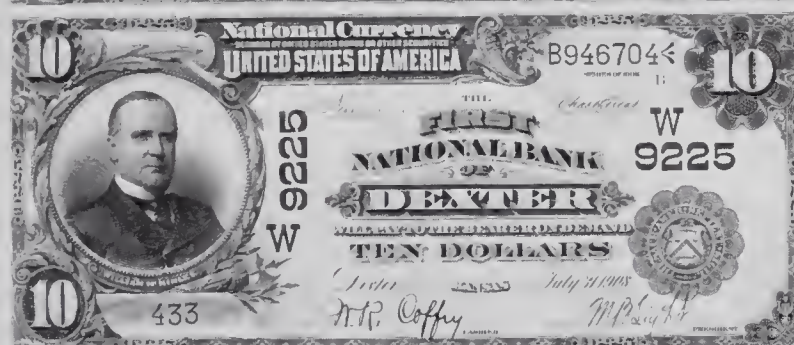
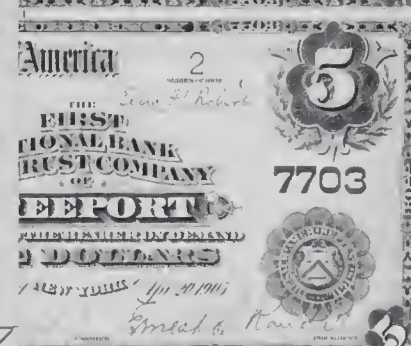
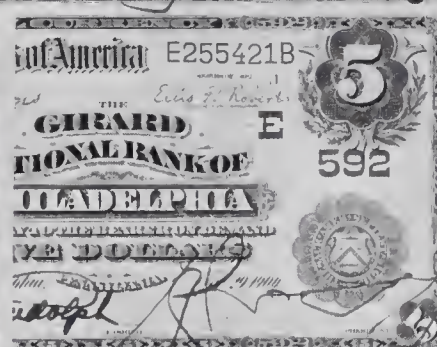
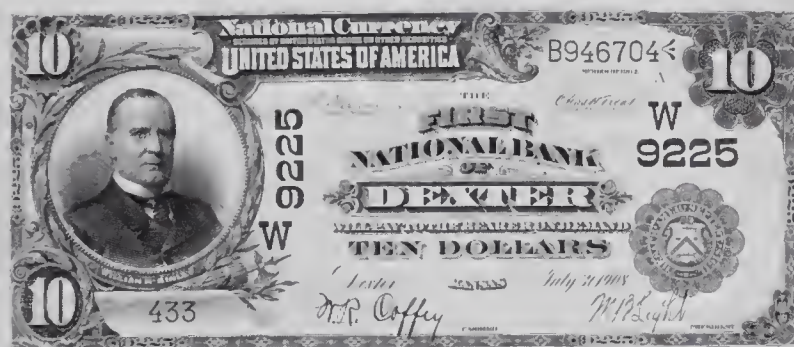
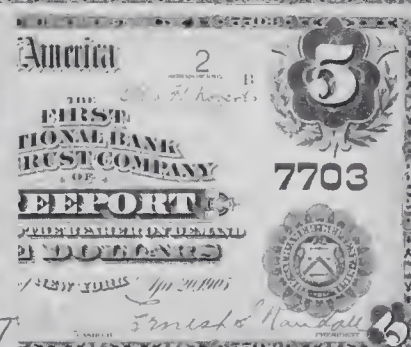
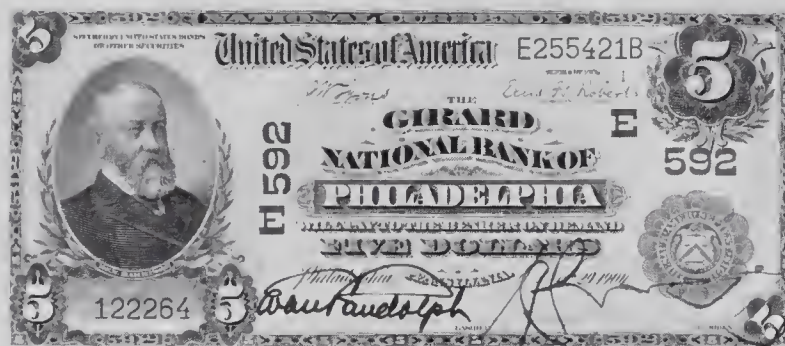
FIVE DOLLAR NOTES

1342 Series of 1902, \$5, Plain Back, FR-587, Choice Crisp Uncut Sheet of Four Notes. The First National Bank and Trust Company of Freeport, New York. From a Long Island bank, charter 7703, with a scant \$3,190 outstanding of its large size issue in 1935. An attractive sheet enhanced by the low serial number 2 of each note. Folded lightly between notes, this uncut sheet from a hotbed of collector interest could spark runaway bidding and will surpass.....(4,250-5,000)



1343 Series of 1902, \$5, Date Backs, FR-590, the Girard National Bank of Philadelphia, Pennsylvania. A lovely crisp sheet with lots of eye appeal. Bold, strong signatures and exceptional color highlight this scarce \$5.00 date back sheet. There is a faint, light fold between each note, but each individual note is indeed, Choice Crisp New. An important and premium sheet which should bring.....(2,000-2,500)

1902-1908



TEN DOLLAR NOTES

1344 Series of 1902, \$10, Date Backs (3) FR-619 and (1) FR-644, The First National Bank of Dexter, Kansas, Charter 9225. A very attractive sheet with full margins all around. There is a single light fold between notes two and three. This sheet simply has allot going for it. It is from a popular state; it's the scarce \$5 sheet and it's a date back, a wonderful collector's item within the reach of most people.....(3,500-4,000)

END OF SALE

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